

A RETURN TO QUEEN'S



On Monday, Nov. 5, Queen's announced that Patrick Deane has been appointed as the 21st Principal and Vice-Chancellor of the university. Dr. Deane is currently the President of McMaster University and previously served at Queen's as the Vice-Principal (Academic). His term will begin on July 1, 2019. Story and images on page 3

EDITOR

Andrew Carroll
613-533-6459, ext. 36459
andrew.carroll@queensu.ca

**ASSOCIATE DIRECTOR,
NEWS AND PUBLICATIONS**

Peter Jeffrey
613-533-600, ext. 77491
pjj@queensu.ca

ADVERTISING & SPONSORSHIP OFFICER

Peter Gillespie
613-533-6000 ext. 75464
advert@queensu.ca

www.queensu.ca/gazette

**QUEEN'S UNIVERSITY VICE-PRINCIPAL
(UNIVERSITY RELATIONS)**

Michael Fraser

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UNIVERSITY COMMUNICATIONS

Kanonhsyonne (Janice Hill) and Stephanie Simpson have been appointed to the inaugural positions of Associate Vice-Principal (Indigenous Initiatives and Reconciliation) and Associate Vice-Principal (Human Rights, Equity and Inclusion), respectively.

Committed to inclusion and reconciliation

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

The Queen's administrative team is expanding to advance inclusivity, equity, and reconciliation initiatives across campus.

Kanonhsyonne (Janice Hill) and Stephanie Simpson have accepted the inaugural positions of Associate Vice-Principal (Indigenous Initiatives and Reconciliation) and Associate Vice-Principal (Human Rights, Equity and Inclusion) respectively. In these roles, Ms. Hill and Ms. Simpson will work closely with Teri Shearer, Deputy Provost (Academic Operations and Inclusion), to provide strategic guidance on equity, inclusion,

and Indigenous initiatives at Queen's.

"I commend Kanonhsyonne and Ms. Simpson on their efforts to foster a more inclusive environment at Queen's," says Dr. Shearer. "In creating these Associate Vice-Principal positions, we are making a statement that our commitment to reconciliation, equity, and inclusion is unwavering and growing."

Since the release of the Truth and Reconciliation Commission (TRC) Task Force and the Principal's Implementation Committee on Racism, Diversity, and Inclusion (PICRDI) reports 18 months ago, the university's leadership team has worked diligently to im-

plement the reports' most pressing recommendations and advance the goals of equity and reconciliation at Queen's.

Under Dr. Shearer's guidance, the university has enhanced advocacy resources through the development of the University Council on Anti-Racism and Equity (UCARE), strengthened oversight processes and training opportunities to ensure the Queen's community can fully engage in employment equity practices, and enhanced measures to support accountability through the development of the interim equity, diversity, and inclusion performance metrics.

In their previous roles as Direc-

tor of the Office of Indigenous Initiatives, and Executive Director (Human Rights and Equity Offices) and the University Advisor on Equity and Human Rights, Ms. Hill and Ms. Simpson have made significant contributions to the university's ongoing inclusivity efforts.

Elevating their positions to the level of Associate Vice-Principal ensures that they are well positioned to help shape the strategic initiatives of the university and advance equity, inclusion, and reconciliation alongside their fellow members of the Queen's community.

These appointments are effective Thursday, Nov 1, 2018.

Queen's earns top spot for research income growth

BY COMMUNICATIONS STAFF

Queen's University is first in research income growth (medical category) according to national research rankings, recently released by RESEARCH Infosource, a research and development intelligence company.

In the 2017 fiscal year, the university's sponsored research income grew to \$207 million, an increase of 36.4 per cent from the previous year and enough to move Queen's into the leading spot for growth in the medical category.

Queen's also gained ground in terms of research intensity, which measures research income per

full-time faculty member. The university placed fifth in Canada, up from 11th in 2016 and sixth in 2015. RESEARCH Infosource also released its "Canada's Top 50 Research Universities" ranking for 2018, which uses measures of research inputs, outputs and impact. This ranking saw Queen's move from 14th to 11th nationally.

"RESEARCH Infosource rankings are highly visible in the R&D sector. Although standings may fluctuate from year-to-year, overall, we have remained within the top institutions nationwide. The positive results this year reinforce Queen's prominence and success in research," says Kimberly Woodhouse, Interim Vice-Princi-

pal (Research).

Queen's research is a catalyst for discovery, collaboration and tackling the world's greatest challenges. The university is home to more than 40 Canada Research Chairs, a Canada 150 Research Chair, a Canada Excellence in Research Chair, and over 85 Fellows of the Royal Society of Canada. In 2018, the university celebrated the launch of the Arthur B. McDonald Astroparticle Physics Research Institute, made possible by a \$63.7 million award from the Canada First Excellence Research Fund. Queen's researchers are among the most eminent winners of national and international research awards, recognizing output and

measured impact.

"A member of the U15, Queen's has a history of garnering competitive external support and awards for research that shapes our knowledge and addresses societal challenges," says Daniel Woolf, Principal and Vice-Chancellor. "As a mid-sized Canadian university, Queen's continues to demonstrate its impressive strength in this space."

Canada's Top 50 Research Universities List 2018 ranks universities based on their total sponsored research income. This includes all funds received in the form of a grant, contribution and contract from all sources external to the institution to support research.



Queen's
UNIVERSITY



PHOTOS BY BERNARD CLARK

Following Monday's announcement Principal and Vice-Chancellor Designate Patrick Deane toured Queen's University, meeting and speaking with community members. Later in the day a special event was hosted at the Agnes Etherington Art Centre, where speakers, including Chancellor Jim Leech and Rector Alex da Silva, welcomed Dr. Deane back to Queen's.

Patrick Deane appointed 21st Principal

Current President of McMaster University will return to Queen's, succeeding Principal and Vice-Chancellor Daniel Woolf

BY COMMUNICATIONS STAFF

Queen's University introduced its next Principal and Vice-Chancellor on Monday, Nov. 5 at a special announcement event in Stauffer Library. Patrick Deane will become the 21st Principal and Vice-Chancellor on July 1, 2019, succeeding Principal Daniel Woolf.

