

# the gazette

Queen's University newspaper of record since 1969 ■ [queensu.ca/gazette](http://queensu.ca/gazette) ■ October 21, 2014



## Autumn aura

One of the most beautiful campuses to be found brightens up each autumn as the fall foliage brings vibrant colours to Queen's University. See more photos on Page 9.

UNIVERSITY COMMUNICATIONS

## Homecoming 2014

Weekend of events draws alumni back to Queen's. See photos on Page 4.



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**QUEEN'S UNIVERSITY VICE-PRINCIPAL (UNIVERSITY RELATIONS)**

Michael Fraser

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Queen's UNIVERSITY

## Professor emeritus inducted into Canadian Medical Hall of Fame

BY ANDREW CARROLL, GAZETTE EDITOR

An internationally-recognized leader in health-care reform, Queen's University professor emeritus Duncan Sinclair has been known throughout his career as an innovator.

It's that willingness to adapt when change is needed that has led him to being inducted into the Canadian Medical Hall of Fame, announced earlier this month. Having retired from Queen's in 1996 after a 30-year career, Dr. Sinclair was the first non-medical doctor to serve as a Dean of Medicine and Vice-Principal (Health Sciences) in Canada. He also worked in a number of senior administrative roles at Queen's including Vice-Principal (Institutional Relations), Vice-Principal (Services), and Dean of Arts and Science.

Away from Queen's he also headed the governance subcommittee of the Steering Committee for Review of the Public Hospitals Act in Ontario and was a member of the National Forum on Health.

Dr. Sinclair currently teaches in the Queen's School of Policy Studies and through this position he still has his finger on the pulse of Canada's health.

The prognosis, at the moment, is not good. But, as always, he has some ideas for improvement.

The problem, he says, is not that the health care system is broken. It doesn't really exist.

A system, Dr. Sinclair points out, is an entity made up of a number of smoothly coordinated, interdependent components. Our so-called healthcare system, made up as it is of a number of unevenly connected silos, does not fit that definition, he says.

And that's a big issue as Canada faces ever-growing health costs as



Queen's University professor emeritus Duncan Sinclair is among the latest inductees to the Canadian Medical Hall of Fame.

its senior population continues to grow.

The most urgent change needed, in his opinion, is the development of the family health team, utilizing collaboration throughout the various levels of care rather than the current physician-centred care where the various parts rarely work together. He wants to see the patient placed back in the centre of a system built on collaboration.

"One of the major changes that is required both in the short and long term is a greater genuine collaboration among health professionals, whether they be doctors, nurses, nurse practitioners, pharmacists, physiotherapists, occupational therapists, the full spectrum, because the conditions of the elderly, the chronic conditions, are not confined to any one of those."

That means change – and not only in the way the system is set up but also in the way those within and without understand it.

Currently the focus is on the treatment of illness and injury. But health care, Dr. Sinclair says, covers the full spectrum of health, well before anyone needs medical treatment.

For this he says the government – at all levels – has to understand its key role in the system, especially with the looming increase in the senior population and the costs that will come with it.

It will take a team effort.

He points to a Senate committee report several years ago, and chaired by Dr. Wilbert Keon, that said the health of the population has to capture the attention of the entirety of government.

"There is hardly an area of government focus that isn't cardinal to the provision of health, be it personal security, be it financial security, be it community engagement, all of those things are important to everybody but they are particularly important to the elderly," he says

The Senate report also outlined that the social determinants together determine about 75 per cent of the health of individuals and the populations from which they derive.

Health care, in comparison, contributes around 25 per cent.

However, the focus of funding for health care continues along traditional institutional lines.

"Right now, if you take even a cursory look at the budgets of any province in Canada, nearly 50 per cent of the operating expenditures of governments is directed toward the provision of doctor and hospital services, some pharmaceuticals," Dr. Sinclair says. "We need better measures of the health of the population, measures that deal more than with the incidence of disease and injury and that give us and our leaders better understanding of the contributions to good health of all of its determinants, social and otherwise."

And again, the pressure on health care, its provision and its providers, is only going to grow as baby boomers move into their senior years and require more support.

Coping with this increase will require changes at the most basic level, he points out, starting with recognizing that health care costs are keeping funds away from other areas of government budgets. Dr. Sinclair says that this "opportunity cost" is rarely part of the equation and it will take leaders with foresight to make the decisions needed and stay the course over the long term.

"The dollar we don't spend on early childhood education in the long run is a cost to health care because we know very well that good early childhood education returns the investment in spades in terms of improved health of those people who have benefitted from that education."

## Honorary degree for pioneering judge

The Honourable George E. Carter, a retired provincial court judge, was conferred an honorary degree by Queen's University at a special luncheon ceremony on Monday, Oct. 6, at Osgoode Hall in downtown Toronto.

Judge Carter is considered the first native-born jurist of African descent in Canada and rose to his position from humble beginnings as one of the country's early black lawyers.

Starting his legal career in Toronto after articling with firms willing to assist a young minority lawyer in an age of discrimination, Judge Carter established a distinguished career as a pioneer for broadened justice for minorities.

At age 93, Judge Carter continues to practise from a home office serving a clientele that includes many from his own West Indian community.



The Honourable George E. Carter receives his honorary degree from Queen's Principal Daniel Woolf.

SUPPLIED PHOTO



## New Elder arrives at Four Directions

The Four Directions Aboriginal Student Centre recently appointed **Betty Carr-Braint** as its new Elder-in-Residence. Communications Officer **Andrew Stokes** sat down with Ms. Carr-Braint to discuss her new role.

**Andrew Stokes:** *What sort of background did you have before you came to Queen's?*

**Betty Carr-Braint:** I grew up in Tyendinaga and worked for 26 years with the Mohawks of the Bay of Quinte. I worked in a variety of positions while I was there including finance, as an assistant manager of a women's shelter, as a Traditional Practitioner and as the Enyonkwa'nikonhriyohake' manager, which is the Mohawk concept of building a good mind. It's not just about the mind, but about building the whole self: our physical, spiritual, emotional and mental sides. I've been in the social work field since 1996 when I moved into the assistant manager position.

**AS:** *Why did you move from finances to social work?*

**BC:** Well, I'd say switching to social work saved my life. I feel like I was spiritually guided there although I didn't know it at the time. All of my social work education is indigenous-based, and it really helped me learn who I am as I moved through it — it's been my driving passion since I started. I believe that no one deserves to be in pain and I have worked to support people in letting that go. I'm especially interested in missing/murdered aboriginal woman and girls and stopping any kind of violence against women and children.

**AS:** *How does your social work background inform your position as Elder-in-Residence?*

**BC:** My social work background helps because I support students through transitions in their lives, which is very similar to work I've done in the past. I'm helping them explore their feelings and get through struggles so they can become grounded again. An important part of counseling work is building relationships, as well as knowing who we are, what we are feeling, where we belong and so on. We are essentially building community. My social work experiences included learning about myself and my culture, ceremonies and how these are all interwoven together. I've also had the privilege of meeting and spending time with many Elders on my journey. They have been amazing teachers to me so I feel humbled to be in this place at this time.

**AS:** *What else is involved in being an Elder?*

**BC:** To be honest, I'm still getting used to the idea of being an Elder. I've never thought of myself as being old enough or as having enough knowledge to deserve the title, but these are things I am working through. The staff, students and faculty I work with have all been very receptive, welcoming and supportive. I'm honoured and moved that I have been offered this opportunity. My understanding of Elders is that they are recognized by their communities and are singled out for the knowledge they carry and the particular experiences they've had. Each Elder is gifted in particular ways and no one has all the answers.

**AS:** *What are some of your particular gifts?*

**BC:** I know how to support individuals and groups, how to encourage self-awareness and self-knowledge in them. I believe that we are all valuable and we each bring gifts to this world. Having worked in my field a long time, I've developed strong listening skills as well. I'm also a sweat lodge conductor, have been holding moon ceremony every month since 1999, do smudging ceremonies, and work with people on back to the land initiatives, such as fasting. I have learned about culturally appropriate modalities in helping others, such as using the medicine wheel, awareness wheel or wheeling out using a holistic framework.



**Betty Carr-Braint is the new Elder-in-Residence at the Four Directions Aboriginal Student Centre.**

**AS:** *What are some of your goals for this role?*

**BC:** I want to support those around me as indigenous people and help them explore their connection to themselves and to creation. I also want to work towards sharing and educating others about what indigenous peoples have experienced throughout history. There is a lot out there about our issues, but I feel like there's still much that needs to be shared. It's important that our culture is seen as a living breathing entity, not as existing only in the past. It's real, it's here and it is not going away. Our culture is a part of who we are and our relationship to everything in Creation. It is not separate.

I'm interested in learning and growing, supporting where I can, embracing and offering up what it is I can to help others. I believe we all have a voice and that every voice has the right to be heard and that every voice matters. I hope I can explore how we support each other respectfully and with kindness, because it would make such a difference in this world.

## Senate in Brief

*The following are highlights from the Sept. 30 meeting of Senate. Visit the Gazette Online for the full version.*

### Principal's report

Principal Daniel Woolf reported that: his priorities for 2014-15 are posted on the Gazette website; Queen's signed its Strategic Mandate Agreement with the Government of Ontario; recently announced its first Canada Excellence Research Chair; and named Tricia Baldwin as the next director of The Isabel. He also noted his trip to the United Kingdom with the U15 executive heads.

### Provost's report

Provost Alan Harrison provided an update on enrolment. Total enrolment is currently above the Nov. 1 target. Senate will receive the Nov. 1 enrolment report at its December meeting. He noted the annual report of the Provost's Advisory Committee on Mental Health is out and is posted on the Provost's website.

### Committee Motions and Reports

#### SENATE APPROVED:

A motion to restrict the awarding of honorary degrees in 2016 to Queen's alumni, in recognition of Queen's 175th anniversary, with the exception of any awarded as a result of a royal visit

Nominations to committees

Revised terms of reference for the Senate Residence Committee

Amendments to the recommended procedures concerning the temporary suspension of admissions to academic programs

A major modification to the Master of Urban and Regional Planning program

The establishment of the Paul B. Helliwell Chair in Orthopaedic Research in the Faculty of Health Sciences, subject to ratification by the Board of Trustees

The establishment of the Smith Chair in the Faculty of Health Sciences, subject to ratification by the Board of Trustees

Amendments to the Student Life Centre Constitution

#### SENATE RECEIVED:

A draft of the 2014-15 Senate effectiveness survey

The 2013-14 case summary from the Senate Committee on Academic Procedures

#### Question period

The provost provided written responses to questions regarding the establishment of an associate vice-provost (teaching and learning) position, the Queen's Day Care Centre and Queen's University Chairs in Teaching and Learning.

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## through the lens

### Homecoming 2014

Alumni returned to Queen's University to reconnect with friends and former classmates as well as with faculty and staff during Homecoming, which offered a wide array of events. Chancellor Jim Leech, Principal Daniel Woolf, and George Jackson, President of the Queen's University Alumni Association (below), helped get Saturday's football game started with the ceremonial kick off. The Gaels went on to defeat the York Lions 57-10.



PHOTOS BY SUZY LAMONT

## Queen's lands four new Canada Research Chairs

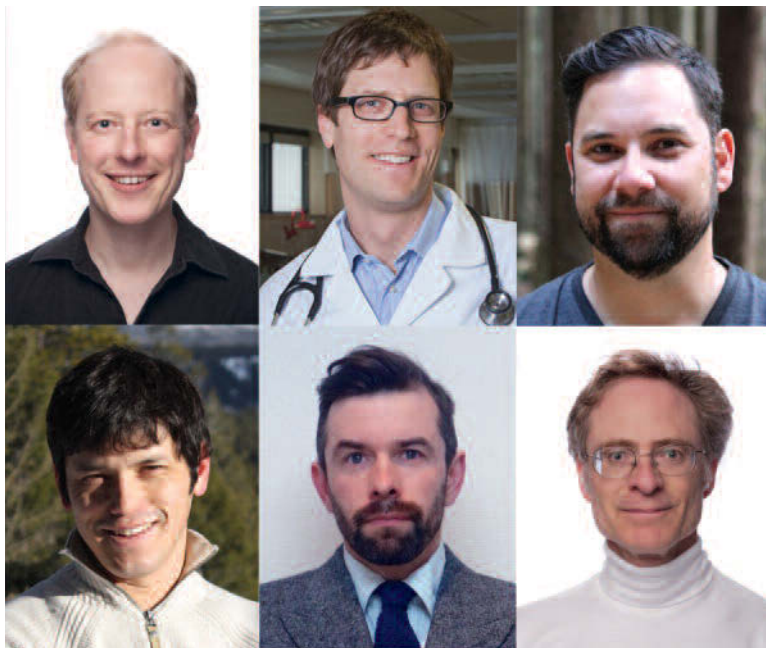
BY ROSIE HALES,  
COMMUNICATIONS OFFICER

Four Queen's professors have been named Canada Research Chairs, and two current Queen's chairholders have had their positions renewed.

The Canada Research Chairs program invests approximately \$265 million per year to make Canada one of the world's top countries in research and development. Chairholders are leading researchers in their areas and improve Canada's depth of knowledge in the natural sciences, health sciences, humanities, and social sciences.

"Queen's success in earning four new Canada Research Chairs and two renewals is indicative of our leadership in the research behind some of the most pressing matters in the world today," says Steven Liss, Vice-Principal (Research). "We're very proud and fortunate to be able to support some of the world's most accomplished and promising researchers."

The university's new chair recipients are Christopher Booth, Mark Daymond, Jeffrey Masuda and Dylan Robinson. Tucker Carrington and David Murakami Wood have had their appointments renewed.



Canada Research Chairs. Top row from left to right: Mark Daymond, Christopher Booth, Dylan Robinson. Bottom row from left to right: Jeffrey Masuda, David Murakami Wood, Tucker Carrington.

**Christopher Booth (Oncology)** has been named the Tier 2 Canada Research Chair in Population Cancer Care. Dr. Booth is a medical oncologist with Kingston General Hospital, a clinician-scientist at the

Cancer Centre of Southeastern Ontario and an associate professor at Queen's. The focus of Dr. Booth's research program is to evaluate the effectiveness of new therapies in the general population and the

quality of care delivered to patients in routine clinical practice.

**Mark Daymond (Mechanical and Materials Engineering)** has been named the Tier 1 Canada Research Chair in Mechanics of Materials. Dr. Daymond's internationally recognized research focuses on the microscale interactions of collections of crystals or grains that compose many practical engineering materials and the processes that occur in these materials when they undergo changes in stress or temperature. His goal is to improve both component lifetime and performance.

**Jeffrey Masuda (School of Kinesiology and Health Studies)** has been named the Tier 2 Canada Research Chair in Environmental Health Equity. Dr. Masuda is a health geographer and specialist in participatory research in environmental health and in equity-focused knowledge translation.

**Dylan Robinson (Indigenous Studies)** has been named the Tier 2 Canada Research Chair in Indigenous Arts. Dr. Robinson's current research on Indigenous art in public spaces focuses on three areas:

sound art, social arts practices and artworks that use Indigenous languages. He is currently completing a book titled *Songs Taken for Wonders: The Politics of Indigenous Art Music* that examines the roles First Peoples play as performers, composers and artistic collaborators in the creation of art music in North America.

**Tucker Carrington (Chemistry)** has been named the returning Tier 1 Canada Research Chair in Computational Quantum Dynamics. Dr. Carrington's research focuses on understanding the motion of atoms. This includes the development and application of new methods of computing rate constants, vibrational and rotational-vibrational spectra, and photodissociation cross sections.

**David Murakami Wood (Sociology)** has been named the returning Tier 2 Canada Research Chair in Surveillance Studies. Dr. Murakami Wood is spending the next five years working on a Social Sciences and Humanities Research Council Insight Grant-funded critical study on surveillance and "smart city" initiatives in Canada, the United States and the United Kingdom.

UNIVERSITY COMMUNICATIONS



## Work with graduate students honoured

BY COMMUNICATIONS STAFF

The recipients of the 2014 Award for Excellence in Graduate Student Supervision have been announced, with Dr. Nancy Hutchinson (Education) and Dr. Peter Hodson (Emeritus, Biology and Environmental Studies) named as winners. Individual or groups of students nominate their professors who have proven exceptional as research supervisors, and the application packages are reviewed by a selection committee.

"During graduate research work, having a supportive supervisor is absolutely critical," says Brenda Brouwer, Vice-Provost and Dean of the School of Graduate Studies. "The relationship between student and supervisor is what sets research in motion and keeps it on the right track. We're happy to give these supervisors the recognition they deserve."

Joining this year's winners is Dr. Jean Côté (School of Kinesiology and Health Studies), who won the award in 2013, but was on sabbatical during its presentation. The three professors will be presented with their awards during Fall Convocation.



Nancy Hutchinson and Peter Hodson are this year's recipients of the Award for Excellence in Graduate Student Supervision and will be recognized during Fall Convocation, along with Dr. Jean Côté, one of the recipients from 2013.

### Winners

**Dr. Nancy Hutchinson (Education)** – After 27 years at Queen's, Dr. Hutchison considers mentoring her capable and committed graduate students as one of the most rewarding aspects of her academic career. As leader of an interdisciplinary research group, Dr. Hutchison has challenged her students to ask difficult questions while always conducting their work in a timely fashion. Of the 65 master's students and 7 PhD students she's supervised over the years, many have produced significant findings in their fields or gone on to leadership positions in special education across North America. "I cannot imagine anyone more deserving of this award than Nancy," says Kyle Robinson, a PhD student who nominated Dr. Hutchison. "She's an amazing supervisor who constantly strives to bring out the best in her students."

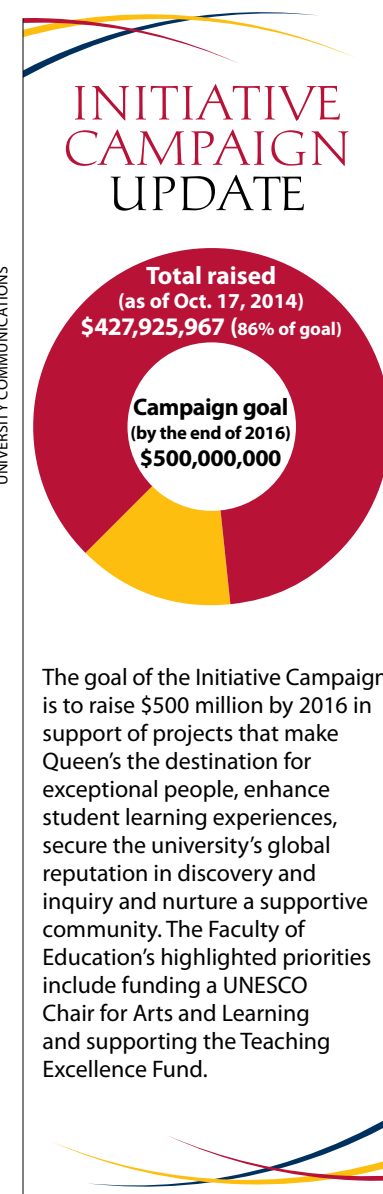
**Dr. Peter Hodson (Emeritus, Biology and Environmental Studies)** – An enthusiastic mentor, advisor, coach and promoter, Dr. Hodson has supervised 37 master's and doctoral students over his long career as a biologist. Prior to joining Queen's in 1995 as the first Director of the School of Environmental Studies, Dr. Hodson worked for 21 years a scientist with the Government of Canada. Allowing students to be independent, make mistakes and learn through experience, he says that seeing his students develop their skills and abilities has been one of the biggest thrills of his career.

"Peter has all the characteristics a graduate student could wish for in a supervisor: approachable, attentive, knowledgeable, funny and always positive," says Roxanne Razavi, one of the students who nominated Dr. Hodson. "His enthusiasm for science is contagious

and he will remain a role model and an inspiration as a scientist and teacher to me always."

**Dr. Jean Côté (School of Kinesiology and Health Studies)** – Since joining Queen's in 1999, Dr. Côté has supervised the work of 23 master's students and 10 doctoral students.

"I am highly honored to be receiving the award for Excellence in Graduate Supervision and I'm proud of every graduate student I've had the opportunity to supervise in the last 15 years," he says. "I'm grateful for the research papers we've published, the grants we've received and the talks we've delivered at conferences. More importantly though, I'm grateful for the positive and long-lasting relationships we've established."



The goal of the Initiative Campaign is to raise \$500 million by 2016 in support of projects that make Queen's the destination for exceptional people, enhance student learning experiences, secure the university's global reputation in discovery and inquiry and nurture a supportive community. The Faculty of Education's highlighted priorities include funding a UNESCO Chair for Arts and Learning and supporting the Teaching Excellence Fund.

## Staring down cyber threats

For a majority of Queen's staff, faculty and students, computers and other electronic devices are vital for doing their job, conducting research or carrying out their scholarly activities. As the use of information technology has increased, though, so too has the risk to these resources and the sensitive information they allow users to access.

During Cyber Security Awareness Month this October, ITServices has mounted a public awareness campaign to educate people about safe computing. **George Farah**, Information Systems Security Officer, sat down recently with **Mark Kerr**, Senior Communications Officer, to discuss the threats and the new information security policy framework the university has in place to tackle the issue.

### Mark Kerr: What threats does Queen's face?

**George Farah:** Every year, we see thousands of attacks and that number is increasing. Queen's and other universities are now facing a more diversified threat landscape that includes very determined and skilled hackers.

Organized cyber criminals are targeting large repositories of personal data for identity theft and other financial gain. These attacks threaten the availability, integrity and reliability of university systems and the intellectual property we handle.

### MK: What can people do to limit the impact of the threats?

**GF:** One of the best things people can do is understand safe computing practices. We have posted on the ITServices website a list of 10 things they can incorporate into

their daily activities to help protect their information and equipment.