Dr. Deane is currently the President and Vice-Chancellor of McMaster University, but he is also a familiar presence here at Queen's. Before moving to Hamilton in 2010, he served as Vice-Principal (Academic) at Queen's from 2005 to 2010.

"It's an incredible honour for me to be returning to Queen's at this point in its long and impressive history," says Dr. Deane. "Exciting things have been happening on this campus over the past few years and I'm looking forward to helping capture this precious momentum and to shape the university's promising future."

The announcement of Dr. Deane's appointment follows a thorough search process launched earlier this year. A Joint Board - Senate Principal Search Committee assessed candidates from across Canada, and some from



PHOTO BY BERNARD CLARK

Principal Designate Patrick Deane connected with small groups of Queen's alumni gathered in Toronto, Calgary, and Vancouver during a live video conference hosted by the Smith School of Business. Chancellor Jim Leech and Rector Alex da Silva watch the proceedings on screens in the room.

overseas, before recommending Dr. Deane to the Board of Trustees. The committee also invited members of the Queen's community to send in their thoughts on the principalship and the university's priorities for consideration as part of the process.

"Dr. Deane is widely respected as a deft and experienced leader with an exceptional track record in the post-secondary sector," says Jim Leech, Chancellor and Chair of the Search Committee. "He exemplifies the high level of

excellence we were looking for and will bring to the role incredible passion for our university and outstanding leadership and expertise."

As President of McMaster, Dr. Deane has championed a distinctive and engaging student learning experience, enhanced collaborations with local and global communities, and worked to strengthen the university's reputation as a top research-intensive institution. Following his first term, he was unanimously ap-

pointed to a second as President and Vice-Chancellor.

"Queen's has been busy over the past decade enhancing our already leading student learning experience, increasing our focus on research, deepening our ties to important international partners, and focusing on financial sustainability," says Donald Raymond, Chair of the Board of Trustees. "Under the direction of Principal Daniel Woolf, Queen's is now able to invest in stunning new buildings and facilities, and we are well on our way to hiring 200 new faculty over five years as part of our largest ever recruitment initiative."

Joining the Chancellor and Board Chair, the Queen's Rector, Alex da Silva, also had an important role in the official announcement event, introducing the Principal Designate to the audience gathered at the announcement.

"As a student representative on the joint search committee, I was thrilled we found a Principal Designate with incredible outside experience, but who also understands all of the things that contribute to that special 'Queen's magic.'" says Rector da Silva.

Originally from South Africa, Dr. Deane earned his baccalaureate at Johannesburg's University

"It's an incredible honour for me to be returning to Queen's at this point in its long and impressive history."

– Patrick Deane

of the Witwatersrand, before immigrating to Canada where he completed a master's degree and PhD in English at the University of Western Ontario. He went on to serve as a faculty member at the University of Toronto, and then the University of Western Ontario, where he became Chair of the English department. In 2001, Dr. Deane moved to the University of Winnipeg where he was appointed Vice-President (Academic) and served as acting-president from 2003 to 2004.

"Dr. Deane and I have worked closely together at many tables over the years, including here at Queen's and at the Council of Ontario Universities," says Principal Woolf. "I look forward to being one of the first to welcome him back to campus, and I am pleased to know I will be leaving the office in such very capable hands."

Queen's launches new Campus Wellness Project

Collaborative, campus-wide initiative to encourage, support a culture of wellbeing

BY COMMUNICATIONS STAFF

The Queen's spirit is one of initiative – a community that together imagines what the future could be, and works together to realize it. This spirit, together with the knowledge that health-promoting universities can transform the wellbeing and sustainability of current and future societies, has inspired the university to launch the Campus Wellness Project.

Led by the Office of the Provost, this integrated, holistic, campus-wide initiative will encourage and support a culture of wellbeing for all who live, learn, and work at Queen's – students, staff, and faculty.

"With this project, Queen's continues to demonstrate a strong commitment to health and wellness," says Tom Harris, Interim Provost and Vice-Principal (Academic). "We know that focusing on wellness in our learning and working environments is essential for creating and sustaining an inclusive, positive, culture of contribution, initiative and success. The Campus Wellness Project will follow a community-wide approach to engagement, leading to the design of a shared vision of wellbeing."

The project is guided by a newly-formed Provost's Advisory Committee on Wellness, co-chaired by Ann Tierney, Vice-Provost and Dean of Student Affairs, and Donna Janiec, Vice-Principal (Finance and Administration). The Provost's Advisory Committee on Wellness will receive support from a new campus-wide group, the Campus Wellness Council, which will be co-chaired by Jennifer Dods, Executive Director, Student Wellness Services, and Sydney Downey, Manager, Return to Work & Accommodation Services, Human Resources. The committee and council will involve students, staff, faculty, and stakeholders from across campus, including a network of representatives from student-led wellness groups and clubs, chaired by Rector Alex da Silva.

Through extensive consultation, the project structure aims to promote awareness of the array of ongoing wellness activities across Queen's campuses, and additional partnerships among units. Community members are encouraged to get involved through various



Led by the Office of the Provost, the Campus Wellness Project, an integrated, holistic, campus-wide initiative, will encourage and support a culture of wellbeing for all who live, learn, and work at Queen's.

channels and opportunities to learn from each other, to communicate challenges and successes and to collaboratively envision a campus setting that supports and inspires wellbeing. Students, staff and faculty will work together to embed wellness into all aspects of campus culture.

"This is a great opportunity to hear from our campus community," says Rector da Silva. "This project will provide forums for us to discuss what campus wellness means to students, staff, and faculty and to gather ideas about how wellbeing can be enhanced at Queen's in a sustainable way. This is a very exciting project that has the potential to transform the campus and how we integrate wellness into everything we do."

The project will result in a wellbeing framework that will provide structure to align and inspire thinking about health and wellbeing when considering actions, processes, policies and programming. The project builds on the work of the student-focused Principal's Commission on Mental Health (2012) and the implementation work of the Provost's Advisory Committee on Mental Health, with an expanded and multi-dimensional wellness scope. This project aligns with global initiatives, including the Okanagan Charter, an international charter for health-promoting universities and colleges, and it will consider learnings from peer institutions in Canada that have undertaken large scale wellness initiatives.