As part of our awareness and education campaign, we are offering a new information security training course for staff, faculty and students. It is available online through Moodle so people can complete it at their desk on their own time. The course will give them information about the threats we face on campus and point to the key behaviours we encourage for safe computing.

### MK: What is the purpose of the Electronic Information Security Policy Framework, which was adopted by the university earlier this year?

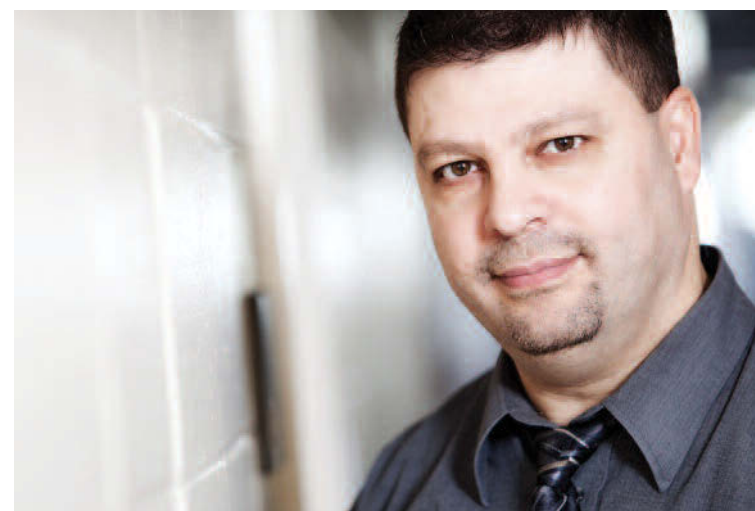
**GF:** The three primary policies within the framework clearly outline the responsibilities staff, faculty and students have when it comes to preserving the integrity

and reliability of the university's IT infrastructure and the confidentiality of valuable or sensitive information. These policies are supported by standards and guidelines, which are like checklists that tell people what they need to do manage the various threat risks we face.

### MK: Do individuals and units have to comply with the framework and guidelines right away?

**GF:** No, the intention is not to be compliant from day one. It's a process through which ITServices will collaborate with IT people across campus and provide the best support structure we can within our staffing means.

### MK: What is Queen's doing to help staff, faculty and student comply with the framework?



**George Farah, Information Systems Security Officer, says that Queen's sees thousands of attacks online and the number is growing. A list of 10 things to help protect information and equipment is available on the ITServices website.**

**GF:** The university is looking at different initiatives to provide support for key areas. One example is for encryption, which users must do if they are transporting sensitive information on a portable computer or device or sending that information to others electronically. When we started talking with the General Research Ethics Board and the Health Research Ethics Boards about encryption, we understood that some faculty members required assistance for that particular process. The ITServices Support Centre responded by offering free support for faculty, in addition to

posting the instructions on our website. We are looking at these are the types of supports as we work toward compliance.

Visit [www.queensu.ca/cio/security](http://www.queensu.ca/cio/security) for more information



## viewpoint

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to [andrew.carroll@queensu.ca](mailto:andrew.carroll@queensu.ca)

# How Cuban music made me a better historian

BY KAREN DUBINSKY  
GLOBAL DEVELOPMENT  
STUDIES/HISTORY

"If you want to learn anything about the history of this country, you have to listen to the music of Carlos Varela." This advice, offered by a colleague who was helping me navigate a Cuban archive a decade ago proved remarkably true.

I arrived in Havana in 2004 to research child migration conflicts; but I also gained an intense appreciation for music as a form of social history. Varela, who will perform at Queen's Oct. 30, has become a favourite musician but also my favourite Cuban historian. He's a testament to one of the truths sung by Bruce Springsteen: "We learned more from a three minute record, baby, than we ever learned in school."

It is so easy to think of Cuba in cardboard, cartoonish terms: communist hell; socialist utopia. Varela sings neither version.

Good musicians can be great historians because they take us

places that only the poets can go.

Varela's music charts the emotional landscape of city of Havana, as well as the dreams and disillusionments of his generation; those who inherited but did not build the Cuban Revolution of 1959.

He performed one of his signatures, "The Sons of William Tell," for the first time in 1989 and it instantly became a generational anthem. For decades, Cuban audiences have sung along to the chorus "William Tell, your son grew up, he wants to shoot the arrow himself," leaving no doubt that this is a piercing commentary on the arrangement of Cuban political power.

Varela sings about the stuff of newspapers and textbooks: immigration conflicts, the US economic blockade, censorship, post-Soviet world politics. But he does so with the musicianship of a virtuoso (alternately rock, folk and jazz) and the imagery of a poet.



A chance comment in the archives became, a decade later, a book. Our book came out in Cuba last February. Concerts in Kingston and Toronto will launch the English version,

where extraordinary jazz pianist Aldo López-Gavilán and bassist Julio Cesar El Checo will accompany Varela. Contributors to the book include Cuban music scholars – two of whom will join us in Kingston for a week – U.S.-based musicologists, the former British ambassador to Cuba, (for whom Varela was an instructive guide to the heart of Havana,) and the musician Jackson Browne, who also counts himself as a fan. A small army of friends helped to translate the lyrics into English.

We should all be so lucky to find such enchanting projects.

Carlos Varela will perform at the Isabel Bader Centre for the Performing Arts Thursday Oct. 30, 7:30 pm. Tickets available through the Isabel or at Novel Idea Books, 156 Princess St.

## flashback



Queen's University has hosted many dignitaries over the years and during Convocation on Oct. 20, 1960, then Prime Minister John Diefenbaker helped open the new building for the Faculty of Law, Sir John A. Macdonald Hall, named after Canada's first prime minister and Kingston's most famous lawyer.

## liveslived

Lives Lived is a space to share your memories of a Queen's community member who recently died. Email your submissions to [andrew.carroll@queensu.ca](mailto:andrew.carroll@queensu.ca)

# A loss to the Queen's and arts communities

Jerry Doiron, inaugural director of the Isabel Bader Centre for the Performing Arts, died on Oct. 9.

The Queen's community lost one of its members on Oct. 9 with the passing of Jerry Doiron, the inaugural director of the Isabel Bader Centre for the Performing Arts.

Mr. Doiron came to Queen's in June 2013 from Niagara-on-the-Lake's acclaimed Shaw Festival where he served as the planning director. As director of the Isabel, he oversaw the programming and marketing of the performing art centre's inaugural season and planned the grand opening of the facility on Sept. 20.

"Jerry had a wonderful vision for the Isabel, which he was in the process of realizing," says Provost Alan Harrison, "and he was also a wonderful person with a great sense of humour, which made working with him an absolute pleasure. He turned a construction site into a world-class performing arts centre, and at the same time ensured the development of a space ideally suited for teaching and learning. His absence is felt

deeply in our community, but it is a comfort to us all to visit the Isabel and be reminded of what he accomplished, not least the Isabel's outstanding inaugural concert season, which we have dedicated to Jerry."

While his time at Queen's was brief, Mr. Doiron definitely made a positive contribution to the university as well as the community.

"Jerry provided outstanding leadership balancing the multiple challenges of bringing the Isabel to its opening and setting up its inaugural concert season. He was exemplary arts administrator and a wonderful human being," Gordon Smith, Vice Dean, Faculty of Arts and Science

Mr. Doiron's career as an arts administrator included stints as the general manager of Necessary Angel Theatre Company and producer of Theatre Passe Muraille. During his career, he served as president of the Professional Association of Canadian Theatres and the Toronto Theatre Alliance. He also shared his expertise as an advisor to several granting agencies and foundations, including the

Canada Council, the Ontario Arts Council, the Creative Trust and the Metcalf Foundation.

His career path didn't initially start in the arts, as he explained in an interview shortly after arriving at Queen's.

"Though I studied business in university, I always knew I didn't want to go down a traditional business path. In my last year at school, I had to do a marketing presentation and chose to focus on the National Ballet of Canada. I had become interested in dance because my long-suffering trumpet coach was very interested in the art form. The experience with the National opened my eyes to the world of arts admin that I didn't really know existed," he explained. "About a year later one of the university's career counselors told me about a three-month gig at Theatre Passe Muraille. That contract ultimately lasted four and a half years. And 29 years later, I left producing theatre to come to Queen's."

A celebration of Mr. Doiron's contributions to the Isabel's development will also be organized.



Jerry Doiron



## Drones define new level of surveillance

BY ROSIE HALES,  
COMMUNICATIONS OFFICER

Much remains to be learned about drones, perhaps fitting for this small, unobtrusive technology. Ciara Bracken-Roche hopes to change that during her PhD research within the Surveillance Studies Centre (SSC) at Queens.

Ms. Bracken-Roche's interest in drones – or unmanned aerial vehicles (UAVs) – took flight when she was completing her master's degree at the University of Warwick (UK), where she focused on border surveillance and data collection. At that time, drones were still an emerging technology.

"UAVs encompass a whole new level of surveillance technology," says Ms. Bracken-Roche. "Their usage is not widespread and they are much smaller and quieter than traditional aerial vehicles, so they can go unnoticed easily. Additionally, there's no proactive policy for them at this time, meaning they

are becoming more and more ubiquitous."

In one of the first reports on drones in the world, titled "Privacy implications of the spread of UAVs in Canada," Ms. Bracken-Roche and fellow members of the SSC detail the increasing prevalence of drones in society and note the many positive uses for drones.

"Drones can be used to help monitor situations in unreachable places and could help police manage large crowds, or send information from air to land about natural disasters in real time," she says. "That said, when we conducted surveys for our report drones were typically perceived as aggressive and militaristic technologies."

Currently, drone usage is governed by a set of recommendations from Transport Canada. This set of guidelines recommends keeping the drone within the line of sight when being operated by a commercial user. When it comes to hobbyist users, though, Ms. Bracken-Roche

notes there are no standards to control usage.

"Hobbyists are using these drones for surveillance and this, once again, highlights privacy concerns about UAVs," says Ms. Bracken-Roche. "Drones are also relatively affordable and people are beginning to take them up like they would photography. In our report we specifically looked at the privacy implications and how they would develop should interest in drones continue to grow. We wanted to have an overall state of affairs on record to provide a baseline for further drone research."

The report included data from interviews the authors conducted with industry experts, as well as survey results from 3,000 people in Canada as well as several thousand people in the United States and the United Kingdom.

"Our report is an unique contribution to the current landscape of surveillance and drones across the world; we hope it will more accu-

rately address the privacy considerations raised in relation to the current landscape of drone regula-

tion in Canada," says Ms. Bracken-Roche.



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Ciara Bracken-Roche co-authored one of the world's first reports on drones.

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## Queen's in the news

Highlights of Queen's experts in the media from September 29-October 10

### Newspapers

**Kate Rowbotham** (School of Business) commented on corporate culture in the National Post.



**Shai Dubey** (School of Business) was interviewed by the National Post about MBA programs across Canada.

**Ken Wong** (School of Business) commented in the Toronto Star on Maple Leaf Square.

**Daniel Woolf** (Principal) had his op-ed on the new academic year published in the Kingston Whig Standard.

**Nick Bala** (Law) commented on the Bountiful polygamy law in the Fredericton Daily Gleaner.

**Arthur Milnes** (Centre for the Study of Democracy) shared historical advice for candidates in the municipal election op-ed published in the Kingston Whig Standard.



**Sidneve Matrix** (Film and Media) spoke with the Globe and Mail about how Ello, a new minimalist networking site,

is building steam as users seek reprieve from ads.

**Lisa Dufraimont** (Law) commented on a court decision to limit evidence from police stings in the Trail Daily Times.

**Ariel Salzmann** (History) commented on the situation in Syria and Turkey in the Toronto Star.

**Vincent Mosco** (Sociology) commented on the Postmedia takeover in the Wainwright Star.

### Online

**Warren Mabee** (Policy Studies) was quoted on cbc.ca about the oilsands.

**Naomi Alboim** (Policy Studies) commented on the muzzling of federal scientists on cbc.ca.

### Radio

**Lisa Figge** (PhD candidate in Cultural Studies) explained her artwork on CBC's Ontario Morning.

**Don Klinger** (Education) commented on boys reading levels on CBC Radio (Edmonton).

### Television



**Christian Leuprecht** (Political Studies) discussed ISIS with SunTV and CBC's "News Now with Ian Hanomansing"; what we expect from our police services, on The Agenda with Steve Paikin on TVO; and about the terrorist threat against Canada on Global National and CTV News Channel.

**Warren Mabee** (Policy Studies) comments on policies for transporting dangerous goods across Canada on Canada AM and CTV News Channel.

**Dick Zoutman** (Infectious Diseases) was interviewed on CTV News Channel about Ebola.

### Magazines

**Don Drummond** (Policy Studies) commented in Maclean's Magazine on Canada's skills gap.



**Sharryn Aiken** (Law) spoke with Maclean's Magazine regarding a failed refugee claimant who was locked inside an immigration holding centre at Vancouver International Airport and committed suicide.

## Program fosters accessibility, inclusivity

BY ANDREW CARROLL, GAZETTE EDITOR

A program that started as a one-off is now a key contributor to ensuring access and inclusivity for all Queen's students and visitors.

Ellen Flanagan (OT'14) developed the Access Champions initiative last year during her second and final year of studies in Occupational Therapy.

As she explains, the program came together as she noticed that, while Occupational Therapy students receive an excellent education and develop strong ties with the community through their mentorships, they don't have such close ties with the university community. At the same time she became involved with the Equity Office at Queen's and was mentored by Equity Adviser Heidi Penning.

Then the organizers of Homecoming asked for some help making their events accessible.

"Through working with Heidi Penning this opportunity came up that Homecoming last year wanted to have some people to support accessibility," she says. "So we set

up a program for that. It was meant to be a one-off and it was called Access Champions and that went really well."

The need for the program to continue arrived shortly after, Ms. Flanagan says, as a prospective student with a visual impairment visited campus and after the initial meeting asked for a tour.

That led to the question of who on campus could handle this request.

"We have really great resources on campus for people who identify as having some accessibility need – Disability Services, Adaptive Technology and the Equity Office – but they are all quite tied to their offices," Ms. Flanagan explains. "So this question mark came up as to who could go for 45 minutes with this student or however long they would need."

It was about feet on the ground, she says, and was a grey area that needed to be filled.

The answer, it turned out, was extending the Access Champions program.

Through the program, staffed

by volunteer Occupational Therapy students, any student requiring accessibility support can go to accesschampions.com and fill out an online form that requires very little information and all of it is optional.

Then one or two volunteers will meet the student at the time and location set out and provide the support required.

The services cover a wide spectrum from a student in a wheelchair requiring support during their first visit to a Queen's building, to a student who identifies as having anxiety but would like to attend a salsa dancing class or a club on campus.

"What you get is one or two OT students who will come and meet you in a really non-medical model kind of way as a student to students and offer some moral support, some guidance with how to access things on campus and essentially just do the thing with you," Ms. Flanagan says.

The program recently received another boost as Orientation Week organizers requested support.

Ahead of the event Ms. Flanagan provided accessibility training for all orientation leaders and advised the executive on potential issues. The program also was available throughout the week for anyone needing its services.

Through her experiences, Ms. Flanagan says she is impressed with the recognition of accessibility and inclusivity at Queen's.

"I have to say Homecoming impressed me with the amount of thought they have put into it and how they put this as really important, but Orientation Week was phenomenal this year in terms of thinking about it and trying to put



Ellen Flanagan (OT'14) developed the Access Champions initiative last year to help ensure accessibility and inclusivity at Queen's University.

it in place," she says. "It doesn't mean we got everything right but we were taking really positive steps forward in considering these things."

Having completed her studies this year, Ms. Flanagan is no longer at Queen's. However, Access Champions continues with Occupational Therapy students taking up the baton.

She believes important changes are being made in the way people understand access.

"Through my studies, one of the really big things we look at is being the environment that creates the disability. A person who uses a wheelchair can get from A to B but not if we put stairs in between A and B," she says. "That really opened my mind to thinking how can we change that. Because of my position as a student this program has been about education and changing attitudes."

For more information go to accesschampions.com.

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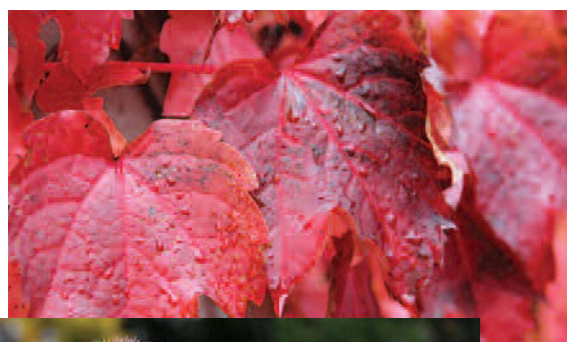
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Fall at Queen's is always a beautiful time of year with vibrant colours on trees and clinging vines providing a sharp contrast to the limestone buildings.

Whether it's an unseasonably warm and bright morning or a gloomy, cold afternoon, the reds and yellows stand out against the countless shades of gray.

The main pathways are littered with fallen carpets of scarlet and gold, but look closer and hidden gems can be found all around, tucked away in courtyards and behind walls.

While autumn signals the end of summer there is still so much beauty to take in.

## Flu shot clinic offers early protection

BY COMMUNICATIONS STAFF

A free on-campus flu clinic will provide early protection for the Queen's community against the spread of the virus.

And that's a good thing as it looks like the flu is already here.

"The timing of the flu shot clinic is good because there is evidence to suggest that the flu season has arrived early this year," says Dan Langham, Director, Environmental Health and Safety.

The walk-in clinic, in partnership with the Kingston, Frontenac, Lennox and Addington (KFL&A) Health Unit, is set for Monday, Oct. 27, at the BioSciences Complex, from 9 am to 4 pm. No appointments are necessary and the clinic is open to everyone.

"It's important that we encourage people to get the flu shot as it remains one of the effective ways to avoid getting influenza, as well as good hand hygiene" Mr. Langham says.

**Flu shots are also available from the following locations on and off campus:**

- By appointment at the KFL&A Public Health Kingston office on Wednesday evenings (4:30 – 7 pm)

and Friday afternoons (1 – 4 pm). 221 Portsmouth Ave. Call 613-549-1232 or 1-800-267-7875 x 1451, or visit [kflapublichealth.ca/appointments](http://kflapublichealth.ca/appointments).

- DrugSmart Pharmacy located in the Queen's Centre: flu clinics on Oct. 23 from 12-6 pm and Oct. 24 from 9 am-3 pm; walk-in appointments available during business hours or by appointment by phone at 613-507-7775 or online at [iamsick.ca](http://iamsick.ca). An Ontario health card is required.

- By appointment from Queen's University Health, Counselling and Disability Services. Student card and Ontario health card required. La Salle Building, 146 Stuart St. Call 613-533-2506.

- By arranging an appointment with your family doctor.

Students in the Faculty of Health Sciences are required to get the flu shot for their clinical placements.

For information, contact Environmental Health and Safety at 613-533-2999.

## Thesis Defences

### Tuesday, Oct. 21

Asia Matthews, Mathematics & Statistics, 'Mathematics Problems and Thinking Mathematically'. Supervisors: L.B. Jonker, D.L. Wehlau, 521 Jeffrey Hall, 2:30 pm.

### Thursday, Oct. 23

Ye Li, Electrical & Computer Engineering, 'Efficient Network Coding for Different Network Topologies'. Supervisors: S.D. Blostein, W.Y.G. Chan, 428 Walter Light Hall, 9:30 am.

## October is Cyber Security Awareness Month

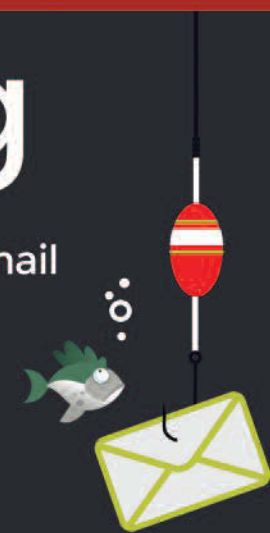
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## The puzzle of the human brain

BY ANNE CRAIG,  
COMMUNICATIONS OFFICER

Queen's professor Gordon Boyd, an intensive care specialist and clinician scientist in the Kingston General Hospital Research Institute (KGHRI), is researching a puzzle. Why does a critical illness, such as cardiac arrest, affect the brain long after the rest of the body has healed?

"Patients are released from ICU when they don't need breathing support, medication support, when their body seems to be working," says Dr. Boyd (School of Medicine). "But we don't talk to them about how their brain is working. Right now there's almost no data about patients' recovery in ICU. We have no idea how well these people do after they leave the ICU or the hospital."

Dr. Boyd is uniquely positioned to explore this new frontier. With a PhD in neuroscience and an MD from Queen's School of Medicine, he is one of only two or three critical care physicians in Canada who is also a certified specialist in neurology. His appointment as a clinician scientist gives him the opportunity to integrate his front-line care of patients with his research, and ultimately translate that research into better care and better quality of life for his patients.

"Critical care is a research priority for both Kingston General Hospital and the Queen's School of Medicine, and Dr. Boyd's unique background in this area made him the perfect choice for our clinician scientist program," says Roger Deeley, president of the KGHRI and vice-dean research, Faculty of Health Sciences. "His work is an excellent example of how collabo-



Gordon Boyd, centre, is working at the Kingston General Hospital Research Institute studying how critical illness affects the human brain.

ration between the hospital and the university can lead to new discoveries and potentially better treatments and outcomes for patients."

Dr. Boyd is studying how the loss of blood and oxygen delivery to the brain, common effects of critical illness, can lead to worse performance while in intensive care, potentially affecting long-term

neurological recovery. His research focuses on two patient groups: those undergoing cardiac surgery, and those suffering a critical illness such as septic shock.