"In much the same way that inclusivity, diversity and sustainability are being woven into the fabric of the university, there is a real commitment on the part of Queen's leadership and the broader campus community to embed wellness into our campus culture," says Ms. Janiec. "It is exciting to launch this project during Thrive Week, which focuses on building positive mental health among Queen's students, faculty and staff."

Over the next few months, the project team will begin consultations with students, staff, faculty, campus partners, community groups and stakeholders. Where possible, the project team will join existing group meetings and forums to seek input. The team will also hold open town hall events and will invite online participation. Project participants will be encouraged to use a wellbeing lens to examine the way we work, teach, study, make decisions, build community, contribute to culture and support change.

This project is generously funded by The Rossy Foundation.

"Queen's is very grateful to The Rossy Foundation for its support of the wellbeing of all members of the Queen's community," says Ms. Tierney. "Together we will work to strengthen a culture of wellbeing and improve the lives of those who learn and work at Queen's."

For information and to get involved, visit queensu.ca/campuswellnessproject.

through the lens



Daniel Woolf hosted the annual Principal's Community Breakfast on Friday, Nov. 9 at the Four Points Sheraton in downtown Kingston. Under the theme of *Linked Legacies: Queen's and Kingston over the past 10 years*, the event drew Queen's and Kingston community leaders as Principal Woolf spoke about his decade in office.



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Two honorary degrees to be presented at Fall Convocation

BY COMMUNICATIONS STAFF

At Queen's University, the presentation of honorary degrees is one of the many traditions of convocation. This fall, two recipients will be honored during the ceremonies. Honorary degree recipients are selected by Queen's community members for their contributions to the local community, Canadian society, or the world.

The honorary degree recipients for Fall Convocation are:

Sylvia Maracle (Skonaganleh:ra), Doctor of Laws (LLD)

Ceremony 2: Tuesday, Nov. 13, at 2:30 pm

Sylvia Maracle is the Executive Director of the Ontario Federation of Indigenous Friendship Centres (OFIFC), and has been involved in the Friendship Centre movement for more than 45 years. In this role she has led advancements in justice, health, employment, housing, poverty, and women's issues for urban Indigenous peoples. A passionate advocate, she is known for her leadership in the area of ending violence against Indigenous women and girls. Maracle was appointed as an Officer of the Order of Canada in 2017 in recognition of her significant contributions to improving the lives of Indigenous people. A Mohawk from the Tyendinaga Mohawk Territory, she is a member of the Wolf Clan.

Reeta Roy, Doctor of Laws (LLD)
Ceremony 5: Thursday, Nov. 15, at 10 am

Reeta Roy is President and CEO of The MasterCard Foundation, a leading philanthropic organization focused on financial inclusion and youth learning initiatives. Under her leadership, The MasterCard Foundation has focused its work in Africa and committed more than US\$2.1 billion to advance education and financial inclusion across the continent. The private foundation forges partnerships with a diverse range of visionary organizations and is initiating large-scale projects, such as the \$500 million Scholars Program, of which Queen's University is a partner institution. She is regularly called upon by the United Nations, the World Bank, USAID, and international agencies to represent the philanthropic sector and contribute to global development strategies.



FALL CONVOCATION

Starting Tuesday, Nov. 13 and finishing Thursday, Nov. 15, a total of six ceremonies are being held for Fall Convocation.

All six ceremonies – two each day at 10 am and 2:30 pm – are being held at Grant Hall.

Live ceremony feeds will begin approximately 15 minutes before the scheduled start of each ceremony (queensu.ca/registrar/convocation/broadcasts).

More information about Convocation is available on the website of the Office of the University Registrar (queensu.ca/registrar/convocation).



Camille Georgeson-Usher's *through, in between oceans, 2018* is located on Mackintosh-Corry Hall.

Decolonize these walls

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

Students, employees, and visitors to campus may have noticed a number of public art displays installed this fall, which are located around Mackintosh-Corry Hall, Jeffery Hall, and Harrison-LeCaine Hall.

The four artworks are part of an exhibition which opens in January at the Agnes Etherington Art Centre called *Soundings: An Exhibition in Five Parts*. The exhibition was curated by Dylan Robinson, Assistant Professor and Canada Research Chair in Indigenous Arts, and internationally-renowned Indigenous curator Candice Hopkins. It features newly-commissioned scores, sounds, and performances by Indigenous artists.

"One of the recommendations of the Queen's Truth and Reconciliation Commission Final Report 'Yakwanastahentéha Aankenjigemi: Extending the Rafters' was

that Indigenous history and culture become part of the physical make-up of the university," says Dr. Robinson. "Not only do these artworks respond to this recommendation, but in some cases also ask viewers to reconsider the built environment and colonial architecture of the university."

These outdoor artworks are the first component of *Soundings*, which features 11 additional new works by Indigenous artists inside the Agnes Etherington Art Centre. When the exhibition opens on Saturday, Jan. 5, it will include video, objects, graphic notation, Indigenous cultural belongings, and written instructions for visitors. Uniquely, each of these new artworks functions as a "score," yet rather than written in music notation these scores are written symbols, language, and recorded instructions. At different moments during the exhibition, these scores will be activated by musicians, dancers, performers, and members of the public, and gradually

fill the gallery and surrounding public spaces with sound, performance, and action.

"The scope, public presence, ambition, urgent cultural currency, and performance-driven character of this exhibition project make *Soundings* a landmark in Agnes's program history," says Jan Allen, Director of the Agnes. "*Soundings* curators Dr. Robinson and Ms. Hopkins are bringing leading Indigenous artists together around a powerful invitation to express the terms of reconciliation. I'm thrilled to see the results unfolding from this high level of creative exchange."

Soundings is on view through Sunday, April 7, 2019. Watch for upcoming performances of the works announced in the At Agnes newsletter, and on the gallery's website.

The presentation of these outdoor artworks is generously supported through the Isabel & Alfred Bader Fund of Bader Philanthropies.

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view point

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to andrew.carroll@queensu.ca

Helping hospitals secure life-saving organ donations

This article was first published on the Faculty of Health Sciences Dean's Blog (healthsci.queensu.ca/blog)

**BY RICHARD REZNICK, DEAN,
FACULTY OF HEALTH SCIENCES**

Vanessa Silva e Silva, a fourth-year PhD student in the School of Nursing, had applied for a fellowship from the Kidney Foundation of Canada and the Kidney Research Scientist Core Education and National Training Program (KRESCENT) and was expecting to hear the committee's decision by the end of May. In the first week of June, she still had heard nothing and figured it meant bad news: rejections always come out later than acceptances.



Vanessa Silva e Silva

She was so sure she hadn't gotten the grant that she broke the bad news to Joan Almost, one of her mentors on the nursing faculty, in one of their regular meetings. Dr. Almost said that in some cases there is a delay in results being announced, and she offered sympathy and encouragement. Even if the fellowship didn't come

through, there would be other grants to apply for.

But then, as Vanessa walked down the stairs of the building after her meeting with Dr. Almost, she got an email notification on her phone. She had heard back about the KRESCENT fellowship – and she'd received funding.

Vanessa quickly turned around and went back up the stairs to tell Dr. Almost, who had also received the email. The sympathies of a moment before became congratulations.

Vanessa's fellowship from KRESCENT will fund her dissertation research on organ and tissue donation, and the fellowship will enable her to work on her research full time. While she is excited about this aspect of the funding, she is just as thrilled that the fellowship comes with an opportunity to participate in KRESCENT's training program. As a trainee, she will be able to participate in workshops on topics like grant writing and transdisciplinary research, and she will be able to take part in a journal club that is designed to enhance critical reading skills of academic studies.

As for her dissertation, Vanessa will be using her KRESCENT funds to conduct a social network analysis of the organ and tissue donation programs in several hos-

pitals in Ontario. Through her research, she aims to find out which collaboration and communication patterns lead to the most successful donation programs. Moreover, she wants to understand how a variety of relationships affect organ donation rates.

Vanessa's research will have four methods of data collection that she will use at each hospital she investigates. First, she will review the policies that the hospital has in place for organ donation. After this step, she will have the donation coordinator answer a questionnaire about their work. Then, she will observe the hospital's donation process in action. And finally, she will interview all of the healthcare professionals involved in the donation process at that hospital. Her goal is to understand what practices are most successful in helping hospitals – and, ultimately, patients – secure the donations that can save lives.

Organ donation is Vanessa's central academic and professional interest, but she found her passion almost by accident. As an undergraduate at the Federal University of Sao Paulo in Brazil, where Vanessa is from originally, she went to the meeting of a journal club one evening because her older sister asked her to go with her. The topic of the meeting was

organ donation, and, through it, Vanessa volunteered to help conduct a study that gauged the opinions of local high-school students on the issue.

After graduating from university, she worked as a primary care nurse before deciding that she wanted to devote her energy to donations. From there, she pursued a series of opportunities that deepened her understanding of donations and the processes that make them possible. She earned a certificate in donation from a post-graduate program; she worked in an organ donation centre in Sao Paulo and then a large hospital; and she earned a master's degree in nursing.

For her master's thesis, she evaluated the organ donation program she was working for, which involved a nurse-led process that significantly improved the number of organ donors. Significantly, her thesis also made a case for the importance of organ donation programs, and her research ultimately helped the government to create and approve legislation for public funding of Organ and Tissue Donation Coordinators (registered nurses) in public trauma centres.

After all of these experiences, Vanessa knew she wanted to pursue a doctorate in nursing, and

she decided that she wanted to complete her studies abroad, either in North America or Europe. She ultimately chose to study in Canada, and she picked Queen's over other programs because of its reputation – both in Canada and around the world. She knew it would be an institution that could help her achieve her academic and professional goals. On top of that, she was impressed by how warm and inviting all of the faculty members whom she talked to were. She remembers how promptly and enthusiastically everyone responded to her emails at Queen's when she was making her decision.

Now, in her fourth year in the program, she is ready to embark on the research project that she came to Queen's to conduct, and she has the funding to make that research possible.

I am thrilled to see Vanessa embark on her work, and I am keen to follow her progress. Of course I would be remiss if I didn't end with a reminder that in Ontario, you need to register to be an organ donor. You can do this at ontario.ca/page/organ-and-tissue-donor-registration.

Thank you to Andrew Willson for his assistance in preparing this blog.

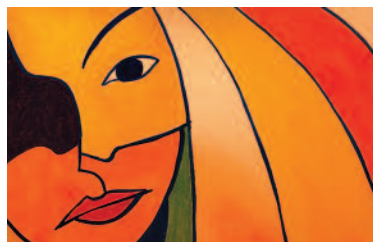
Breaking boundaries through the arts: The power of poetry

The following piece was first published on the Equity Office's Together We Are blog (queensu.ca/connect/equity/).

Nirosha Balukamar, a fourth-year undergraduate student at Queen's, writes on how the art of the spoken word can be used to create connections and understandings. Nirosha sees poetry as a tool to educate, empower and engage others in the conversation by raising awareness and fostering environments for constructive dialogue.

My voice is my strength and my strength lies in my voice.

If you know me, you'll know that one of my favourite phrases is "let's decolonize education." I am a huge believer in embracing the untraditional and unconventional ways of learning, of challenging the systems in place and trying to reimagine the way in which we communicate and educate. I am a spoken word artist and I use my art as a platform to advocate and empower others. I use my art to connect and empathize, to create



understanding and bridge barriers, to overcome boundaries and differences. You see for me, the arts are a means to foster intergenerational dialogue. I truly believe that when I perform, I am able to reach individuals in ways that our traditional systems cannot.

It is important to understand that these mediums hold value. We live in an education system that tries to confine us and produce identical beings. We are taught how to learn, we are constricted on what is seen as valid. These Western and Eurocentric models continue to reinforce negative power dynamics. We limit ourselves and the conversations we have by ensuring people follow a certain status quo. We silence creativity and self-expression, we fear the un-

known. My advocacy for the arts as a valid form of communication lies with the importance of accepting untraditional ways of learning and engaging.

For me, it's more than just reimagining the way in which we communicate, but it's about reinventing these methods – understanding that storytelling, poetry and music are indigenous forms of knowledge and communication. It's about honouring how my ancestors across the Caribbean and South Asia, engaged and celebrated the arts throughout history – from the plantations to the scriptures. To understand that wisdom and knowledge come in different forms, is the point in which we can begin to decolonize our minds.