He will monitor patients while in intensive care, and then do follow-up assessments three, six and 12 months later using the KINARM, a robotic tool invented at Queen's

University by a fellow neuroscientist, Stephen Scott. Data collected by the tool generates a valuable "fingerprint" of what the patient's brain impairment looks like.

"Parts of the brain that handle sensory, motor and cognitive tasks are more susceptible to low blood pressure and low oxygen," says Dr. Boyd. "The KINARM is the per-

fect instrument for assessing these areas of the brain. I'm using it to identify the degree of dysfunction that these patients have, and correlating it to brain function."

*This story is the second in a series on the KGH Research Institute and the clinician-scientists recruited to work in the centre.*

SUPPLIED PHOTO



PhD student Sophie Kenny works with Fabian Helm on the treadmill.

## Something in the way we move

BY ANNE CRAIG,  
COMMUNICATIONS OFFICER

Being depressed is depressing in itself and makes you feel even worse. That is one reason why it is so hard to break out of depressive conditions.

New research out of Queen's University offers a new approach to do just that. Nikolaus Troje (Psychology, Biology and School of Computing) along with clinical psychologists from the University of Hildesheim, Germany, have shown that walking in a happy or sad style actually affects our mood. Subjects who were prompted to walk in a more depressed style, with less arm movement and their shoulders rolled forward, experienced worse moods than those who were induced to walk in a happier style. "It is not surprising that our

mood, the way we feel, affects how we walk, but we wanted to see whether the way we move also affects how we feel," says Dr. Troje.

Dr. Troje presented the participants of the study with a list of positive and negative words, such as "pretty," "afraid" and "anxious" and then asked them to walk on a treadmill while the researchers measured and analyzed gait and posture in real time. While walking, participants were looking at a gauge whose reading depended on the result of this analysis – namely if their gait appeared to be rather happy or rather sad as indicated by features such as slump-shouldered (sad) or vertical bouncing (happy). Participants didn't know what the gauge was measuring. They were simply asked to make the gauge deflect from the neutral position. Some had to try to move

the gauge left, while others were told to move it right.

Both participant groups quickly learned the task. Afterward, they had to write down as many words as they could remember from the earlier list of positive and negative words. Those who had been walking in a depressed style remembered many more negative words. The difference in recall suggests that the depressed walking style actually created a more depressed mood.

"Clinically depressed patients are known to remember negative events," says Dr. Troje, "particularly those about themselves, much more than positive life events. Remembering the bad can make them feel even worse. If we can break that self-perpetuating cycle, we might have a strong therapeutic tool to work with depressive patients."

UNIVERSITY COMMUNICATIONS



## Premiere production first staged at Isabel theatre

BY ANDREW CARROLL, GAZETTE EDITOR

When the Queen's Department of Drama's production of *Orbit* took to the stage on Friday, Oct. 17, it was a sort of double premiere.

Not only was it the first show to be held at the Power Corporation of Canada Studio Theatre at the recently-opened Isabel Bader Centre for the Performing Arts, it was also the first time the play was performed.

"We will be the first performance to occur there, which is quite exciting because it's a new space and a new play – all sorts of premieres," says Adrienne Miller (Artsci'15), marketing manager for *Orbit* and a stage and screen student herself, ahead of opening night.

While *Orbit* revolves around Galileo Galilei, the father of astronomy and one of the great scientific minds in history, the play focusses more on his personal life, especially how differently he treated his son in comparison to his daughters.

The contrast is stark.

"As much as we are saying 'stars and Galileo' it is more a story about family and how women were treated at that time," Ms. Miller says. "He completely cast off his two daughters to live with the Poor Clares as nuns. And we see

him visit and he sends letters but we also see how he treats his son, who has a free life to live and live off his father's riches, while these daughters are in poverty in a convent. So it's more of 'here's Galileo, this great man, but he's very flawed, especially as a father figure.'"

Written by Jennifer Wise, associate Professor of theatre history at the University of Victoria, the play was initially commissioned to mark the Year of Astronomy in 2009.

With the play yet to make it to the stage, Craig Walker, head of the Department of Drama and an acquaintance of Ms. Wise, vowed that Queen's would bring the piece to life.

A premiere is a rarity for a drama department and has already proven a valuable experience for those involved.

"It's been interesting working with a playwright directly because normally with the drama department we'll receive rights to a play and there's usually not a connection like there is with this one," Ms. Miller says.

The studio theatre at the Isabel has already proven to be a benefit for the drama department, says Dr. Walker, adding that the opening production will put its full potential on display.

"Producing this new play in the Isabel studio has been thrilling.



Queen's drama student Maddy Schaefer Scovil, who plays one of Galileo's daughters in the upcoming performance of *Orbit*, uses a telescope prop during a rehearsal at the Power Corporation of Canada Studio Theatre.

While there has been drama at Queen's since 1843, moving into the Isabel studio marks a major step forward for us," says Dr. Walker.

"In fact, the Isabel studio is the first purpose-built theatre the Department of Drama has ever occupied. It is far more advanced in terms of the possibilities for lighting, set design and sound than any space we have used up until now. In effect, the ceiling for aspi-

ration has been raised, and so working in this space has encouraged everyone to 'up their game,' so to speak."

He also points out that helping foster a higher level of work is the presence of professional actor Paul Rainville, in the role of Galileo. A veteran actor from the Ottawa area, Dr. Walker says Mr. Rainville "brings a presence and theatrical power to the role of Galileo which

provides terrific motivation for the otherwise all-student cast."

The show continues Oct. 23-25, 30 and Nov. 1 at 8 pm. Matinees are set for Oct. 25 and Nov. 1 at 2 pm.

Tickets are \$22 for general admission and \$15 students and seniors. Tickets can be purchased online at [theisabel.ca/tickets](http://theisabel.ca/tickets); at the Isabel box office (12:30-4:30 pm); or at the door prior to performances.

## Puppets as a tool for transformation

BY MEREDITH DAULT, SENIOR COMMUNICATIONS OFFICER

Lisa Figge was working in the military when she first noticed that her boots were feeling unusually heavy.

"Going up stairs got hard. Fueling airplanes got hard," she recalls. "I thought it was because I had just had a baby and was tired."

Instead, Ms. Figge was diagnosed with multiple sclerosis (MS), a degenerative disease that affects the central nervous system.

Eighteen years after that diagnosis, Ms. Figge, a PhD candidate in the Cultural Studies program, explored her own disability in a recent exhibit at the Isabel Bader Centre for the Performing Arts. She says the hand-stitched puppets on strings and 29-minute loop of video work that make up *Lisa Figge Project Work: Need to be Adored* are part of a larger, autoethnographic project that has allowed her to put herself at the heart of her research.

"I am exploring my specific experience of disability as my PhD research project," says Figge, who now uses a mobility scooter to get around since losing the use of her

legs. "And because I am an artist, that has turned out – to my surprise – to be puppets as well as very personal-feeling experimental films."

It was Figge's diagnosis that first drew her to Queen's as a mature student in 2003, where she started with a single undergraduate course in English literature.

"It was the only thing I could do," she says simply. "I couldn't work, but I could sit for three hours in a lecture."

By the time she started her Master's degree in Environmental Studies in 2008, Ms. Figge was using a cane to get around, eventually relying on a walker for support. By 2010, when she started her PhD, she was unable to cross campus without the scooter.

"After my Master's degree I had wanted to do more environmental work," says Ms. Figge, "but I realized that I had an able bodied aesthetic that was impossible for me to participate in. It felt cruel, but it led me into disability studies, which is a vital and blossoming area of research in the humanities."

Ms. Figge says that her puppets are not only providing her with a



The hand-stitched puppets on strings and 29-minute loop of video work that make up *Lisa Figge Project Work: Need to be Adored* are part of a larger, autoethnographic project that has allowed Lisa Figge to put herself at the heart of her research.

way of accessing her past, they are also giving her a voice.

"My education has turned me into a performance artist who is also a painter and a sculptor and a sewer. I had wanted to make big things, but I couldn't manage it," she says simply. "I make things that I can make now. I had to find a new relationship with materials that could express this alternative mobility that I now have. The puppets have helped me to do that."

Ms. Figge was particularly thrilled that her exhibit was among the first to be held in the Isabel's Media Lab, a building she loves for its many accessible features.

"I love the elevator, I love the ramp all the way down to the water, and the accessible bathrooms," she says. "The entrance ramp is magnificent, and they also have a whole bunch of disability parking spots out front. I want us to make the Isabel the most accessible space in Kingston."



## Supporting the 'chance of a lifetime'

BY ANDREW CARROLL, GAZETTE EDITOR

Robyn Finley (Artsci'15) had the "chance of a lifetime" when she was offered an internship this past summer at UNAIDS, the umbrella organization at the United Nations that coordinates worldwide efforts to combat HIV/AIDS.

The problem was that it was an unpaid internship.

And it was in Geneva, Switzerland, one of the most expensive places in the world to live.

Fortunately, the Global Development Studies student was able to find the support that would make the dream a reality.

Ms. Finley found out about the Principal's Student Initiatives Fund, through the Office of the Principal, applied and received a grant that would help see her through.

While she felt good about receiving the support from her school, she also says she learned more than she could have expected through the internship. She's now looking to share what she has learned with her classmates and the greater Queen's community.

The road to the internship had its beginnings in a pair of classes she took last year – Cross-Cultural Research Methods (DEVS 300) and AIDS, Power and Poverty (DEVS 320).

Ms. Finley says she became fascinated with what she was learning in the AIDS course and wanted to

apply what she was learning to a project in Research Methods.

"The disease is an epidemic but there is so much more to it than, say, malaria where it is a cause-and-effect kind of medical problem. There are so many social determinants that factor into the HIV epidemic," she says. "It's social, it's political, it's groundbreaking and revolutionary in a lot of ways because it makes people question gender, sexuality, identity and all these things, and I think it has moved a lot of discourse forward."

Ms. Finley looked at different treatment plans in Africa and how the disease is being tackled and settled on a project in Malawi that focused on pregnant women. The difference with this program was that the women take one pill a day rather than the standard treatment of a cocktail of medications taken on a timed basis throughout the day, something Ms. Finley says fits modern Western society much better than it does African.

However, in her research she found a gap within the program as pregnant women were not being given a choice to start the one pill a day regimen. There was no other option. The project was framed as being beneficial to babies as it reduced the risk of vertically acquiring HIV, but in so doing, limited mothers' autonomy to choose the treatment plan that was right for them.

Wanting to be sure, she contacted

the gender team at UNAIDS. The reply she received was that this was exactly the type of issue the team is trying to tackle. They also asked her to send them her project when it was complete.

So she got down to work.

"The project was the hardest thing I've ever done for school. I looked at the computer for four full days on the last draft alone," she says. "It was intense."

UNAIDS then invited her to apply for the internship, which she did in January. She waited... and waited a bit more.

"At the beginning of April, classes are done, I'm getting ready for exams and I was eating breakfast one morning when I got an email from the UN asking me to move to Geneva three weeks later and start this internship at UNAIDS with the gender team," Ms. Finley recalls.