One of the most powerful moments for me was when I was working for the United Nations this summer. I had the opportunity to perform at the UN Reception and I was incredibly nervous because this was the most high-profile audience I had ever performed to. My poetry is usually

shared amongst youth for advocacy and empowerment purposes. I wasn't sure how my spoken word would be received in a venue filled with professionals that wrote reports and conducted research – I wasn't sure how far my creativity would reach. It was this performance that made me realize that my art could one day translate into my career. After my performance, I was approached by an individual who had experienced domestic abuse and expressed how much my words had resonated with her; how she had felt like I had written it for her and her story. I then had another individual – completely different story, from a completely different country, approach me to tell me that he had to walk away for a moment because it was as if I was speaking specifically to him and some of his struggles with recovering from alcoholism. At that moment, I realized the power of poetry. How one set of words were able to connect and bring reflection to two complete strangers. I realized that in allowing this to be

a form of communication, we can not only reach a wider audience but we can invoke emotions, creating spaces to foster dialogue.

When we talk about wanting to make effective change, I saw the challenges for myself this summer within the UN and governmental bodies. The laws may appear to be perfect, but if they are not respected, implemented or justified, then there is no actual change to take place. The truth is, that a lot of the issues lie within societal attitudes and behaviours. Systems have been created to keep certain groups marginalized and we continue to maintain these, whether or not our policies are discriminatory. Changes in laws, conducting research and producing reports, won't change attitudes. But reimagining how we communicate and how we can use it as a tool to create connections and understandings, could be the key that we need to helping bridge these gaps in humanity. To make people feel, to want to care and listen – to create change, we need to communicate.

Queen's in the news

Highlights of Queen's experts in the media from Oct. 19-Nov. 7

NEWSPAPERS

Kim Nossal (Political Studies) commented in the New York Times on the fate of the trade agreement with the U.S. following the midterm elections.



Matthew Barrett (History) says in the Globe and Mail article about Hill 70 that public historians have a strong interest in making their research accessible to a broad audience, which conventional academic works do not always reach.

David Murakami Wood (Sociology) says the legal matters around privacy should be treated separately from the ethical considerations put on display in the Senators video. The story appeared in the National Post, Toronto Star, Yahoo Canada, and a number of other Canadian Press publications.

Paul Martin (Biology) says development is leading to the intensifying of competition between birds. The story appeared in the Ottawa Citizen and a number of other Canadian Press publications including the National Post.

Wendy Craig (Psychology) says in the Sydney Morning Herald there is a debate around sexting being a problem among teenagers.

Louis A. Delvoie (Centre for International and Defence Policy) says he's amazed and confused by President Trump's policies in the Middle East, in his regular column for the

Kingston Whig-Standard.

Arthur McDonald (Physics, Engineering Physics and Astronomy) says in the Globe and Mail that cutting funding to CMC Microsystems is short sighted in the extreme.

Robert Way (Geography and Planning) says in the Globe and Mail that there was an overwhelming sense of distress up and down the Labrador coast as air temperatures remained 8 to 10 degrees above normal recently.

Amer Johri (School of Medicine, Division of Cardiology) spoke to the Kingston Whig-Standard about how he has developed new guidelines focused on high-performance athletes.



Kenneth Wong (Smith School of Business) says in the Globe and Mail that as the consumer market expands and more products hit store shelves, customers will probably start to seek out more unusual strains of cannabis.

Christopher Deluca (Education) discusses the issues with grade inflation with the National Post.

David Gordon (Geography and Planning) says Canada's suburbs have a sustainability problem in the Globe and Mail.

Cynthia Levine-Rasky (Gender Studies, Sociology, Education) says in her op-ed published by the Toronto Star that the invite for Steve Bannon to speak in Toronto at the Munk Lecture should be rescinded.

ONLINE

Stephen Archer and **Christopher Smith** (Medicine) had their op-ed on opioids and hospital care published in The Conversation.

Kim Nossal (Political Studies) says even a weakened Trump remains a formidable nemesis, in an article by CBC Online.

Robert Wolfe (School of Policy Studies) told globalnews.ca in an article about tariffs that if the things your company produces were being bought by Canadians, and now Canadians aren't buying it, you're going to feel that.

Judith Davidson (Psychology, Health Sciences) explains the effects of Daylight Savings Time for globalnews.ca.

Jean-Baptiste Litrico (Smith School of Business) says on CBC Online that the rise of FlixBus would never have been possible 10 years ago, before smartphones.

Nicholas Bala (Law) says in The Lawyer's Daily that a Canadian court delivered a mixed message in dismissing an Indigenous man's constitutional claim on child support.

Heather Jamieson (Geological Sciences and Geological Engineering) says in The Narwhal that cleaning 'zombie' mines in Canada's north of the deadly arsenic trioxide won't be easy.



Gerald Evans (School of Medicine, Biomedical and Molecular Sci-

ences, Division of Infectious Diseases, Pathology and Molecular Medicine) says the deadly 1918 flu virus was unique, but new flu viruses are created all the time, on globalnews.ca.

Robert Campbell (School of Medicine, Ophthalmology) told Reuters we are reliant on late-career surgeons to provide a large portion of surgical care. Understanding how that affects quality of care is very important. The story also appeared in a number of other online news sites.

Nicolas Lamp (Law) says on CBC Online that he doesn't think the U.S. is interested in a solution for trade reform.

Amelia Cox (Biology) says in Science Daily that unfavorable weather conditions and declines in insect availability could be the issue for a decline in tree swallows.



Allan Gregory (Economics) spoke to The Financial Pipeline that pot stocks are not blue chips – these come with warning labels.

TELEVISION

Jonathan Rose (Political Studies) says on CKWS/Global Kingston that a real concern moving forward with the municipal election is not knowing how many people gave up on voting as a result of the technical problems across the province. Dr. Rose also appeared on CBC Radio's Ontario Morning talking about the

election results.

RADIO

Lee Airton (Education) discussed gender and the best way to approach it with Newstalk 1130.