What followed was a whirlwind. She had to cancel her summer job, find a place to live in a city she had never visited and somehow find the funds that would allow her to pursue her dream and be able to return to school for her final year.

However, she had the backing of the Global Development Studies program and the Office of the Principal.

As a result, she gained a learning experience she couldn't have imagined. On her first day she was responsible for crafting the gender



Robyn Finley (Artsci'15) was able to complete an internship at UNAIDS in Geneva, Switzerland thanks to the support of the Principal's Student Initiatives Fund.

and equality team's press release regarding the mass kidnapping of Nigerian schoolgirls by extremists.

While she considered a UN job to be the Holy Grail in Global Development Studies, it is far from glorious. There are long hours of basic grunt work, the issues on which your work, but over which you have no control, can consume you, there's a high divorce rate among employees and the pursuit of a work-life balance is never-ending.

The Principal's Student Initiatives Fund supports student participation in projects devoted to the principles of personal growth and/or community service. Projects should provide educational opportunities such as participation in competitions, symposia, conferences, festivals and community development projects. For more information contact Christine Berga at bergac@queensu.ca.

## Collaborations front and centre during UK visit

BY COMMUNICATIONS STAFF

Principal Daniel Woolf and Steven Liss, Vice-Principal (Research), toured medical research facilities at Imperial College London during their Oct. 7-10 trip to the United Kingdom.

Jeremy Nicholson, a biochemist and head of Imperial College's Department of Surgery and Cancer, hosted Principal Woolf and Dr. Liss.

Dr. Nicholson forged links with several Queen's researchers following his selection as the Faculty of Health Sciences Bruce Visiting Scholar in Surgical Innovation in 2013. As a result, Queen's Faculty of Health Sciences is planning a partnership with Imperial College to use Queen's-based technology to advance the development of an Imperial College-developed intelligent surgical knife that can analyze the smoke generated by a cautery scalpel to identify the margins of tumors and ultimately improve the removal of malignant tissue.



Principal Daniel Woolf and Steven Liss, Vice-Principal (Research), listen as Imperial College London's Jeremy Nicholson explains his research.

In addition to the visit to Imperial College, Principal Woolf and Dr. Liss joined in a delegation representing the U15 group of Canadian research universities, of which Principal Woolf is now vice-chair. The delegation met with members of the Russell Group, which repre-

sents 24 leading public research universities in the U.K. The principal also met with the staff and faculty from the Bader International Study Centre, the university's castle campus in Herstmonceux, U.K., and Queen's alumni in the London area.

## Research exchange project secures funding

BY COMMUNICATIONS STAFF

A pair of Queen's researchers will be able to take a closer look at how current forest management practices affect carbon storage in forest ecosystems in Africa, thanks to new funding.

The research exchange project, funded by the Association of Universities and Colleges of Canada (AUCC), involves Adrien Djomo, Adjunct Assistant Professor and Director of International Forest and Environment Research (IFER) and Dr. Neal Scott, Associate Professor of Geography. This project will be done in collaboration with Dr. Louis Zapfack, Professor of Plant Biology at the University of Yaoundé I in Cameroon.

The project is entitled "Quantifying the impact of forest management practices on carbon storage in forest ecosystems in Africa: Implications for the development of REDD+ initiatives in the Congo Basin."

"Canada and Cameroon are

two countries with extensive forest resources. While logging may benefit forest owners, it also contributes to rising carbon dioxide levels in the atmosphere. While forest preservation in tropical regions through REDD+ (Reducing Emissions from Deforestation and Forest Degradation) initiatives is critical to reduce the impact of harvesting on the global carbon budget, improved forest management practices might provide opportunities for forest products and sequester carbon from the atmosphere" says Dr. Scott.

Among the goals of the project is to get a better understanding of the tropical forests and what they contribute.

"Forests of central Africa are the second largest tropical forest in the world and contribute significantly to the global carbon budget. However, quantifying the contribution of these forests to the global carbon budget is difficult because key models to estimate forest and carbon biomass are lacking" says Dr. Djomo.



## eventscalendar

### Tuesday, Oct. 21, 6-8 pm

Michael McCreary's "Does this make my Asperger's look big" Canada Tour This October, celebrate Canada's Autism Awareness Month by catching Michael McCreary – AspieComic's "Does This Make My Asperger's Look Big?" tour at Duncan McArthur Hall, presented by the Queen's University Equity Office and Queen's Faculty of Education. We believe in the power of laughter as a way of bringing people together and getting through the tough times, the 18-year-old explains. Every performance will be pro bono to help local autism organizations raise funds for programs within their communities. The Limestone Players Travelling Theatre Troupe will also be here to perform this season's production, "To Love Somebody", an adaptation of Romeo & Juliet inspired by the music of the Bee Gees. ASL interpreter offered. \$10 or donation. See [www.facebook.com/events/276620582521745](http://www.facebook.com/events/276620582521745).

### Oct. 21-22 10:30 am-3:30 pm Engineering & Technology Fair

Are you a Queen's undergraduate or graduate student interested in working in the Engineering or Technology sector? Don't miss the Engineering & Technology Fair! Two-day fall event with some different organizations represented on each day at Grant Hall.

### Wednesday, Oct. 22 9 am-4 pm Human Rights Queens & You

Human rights are as much an issue for people here as they are for people around the globe. What are our human rights? Where do they come from? How do they relate to our everyday lives and, more specifically, to the Queen's workplace? This full-day interactive session will trace the origins of our contemporary human rights system, explore what Queen's policies say about human rights in the workplace, review basic principles of workplace fairness and respect, generate and share approaches to addressing human rights issues in the workplace. Mackintosh-Corry Hall B176 Seminar Room.

### Wednesday, Oct. 22, 9 am-12 pm The International Experience at Home

The environment at Queen's becomes richer with every student who leaves their home country to join our community, and with every Queen's student who extends their education beyond our borders. This session will help participants understand how Queens is working toward the internationalization of the broader learning environment for domestic students as well as the integration of international students into the campus and community. Mackintosh-Corry B176 Lecture Theater.

### Wednesdays 12-12:30 pm Lunchtime Breathing Meditations

Protect your mind against stress with

a 30-minute breathing meditation. All are welcome— students, staff, faculty, women and men Anyone who needs relaxation and a calm mind. No meditation experience necessary. Each session is self-contained. Suitable for beginners experienced meditators. We meet in the Flower Pot Room, lower level of the Ban Righ Centre. Once you enter the Ban Righ Centre, turn left. Just before the kitchen is a small stairway to the lower level.

### Thursday, Oct. 23, 2:30-3:30 pm Constructing clear and focused paragraphs

A paragraph is just a rectangular block of text, right? Er, not entirely. Register early through the Queen's Learning Commons website to participate in a highly-instructive workshop with our expert academic staff to learn how to apply the what/how/why model to create strong body paragraphs. Select from a variety of transitional strategies to strengthen the flow of your writing. Determine when a paragraph is working well, or when it has sunk to a rectangular block of text. You and your instructors will be very glad you have taken advantage of this opportunity! Stauffer Library, Room 121.

### Thursday, Oct. 23, 4-5:30 pm Expanding Horizons: Top tips for graduate success

Part of the Expanding Horizons workshop series for graduate students and post-docs. This vibrant and engaging session will provide participants with some important tips and strategies on how to be a successful graduate student. Presented by faculty members with extensive experience in graduate supervision and teaching, this session will offer students with valuable guidance on successful degree completion. Gordon Hall, Career Services Workshop Room 325A

### Monday, Oct. 27, 12:30-1:30 pm Launch of Ellis Hall Active Learning Classrooms

Please join us as we celebrate the launch of the Ellis Hall Active Learning Classrooms, which have been designed to create new spaces for active and collaborative learning to enhance the student learning experience. Come and hear testimonies from students and educators who have used the room over the past year, and help us to show our appreciation to the donors, Drs. Russell and Katherine Morrison, whose generous gift has made these innovative classrooms a reality that will impact students' learning for years to come. Refreshments will be available at 12:30 p.m. and festivities will begin promptly at 12:45 pm. Please RSVP at [vptl@queensu.ca](mailto:vptl@queensu.ca)

### Monday, Oct. 27, 5:30-7 pm Exchange and Study Abroad for Science Students

If you are a student studying in the natural and physical sciences – this

session is for you! During this informative session, we will be busting some myths and providing an overview of how students in the sciences can participate in exchange and study abroad opportunities. Don't count yourself out of this unique and enriching experience! Mackintosh-Corry Hall, Room B201.

### Tuesday, Oct. 28, 1-3 pm Cedar Teaching & Cedar Scrub Making

Join us at Four Directions Aboriginal Centre, 146 Barrie St., as our Elder talks about the importance of Cedar as a medicine in Indigenous teachings. Make a cedar scrub to take home.

### Tuesday, Oct. 28, 2-3 pm 2014 Canada Gairdner Laureate Student Lecture

Dr. Napoleone Ferrara, recipient of the 2014 Canada Gairdner International Award for discovering Vascular Endothelial Growth Factor (VEGF), a key molecular mediator of new blood vessel formation and the development of effective anti-VEGF therapy for cancer and wet macular degeneration" will be held at School of Medicine, Rm 132A.

### Wednesday, Oct. 29 5-9 pm Rembrandt and Religion

Lectures and panel discussion will start at 5:30 in Grant Hall following a tea, with a distinguished panel of experts: Shelley Perlove (University of Michigan); Larry Silver (University of Pennsylvania); Michael Zell (Boston University); and Stephanie Dickey (Queen's University), moderator. To be followed by a reception and viewing of the exhibition Rembrandt's Circle: Making History at the Agnes Etherington Art Centre. This panel presents new insights on religious themes in the work of Rembrandt and artists around him, including brilliant examples from The Bader Collection currently on view in the exhibition Rembrandt's Circle: Making History.

### Thursday, Oct. 30, 1-4 pm Mental Health: Awareness. Anti-Stigma. Response.

This new program aims to increase our understanding of mental health, mental illness and the experience of stigma, to recognize signs of a mental health problem, to increase comfort in interacting with someone who may have a mental health problem, and provide the skills and knowledge to support a person who may have a mental health problem. The program combines a range of teaching approaches, including video, interactive case studies and lecturing. To register for this workshop please go to the link provided below. Mackintosh-Corry Hall, Room B176.

### Thursday, Oct. 30, 2-3 pm Deciphering the Genetic Code for Life

Brendan Frey, Canada Research Chair

in Biological Computation University of Toronto will describe recent discoveries he and his colleagues have made that shed light on how the human code works, how it is used to generate increased complexity, and how it differs from other species, such as chimpanzees. He will also describe how the human code can be used to develop new ways for detecting and treating human diseases. Kinesiology 100, 28 Division St.

### Thursday, Oct. 30, 7:30 pm Carlos Varela in Concert

Carlos Varela, one of Cuba's most gifted and provoking musicians, returns to Queen's. Varela, often called the poet of Havana, is powerful, independent voice in contemporary Cuba. He is beloved by Cubans on and off the island for his beautiful and bold lyricism and musicianship. The concert at the Isabel Bader Centre for the Performing Arts coincides with the launch of "My Havana: The Musical City of Carlos Varela", an anthology with contributors from the US, Canada, the UK and Cuba. Tickets \$ 10-\$15 in advance, \$15-\$20 at the door.

### Thursday, Oct. 30, 2014 7:40-8:40 pm

### Frances K. Smith Lecture in Canadian Art and the Queen's University Archives Annual Lecture

Time's Judgements Are Best?: Lorne Pierce and the Queen's University Art Foundation with Dr. Sandra Campbell. Starting in the 1930s, publisher Lorne Pierce of Ryerson Press, Toronto stockbroker D.I. McLeod, and other Toronto alumni – organized as the Queen's University Art Foundation – gifted Queen's University with a plethora of works of art, some by famous Canadian and European artists. Over the decades of giving, issues of taste, of modernism versus traditionalism, of rivalries for power and prestige unfolded along with the best intentions of both Foundation and University. Dr. Campbell's talk will unpack this lively history of giving, including the involvement of figures like Andre Bieler and A.Y. Jackson. A reception follows the lecture.

### Friday, Oct. 31, 3-4:30 pm Lecture: Dr. Doug Stow, Geography, San Diego State University

Dr. Doug Stow will speak on "Multi-temporal Remote Sensing for Monitoring Land Surface Change." Coffee will be available at 2:30 pm.

## 5 Things to know about mobile data security

ITServices is educating the university community about digital safety as part of Cyber Security Awareness Month throughout October. Here are a few guidelines for keeping your phone secure:

- 1 Use a password or pattern to keep your device locked and keep your data from being easily accessed by others.
- 2 It is always a good idea to install system updates, or application updates, because these updates often fix reported bugs or security vulnerabilities, not just functionality.
- 3 Make sure auto-lock is enabled so that your device is locked when not in use. Usually this is automatic when you set a password or pattern, but you can sometimes control the amount of time before it locks automatically.
- 4 Use secure internet access whenever possible. Avoid using open Wi-Fi connections for secure purposes (signing into email, Facebook, etc.). When on campus, use the QueensuSecure\_WPA2 wireless network instead of the unsecured queensu wireless network. You should be able to set your device to remember your username and password for this network so you don't have to sign in every time.
- 5 If you have confidential data on your device, know how it can be remotely wiped. Please consult your device manufacturer for how to do this. ITServices can't confirm that every device or model has this feature, but most of them should.

Visit [www.queensu.ca/its](http://www.queensu.ca/its) for more safe computing tips.



## athletics and recreation

### Youth movement for men's volleyball squad

After being eliminated in the first round of the OUA playoffs the past two seasons, the Gaels men's volleyball team is aiming to go further this time around.

However, it's not going to be easy.

The Gaels return to the court on Friday, Oct. 24, at 8 pm when they host Windsor at the ARC to begin the 2014-15 regular season.

Last year, the Gaels swept three straight matches heading into the playoffs, beating RMC, Ryerson and Toronto in three sets en route to securing the final OUA playoff spot with a 9-11 record.

This season, the team features nine first- and second-year players. That means fourth years, including Mike Tomlinson and Scott Brunet, and lone fifth-year player Philippe Goyer will have important roles as leaders on the young squad.

With 25 winning seasons in her 28 years as head coach of men's volleyball, Brenda Willis will attempt to guide the Gaels to an 11th consecutive OUA playoff berth. Since Queen's won the conference title in 1999-00, the Gaels haven't gone more than three years without repeating as conference champions,

which they did most recently in 2011-12.

Two key members of the team are outside hitter Mike Tomlinson and libero Ivo Dramov.

After sitting out for the first six games of last year due to injury, Tomlinson was named a Second Team OUA All-Star for his dominant play in the latter half of the 2013-14 season. Tomlinson finished third in the CIS with 4.8 points per set thanks to a powerful attack, a killer spin serve, and strong blocking.

Having earned the starting job for 2013-14, Dramov showcased his defensive talent all season long for Queen's, digging up 201 balls, second most in the OUA, and making 2.91 digs per set, which was fourth best in the CIS. Dramov will be the Gaels anchor on defence in 2014-15, as he returns for his third year.

The team recently returned from an exhibition swing through the Maritimes where they earned a four-game split.

The Gaels tumbled to a pair of losses against Dalhousie but swept the University of New Brunswick.



The Gaels men's volleyball team starts the 2014-15 OUA season on Friday, Oct. 24, at 8 pm when they host Windsor at the ARC.

**2013-14 regular season record:** 9-11  
**2013-14 regular season standings:** 6th  
**2013-14 playoff record:** 0-1  
**2013-14 playoff finish:** Lost 3-1 in OUA quarterfinal to Waterloo  
**Home Court:** ARC  
**Recent Success:** OUA Champions and 4th at the CIS Championship in 2011-12  
**Full Schedule:** Men's Volleyball Schedule

JASON SCOURSE

### fit tip

With the aim of helping faculty and staff 'Get your 150' (minutes of recommended exercise a week) to improve health and wellness, the Gazette and Athletics & Recreation will be offering a Fit Tip in each edition.

#### Standing up for fitness

##### DID YOU KNOW?

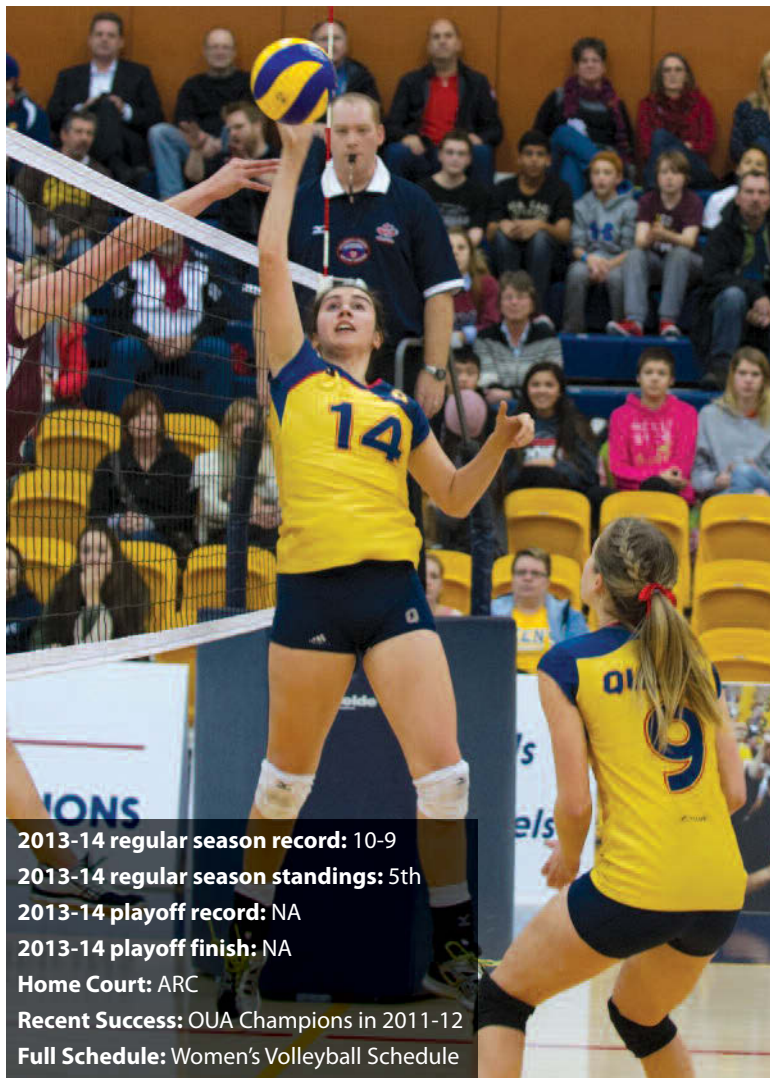
You do not always have to be exercising to burn calories. Stand as much as possible – studies have found that you will burn 50 calories more per hour than when sitting. Also, maintain perfect posture. Good posture strengthens the core and requires working muscles in the back. This also relieves lower back pain. So remember, sit up straight.



##### FIT TIP TO DECREASE SEDENTARY TIME

While waiting at the printer, don't just stand there, be active. Perform as many calf raises as you can (try for 50-60 calf raises)! Push up onto your tip-toes as high as you can, and lower yourself down, without touching your heels to the floor. Repeat.

### Women's volleyball targets playoffs return



**2013-14 regular season record:** 10-9  
**2013-14 regular season standings:** 5th  
**2013-14 playoff record:** NA  
**2013-14 playoff finish:** NA  
**Home Court:** ARC  
**Recent Success:** OUA Champions in 2011-12  
**Full Schedule:** Women's Volleyball Schedule

JASON SCOURSE

The Gaels women's volleyball team is coming off a season of ups and downs and will be looking to put some disappointments behind them.

The Gaels are coming off a season in which they finished above .500, but missed the playoffs for the first time since 2005-06 due to a highly-competitive OUA East Division.

Last year, Queen's lost three five-set matches down the stretch, as their playoff hopes faded, before upsetting a nationally-ranked University of Toronto team in the final game of the regular season, ending the campaign on a high with a 10-9 record.

Looking ahead, the Gaels have a good mix of young and returning players, highlighted by the return of All-Rookie Gabrielle Down and OUA All-Star sisters Brett and Katie Hagarty.

Queen's returns to the court on Friday, Oct. 24, at 6 pm when they host Windsor at the ARC to start the 2014-15 regular season.

The women's volleyball team has finished above .500 for the past six seasons, and will attempt to do the same in 2014-15.

Heading into their first year under new head coach Michael Ling, who joins Queen's after spending 14 years with perennial CIS power-

house Alberta Pandas, the Gaels will be looking to bounce back into the postseason.

For that to happen one of the keys will be big performances from the Hagarty sisters

A captain on last year's team, Katie returns as the only fifth-year player on the 2014-15 roster. Katie earned a Second Team OUA East All-Star spot last year after a well-rounded season, sitting 10th in the OUA for hitting percentage, 14th for total blocks and 14th for digs.

Outside hitter Brett was a Second Team OUA East All-Star last season and an All-Rookie team member in 2012-13. Brett was eighth in the CIS in digs in 2013-14 with 302, and had the second most digs in the country among non-liberoes. Also a powerful hitter, Brett was fifth in the OUA with 220 kills last year.

The Gaels have had a solid pre-season earning a bronze medal at the Mizuno-McMaster tournament, beating York in four sets in the third-place game on Saturday. The Gaels opened with a win over Guelph but lost the semifinal against McMaster.

Katie Hagarty was named a tournament all-star for Queen's.

Queen's Athletics and Recreation

The Gaels women's volleyball team will be looking to bounce back in the 2014-15 OUA season and return to the playoffs.



## humanresources

### Award nominations

Don't be late! Nominate someone for the Special Recognition for Staff Award.