Douglas Cook (School of Medicine, Surgery, Division of Neurosurgery) says in an interview with CBC Radio that a new hand-held scanner might help doctors identify brain bleeds quicker.

Lisa Kerr (Law) told CBC Radio we shouldn't assume victim impact statements will be cathartic or healing.

Christian Leuprecht (Political Studies, School of Policy Studies) discussed with CJAD 800 Montreal the security angle and how authorities find a suspect after bombs were delivered to prominent members of society in the United States. He also commented on the new NATO training exercise with Global TV.



Nicholas Preobrazenski (School of Kinesiology and Health Studies) tells Radio International Canada that working at peak efficiency will improve training results.

Bruce Pardy (Law) says in Forbes that Smartdata proposes to transform the privacy landscape.

MAGAZINES

Bruce Pardy (Law) says in Forbes that Smartdata proposes to transform the privacy landscape.

Funding available for inclusive initiatives

Office of the Provost and Vice Principal (Academic) launches new program to fund community efforts to build a more inclusive campus

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

Students, faculty, and staff with ideas that promote inclusivity or foster intercultural connections have a new option for support from the university.

The Inclusive Community Fund was established in 2018 to further these goals within the Queen's community, and is now accepting applications.

The program began informally during the 2017-18 academic year when the Office of Provost was approached by various groups on campus seeking support for their diversity and inclusivity-themed efforts. After recognizing the need for and value of this type of fund, the Inclusive Community Fund was turned into a formal program starting in the 2018-19 year.

"A more diverse campus com-



The Isabel Bader Centre for the Performing Arts Human Rights Festival was one initiative supported by Inclusive Community funding in 2017-18.

munity enhances our academic mission, our student experience,

and our research," says Teri Shearer, Deputy Provost (Acade-

mic Operations and Inclusion). "Having a greater understanding of and appreciation for different cultures is important for our learners and for our staff and faculty. It is my hope that this funding will provide opportunities for our students, faculty, and staff to showcase the best of their ideas and create opportunities for sharing and dialogue."

Established by a \$50,000 annual contribution from the Office of the Provost and Vice-Principal (Academic), any Queen's student or employee can apply for funding to support an initiative or event that promotes an inclusive Queen's community. Each project proposal will be evaluated on the extent to which it:

- promotes a more inter-culturally informed, tolerant, and inclusive campus community
- is open to the Queen's and/or broader community

• enhances the quality of the student or employee experience at Queen's

• promotes Queen's in a positive manner

A group comprising two representatives from Student Affairs, one student representative, one staff representative, and the deputy provost (Academic Operations and Inclusion) is responsible for reviewing applications and making decisions.

Last year, several groups received funding during the pilot offering. Among those was the Queen's Black Academic Society, which organized a first-ever conference focused on the future of Black scholarship.

Applications to the Inclusive Community Fund are open year round. To learn more or apply for funding, visit the Inclusive Queen's website (queensu.ca/inclusive).

The measure of a student

Queen's students participated in a four-year study to look at how they learned during their programs, and the results are now available

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

When students enroll at a post-secondary institution, they want to know that they will graduate better equipped for life – whether they intend to join the working world, pursue further studies, conduct research, or apply their experiences in another meaningful way.

A recently concluded four-year longitudinal study conducted by the Office of the Provost, partially funded by the Higher Education Quality Council of Ontario (HEQCO), sought to measure and track several important student learning outcomes as students progressed through their time at Queen's.

The project's results, which reflect well on a Queen's education, were recently published as a HEQCO research paper.

"Queen's has emerged as a national leader in learning outcomes assessment, an area of growing importance in the academy – finding a way to measure and quantify the value of a post-secondary education," says Daniel Woolf, Principal and Vice-Chancellor. "Assessing the growth of our students' cognitive skills is a priority to help us understand the degree to which Queen's students develop during their time here. I am pleased both at the successful completion of the project, and Queen's ongoing work in this field of research."

About the project

The Learning Outcomes Assessment project sought to determine how important skills like critical thinking, problem-solving, communication, and lifelong learning skills improved over a student's four years at Queen's. Specifically, researchers sought to answer four questions:

1. How much do students' complex cognitive skills change between the first and fourth year of undergraduate studies?
2. How does the development of complex cognitive skills and lifelong learning vary between programs and individuals, and what is the relationship of standardized measures to course grades?
3. Can data from instruments be used to support skills development in courses?
4. How feasible is the use of these assessments in a Canadian university?

The high-level outcomes of the study noted that students' skills in critical thinking, problem-solving,



PHOTO BY GARRETT ELLIOTT

As part of the Learning Outcomes Assessment project, a group of students completed standardized assessments throughout their degrees.

and communication increased over the four years of their Queen's degree; and that Queen's students demonstrated a higher level of skill in critical thinking than comparable students at most peer institutions participating in the equivalent surveys.

This is important, as industry and academia are increasingly recognizing the value of skills as graduates enter a rapidly changing job market. A study from the Royal Bank of Canada (RBC) which was published in March noted human intelligence and intuition are critical to maintaining employment in the face of automation and other workforce trends. The "Humans Wanted – How Canadian youth can thrive in the age of disruption" research paper specifically noted the importance of critical thinking and problem-solving.

How to measure skills

To conduct this research, thousands of student participants volunteered from multiple programs in the Faculties of Arts and Science, and Engineering and Applied Science. The students completed standardized assessment tests and results of some of their exams and assignments were also studied. Sample groups of the students were also interviewed. Results for upper-year students were used as a benchmark, and compared against first-year students as they completed their degrees.

"We have shown that we can assess key skills, such as critical thinking, among our students, and that students are improving," says Brian Frank, Associate Dean (Teaching and Learning) and the DuPont Canada Chair in Engineering Education Research and Development in the Faculty of Engineering and Applied Science. "We are continuing this work in a new project that engages faculty in developing and assessing transferable skills, providing a different perspective on their roles as teachers. We are using a consistent approach that gives us information to inform course and program improvement."

Emily Britton (ArtSci'15) worked on the LOA project as a research assistant. She says she appreciated the unique opportunity to participate in the project and gain a different perspective on the university.

"I was able to learn a lot about what was going on at the university level in terms of tracking student progress and achievement, which I think many students are not aware of," she says. "I think a lot of students assume and hope that they are developing the sorts of key skills that were assessed by this project...but I think it's encouraging to see some wide-scale and tangible evidence that their degrees are providing them with the types of transferrable skills that will set them up for success."

Ms. Britton noted the connections and applied research experience she gained on the LOA project were also helpful to her as she applied to graduate school.

What comes next

With this phase of the project complete, Queen's is working on a related project to enhance the way learning outcomes are assessed in courses across multiple programs.

The Cognitive Assessment Redesign project is seeking faculty members who wish to build greater understanding into how their courses are fostering critical thinking, creative thinking, and problem-solving.

By signing up, faculty members will deepen their understanding of how to align course learning outcomes to assessments, how to create an authentic assignment that deliberately elicits skills like critical thinking, and

how to develop a rubric that successfully measures student achievement.

Each faculty member is paired with an assessment facilitator, who helps with the assessment redesign, and instructors are part of a network that meets regularly to share results and discuss their approaches.

The Learning Outcomes Assessment Consortium

Queen's is one of nine universities and colleges which make up HEQCO's Learning Outcomes Assessment Consortium. Each of the members are engaged in similar efforts to investigate the development and assessment of learning outcomes, and refine the instruments for assessing and measuring them.

Harvey Weingarten, the CEO of HEQCO, called Queen's efforts in measuring learning outcomes "forward thinking" and "innovative."

"Non-disciplinary skills are becoming increasingly important in today's fast-changing economy," Dr. Weingarten says. "Post-secondary institutions need to do a better job of measuring, teaching and credentialing these skills so students can succeed in the workplace and in life."

Completing this research places Queen's in select Canadian company – while the concept of measuring learning outcomes is somewhat common in the United States higher education community, few Canadian institutions have investigated the idea. Importantly, Jill Scott, Vice-Provost (Teaching and Learning), noted that Queen's students "started higher" than the average and "ended higher" when compared against other schools in other jurisdictions such as the United States.

To see the Learning Outcomes Assessment and Program Improvement at Queen's University HEQCO report, visit HEQCO's website (heqco.ca).

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UNIVERSITY COMMUNICATIONS



Renovations on the Four Directions Indigenous Student Centre, at 144 and 146 Barrie St., began in the spring and were unveiled on Monday, Oct. 22. One of the highlights is a Haudenosaunee longhouse aesthetic for the entrance of 144 Barrie St., top left. The expansion has also opened up more space for artwork while updated spaces include a kitchen, circular room, and library.

Extending the rafters at Four Directions

Expansion of Indigenous student centre fulfills a Queen's Truth and Reconciliation Commission Task Force recommendation

BY PHIL GAUDREAU, SENIOR COMMUNICATIONS OFFICER

A key recommendation of the Queen's Truth and Reconciliation Commission (TRC) Task Force report became reality on Monday, Oct. 22 as the recently renamed Four Directions Indigenous Student Centre opened its newly expanded doors.

In the spring, 146 Barrie – the original home of Four Directions – and neighbouring 144 Barrie St. were stripped down to the plaster. Contractors updated the in-

sides of the two 19th-century homes and the updated interiors were shown off at the open house.

"We are excited to welcome Indigenous students and the campus community to our new renovated space," says Kandice Baptiste, the centre's director. "We are thankful to our colleagues in the Division of Student Affairs and our campus partners for their support in bringing this project to life. The doubling of our centre demonstrates Queen's commitment to our growing Indigenous student population. We trust that

"Four Directions is known as being a 'home away from home' for Indigenous students and now there is more space for our community to grow and thrive."

– Lauren Winkler

the centre will continue to serve as a safe place for Indigenous students and the Queen's community for many years to come."

The ground floor of 144 Barrie includes an expanded kitchen and programming space. It has a longhouse aesthetic paying tribute to Haudenosaunee peoples.

146 Barrie, meanwhile, honours Anishinaabe peoples with a circular room for cultural and ceremonial events, along with a library and quiet study rooms for students.

On hand to celebrate the rejuvenated and expanded facility were members of the Aboriginal Council of Queen's University; members of the local Indigenous

communities; Indigenous students, faculty, and staff; and key members of the Queen's executive team.

"When we released the Queen's Truth and Reconciliation Commission Task Force report, we pledged to do better in our efforts to support Indigenous students," says Daniel Woolf, Principal and Vice-Chancellor. "The opening of this expanded and revitalized space is an important step, and I am certain Queen's will build on this momentum and continue to create a more welcoming environment for the Indigenous community."

The Queen's TRC Task Force report which was titled "Extending the Rafters", called for more space for Indigenous students on campus. Recommendation 13 specifically called on Queen's to "Expand Four Directions [Indigenous] Student Centre and ensure that it is appropriately staffed and resourced to adequately support expanding enrolment of Aboriginal students."

"The recommendation that the

centre be expanded was very much reflective of the needs of Indigenous students," says Lauren Winkler, a student member of the TRC task force. "Four Directions is known as being a 'home away from home' for Indigenous students and now there is more space for our community to grow and thrive. Not only do we have more space, but this space was designed with us in mind. Having a space that is reflective of our different cultures really shows us that there is space for us on a campus that often acts as an overwhelming reminder of our colonial histories and present-day realities."

The project was funded by the Division of Student Affairs and also received support from the federal government's Enabling Accessibility Fund for upgrades that have made both buildings more accessible, including two washrooms and kitchen.

To learn more about Four Directions Indigenous Student Centre, visit queensu.ca/fourdirections or visit 144 and 146 Barrie for a tour of their updated home.



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Developing strong leaders and stronger communities

BY DAVE RIDEOUT,
COMMUNICATIONS OFFICER

Earlier this year, three Queen's University graduates were named OceanPath Fellows, receiving \$25,000 each in support of their proposed initiatives to promote healing and wellness in isolated communities. Annually, 12 university students graduating from McGill, Ottawa, Queen's or St. Francis Xavier are eligible for these prestigious Coady Institute-facilitated fellowships that provide year-long funding in support of community-focused, experiential learning opportunities designed to foster sustainable and positive social change.