This award recognizes staff members who consistently provide outstanding contributions during their workday, directly or indirectly, to the learning and working environment at Queen's University at a level significantly beyond what is usually expected (e.g. improving the workplace efficiency, quality of work life, customer service, problem-solving, etc.)

Information and nomination forms are available on the Human Resources Special Recognition page. The deadline for nominations is Oct. 31.

### Job postings

Details regarding job postings – internal and external – can be found at [queensu.ca/humanresources/jobs](http://queensu.ca/humanresources/jobs). Applications for posted positions are accepted by email only to [working@queensu.ca](mailto:working@queensu.ca) before midnight on the closing date of the competition.

**COMPETITION:** 2014-301

**JOB TITLE:** Project Assistant, Educational Development (USW Local 2010)

**DEPARTMENT:** Undergraduate Medical Education, School of Medicine

**HIRING SALARY:** \$39,199 (to be prorated) (Salary Grade 5)

**HOURS PER WEEK:** 17.5

**APPOINTMENT TERMS:** Term appointment (until Jan. 4, 2016)

**CLOSING DATE:** 21-Oct-2014

**COMPETITION:** 2014-300

**JOB TITLE:** Plumber/Steamfitter (CUPE Local 229)

**DEPARTMENT:** Physical Plant Services

**HOURLY RATE:** 33.07

**HOURS PER WEEK:** 37.5

**APPOINTMENT TERMS:** Continuing

**APPOINTMENT CLOSING DATE:** 28-Oct-2014

**COMPETITION:** 2014-299

**JOB TITLE:** Middleware Systems Analyst (USW Local 2010)

**DEPARTMENT:** Information Technology Services

**HIRING SALARY:** \$50,405 (Salary Grade 7)

**HOURS PER WEEK:** 35

**APPOINTMENT TERMS:** Continuing

Appointment

**CLOSING DATE:** 21-Oct-2014

**COMPETITION:** 2014-282

**JOB TITLE:** Director, High Performance Sport

**DEPARTMENT:** Athletics & Recreation

**HOURS PER WEEK:** 35

**APPOINTMENT TERMS:** Term

Appointment (Until June 30, 2019)

Note: This competition may close on an earlier date if a suitable candidate is identified.

**CLOSING DATE:** 01-Nov-2014

**COMPETITION:** 2014-225

**JOB TITLE:** Financial Reporting Officer (USW, Local 2010)

**DEPARTMENT:** Physical Plant Services

**HIRING SALARY:** \$60,770 (Salary Grade 9)

**HOURS PER WEEK:** 35

**APPOINTMENT TERMS:** Continuing

Appointment

**CLOSING DATE:** 21-Oct-2014

**COMPETITION:** 2014-287

**JOB TITLE:** Financial Analyst (USW Local 2010)

**DEPARTMENT:** Office of the University Registrar, Student Records and Services

**HIRING SALARY:** \$50,405 (Salary Grade 7)

**HOURS PER WEEK:** 35

**APPOINTMENT TERMS:** Continuing

Appointment (Monday to Friday, 7 hours)

**CLOSING DATE:** 21-Oct-2014

### Successful Candidates

**JOB TITLE:** Registered Practical Nurse

**DEPARTMENT:** Health, Counselling and Disability Services

**COMPETITION:** 2014-163

**SUCCESSFUL CANDIDATE:** Karen Kelly

**JOB TITLE:** Residence Life Coordinator, Victoria Hall

**DEPARTMENT:** Housing & Ancillary Services

**COMPETITION:** 2014-238

**SUCCESSFUL CANDIDATE:** Sonja Smiljanic (Housing & Ancillary Services)

**JOB TITLE:** Residence Life Coordinator

**DEPARTMENT:** Housing & Ancillary Services

**COMPETITION:** 2014-241

**SUCCESSFUL CANDIDATE:** Jason Summers (Housing & Ancillary Services)

**JOB TITLE:** Manager, Residence Life (Operations)

**DEPARTMENT:** Residences

**COMPETITION:** 2014-194

**SUCCESSFUL CANDIDATE:** Rebecca Shillington (Housing & Ancillary Services)

**JOB TITLE:** Business Analyst

**DEPARTMENT:** Information Technology Services

**COMPETITION:** 2014-240

**SUCCESSFUL CANDIDATE:** Christine Lowe (Information Technology Services)

**JOB TITLE:** Administrative Assistant, Total Compensation

**DEPARTMENT:** Human Resources

**COMPETITION:** 2014-174

**SUCCESSFUL CANDIDATE:** Cathy Clare

**JOB TITLE:** Governance Assistant

**DEPARTMENT:** University Secretariat

**COMPETITION:** 2014-215

**SUCCESSFUL CANDIDATE:** Chelsea Cusack

**JOB TITLE:** Application Security Analyst

**DEPARTMENT:** Information Technology Services

**COMPETITION:** 2014-210

**SUCCESSFUL CANDIDATE:** Robert Fidler (Information Technology Services)

**JOB TITLE:** Admission Coordinator

**DEPARTMENT:** Undergraduate Admission

**COMPETITION:** 2014-220

**SUCCESSFUL CANDIDATE:** Gabrielle Clarke (Family Medicine)

**JOB TITLE:** Student Resource Assistant (Front Counter Receptionist)

**DEPARTMENT:** Office of the University Registrar

**COMPETITION:** 2014-262

**SUCCESSFUL CANDIDATE:** Elizabeth Russell (School of Business)

**JOB TITLE:** Program Assistant-Commerce

**DEPARTMENT:** School Of Business

**COMPETITION:** 2014-216

**SUCCESSFUL CANDIDATE:** Karen Knight (Ban Righ Centre)

**JOB TITLE:** Case Writer, Living Case Project

**DEPARTMENT:** School of Business

**COMPETITION:** 2014-188

**SUCCESSFUL CANDIDATE:** Travis Attlebery and Kelly Lapointe

## books

*My Havana: The Musical City of Carlos Varela*, edited by Karen Dubinsky (History), María Caridad Cumaná, and Xenia Reloba de la Cruz. Translated by Ana Elena Arazoza. Foreword by Jackson Browne

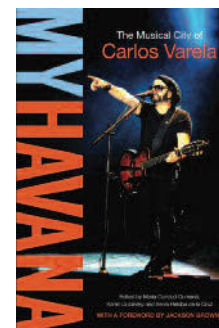
For more than 30 years, musician Carlos Varela has been a guide to the heart, soul, and sound of Havana. One of the best known singer-songwriters to emerge out of the Cuban *nueva trova* movement, Varela has toured in North America, the Caribbean, Latin America, and Europe. In North America, Varela is "Cuba's Bob Dylan." In Cuba, he is the voice of the generation that came of age in the 1990s and for whom his songs are their generation's anthems. *My Havana* is a lyrical exploration of Varela's life and work, and of the vibrant musical, literary, and cinematic culture of his generation.

Popular both among Cubans on the island and in the diaspora, Varela is legendary for the intense political honesty of lyrics. He is one of the most important musicians in the Cuban scene today. In *My Havana*, writers living in Canada, Cuba, the United States and Great Britain use Varela's life and music to explore the history and cultural politics of contemporary Cuba. The book also contains an extended interview with Varela and English translations of the lyrics to all his recorded songs, most of which are appearing in print for the very first time.

The book will be launched with a concert by Varela himself on Thursday, Oct. 30, 7:30 pm, at the Isabel Bader Centre for the Performing Arts.

Advance tickets are \$15 for general admission, \$10 for students, and are available online at [theisabel.ca](http://theisabel.ca) or at Novel Idea bookstore, located at 156 Princess St.. Tickets also available at the door: \$20/\$15 for students.

This concert is organized by the Queen's University Department of Global Development Studies, with support from the George Taylor Richardson Fund and the Departments of Film and Media Studies, and History.



## fortherecord

### Notices

#### Proposed Program in Earth and Energy Resources Leadership

A new professional Masters program in Earth and Energy Resources Leadership has been proposed which will provide participants a unique, inter-disciplinary, case-based learning opportunity.

Elements of geology, resource engineering, and environmental studies, as well as business, finance, law, policy, ethics and innovation will be integrated into a world-class program.

Intended for participants from any of these fields, who are currently working in the earth resource sectors, this program will be scheduled and structured to permit students to continue working while they complete the degree requirements. Seed money to develop this program has been generously provided by Queen's alumni donors.

Interested parties are encouraged to contact the Executive Director, Dr. Ione Taylor [ione.taylor@queensu.ca](mailto:ione.taylor@queensu.ca) or Program Coordinator, Marilyn Redmond [Marilyn.Redmond@queensu.ca](mailto:Marilyn.Redmond@queensu.ca).

#### Applications for travel awards

Applications are being accepted for the Faculty Travel Award as well as the Post-Doctoral Travel

Award. Application instructions and the form for the Faculty Travel Award are available at [queensu.ca/ors/fundingsources/QueensInternalPrograms.html](http://queensu.ca/ors/fundingsources/QueensInternalPrograms.html). Deadline for this award application is Oct. 31, 2014. For questions, contact Jay Schmelzle at [jay.schmelzle@queensu.ca](mailto:jay.schmelzle@queensu.ca) or 613-533-6000 ext. 79453. Application instructions and the form for the Post-Doctoral Travel Award are available at: [queensu.ca/postdoc/current-scholars/travel-funding](http://queensu.ca/postdoc/current-scholars/travel-funding). Deadline for this award application is Nov. 1, 2014. For questions, contact Rebecca Hügler at [sgspost-doc@queensu.ca](mailto:sgspost-doc@queensu.ca) or ext. 75356.

#### Call for applications – SOARB

The Senate Orientation Activities Review Board is seeking new members, both students and non-students (faculty or staff), for two-year terms beginning on Jan. 1, 2015. SOARB has the responsibility and authority to ensure that the planning, organization, and conduct of Queen's Orientation adheres to Senate Orientation policies and objectives. Application forms are available on the University Secretariat website at [queensu.ca/secretariat/senate/committees/vacancies.html](http://queensu.ca/secretariat/senate/committees/vacancies.html) and should be submitted by Oct. 31. Those interested are encouraged to contact [senate@queensu.ca](mailto:senate@queensu.ca) if they have any questions.

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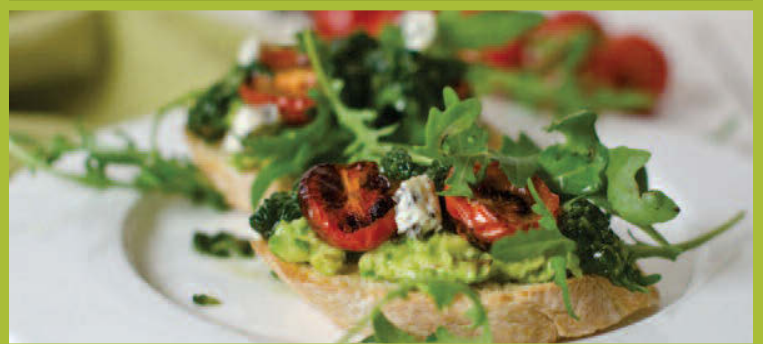
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