Kaitlyn Gillelan (ArtSci'18), Holly McCann (ArtSci'18), and Harry Critchley (MA'18), were named OceanPath Fellows in 2018, awards that then saw them partner with organizations in Nunavut and Nova Scotia to start implementing the community initiatives they designed.

"As part of my initiative, our idea is to use art as a medium of self-expression for young women, as a platform to go through the journey of (re)discovering their own individual voices. Another aspect of this initiative will also be a cultural revitalization component which will aim to reconnect youth with historical art from within their own community," says Ms. Gillelan, whose fellowship work is taking place in Pond Inlet, Nunavut. "The OceanPath Fellowship has given me the opportunity to be immersed in community, be in a state of constant learning, become reconnected to my own creative passions, and has inspired me to pursue a career in art therapy."

Ms. Gillelan had first connected with the high arctic community of Pond Inlet in 2015, when she volunteered as a peer health educator. "I am so extremely grateful to have been able to return to Pond Inlet, as it is a



Current OceanPath Fellows at Queen's University are, from left, Holly McCann, Harry Critchley, and Kaitlyn Gillelan.

place I've come to hold close to my heart. The most rewarding aspect of my fellowship is being back in a community that has fundamentally shaped me into the person that I am today."

In the summer of 2017, Ms. McCann also served in the far north as a summer intern with the Arviat Hamlet Office's Wellness Department, working to create a workshop series on self-care, coping skills, peer support, and healthy relationship skills to support the small community of 2,600 people on mainland Nunavut. She's since returned to Arviat to pursue her proposed fellowship work.

"The main focus of my fellowship work is to foster resilience through mentorship programs that bring community youth and elders together," says Ms. McCann. "Ultimately, I hope we can work together toward lasting and meaningful change that will nurture and support the mental well-being of Arviat's young people."

Mr. Critchley works with a community isolated less by geography, and more often by security walls and social stigma. Over the past five years, he has worked closely with several prisoner advocacy organizations in the Maritimes and co-founded the Burnside Prison Education Program – a registered non-profit that pro-

vides literacy tutoring, book clubs, art programs, and employment skills training to incarcerated people at the Central Nova Scotia Correctional Facility.

"The OceanPath Fellowship has afforded me access to a wealth of resources, connections, and funds, which I have been able to leverage to support my partner organization, Elizabeth Fry Society of Mainland Nova Scotia, in securing an additional \$65,000 from the provincial government to develop and launch an employment readiness program for formerly incarcerated women," says Mr. Critchley. "What has been most exciting about the fellowship overall has been the opportunity to work alongside currently and formerly incarcerated Nova Scotians to develop meaningful bridges of solidarity across communities, institutions, and common struggles."

The next deadline for 2019-20 applications to the OceanPath Fellowship is Friday, Nov. 15. Fellowships are awarded to Canadian citizens or Permanent Residents who are graduating full-time students under 30 years of age, from one of the partner universities. Students interested in applying for the fellowship can contact Queen's Experiential Learning Projects Coordinator, Katie Fizzell in Queen's Career Services (oceanpath@queensu.ca).



Principal and Vice-Chancellor Daniel Woolf and Interim Vice-Principal (Research) Kimberly Woodhouse congratulate the 2018 cohort of USSRF students.

Research opportunities for undergraduates

BY COMMUNICATIONS STAFF

While summer is often the time for students to head to the cottage or pick up short-term employment, for the recipients of the 2018 Undergraduate Student Summer Research Fellowships (USSRF), the summer months provided an opportunity to engage in discovery-based learning and develop their research skills.

The USSRF provides undergraduate students a unique opportunity to enhance their research skills under the supervision of a faculty member in the fields of the social sciences, humanities, or creative arts. Over a 16-week period, students team up with their supervisor to participate in their research program or they may develop a separate project in an area of personal interest.

Recently, as part of the annual USSRF celebration, hosted by Principal Daniel Woolf and Kimberly Woodhouse, Interim Vice-Principal (Research), the 31 recipients of the 2018 USSRF had a chance to display project posters.

Dimitri Georganas is an electrical engineering undergraduate supervised by Matthew Rogalsky (Dan School of Drama and Music). His project "Taming the Ghost in the Machine," examined electronic feedback as a method of

sound synthesis in live electronic music. The purpose-built electronic feedback instrument that Georganas designed and constructed for this project will now be available to students in the Queen's Sonic Arts Studio.

"It is not every day you are given the chance to develop and conduct a research project in your area of true passion, especially if that area is as niche as mine. The USSRF has not only given me a summer's worth of research I am able to look back upon with pride, but has also provided me with the confidence that I will be able to continue to pursue my passion for music and electronics," he says.

Since 2011, the USSRF program has provided hundreds of undergraduate students with the unique opportunity to experience the research process first-hand and garner transferable skills.

"Research can be an important part of a rich and rewarding undergraduate experience," says Kimberly Woodhouse, Interim Vice-Principal (Research). "Having research experience at the undergraduate level helps students acquire a foundation of employment-ready skills and prepare for further education."

For more information, visit the University Research Services website (queensu.ca/urs).

grad studies

THESIS DEFENCES

Tuesday, Nov. 13

Michael Fredrick Barber, Economics, 'Three Essays on Family Background and Educational Achievement'. Supervisor: C. Ferrall, A516 Mac-Corry Hall, 12:30 pm.

Friday, Nov. 16

Andrew Bingham, English Lan-

guage and Literature, 'Aspects of Intimacy: Authority and Integrity in the Modernist Novel'. Supervisor: G. McIntire, 402B Gordon Hall, 3 pm.

Monday, Nov. 19

Matthew Holden, Computing, 'Computer-Assisted Assessment and Feedback for Image-Guided Interventions Training'. Supervisor: G.

Fichtinger, 524 Goodwin Hall, 11 am.

Monday, Nov. 19

Christiana Okyere, Rehabilitation Science, 'Inclusive Education for Children with Intellectual and Developmental Disabilities in Accra, Ghana'. Supervisors: H. Aldersey; R. Lysaght, 008 Louise D. Acton, 1 pm.

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How opioid crisis is disrupting hospital care

This article was originally published on *The Conversation*. Read the original article at theconversation.ca.



BY STEPHEN ARCHER, HEAD, DEPARTMENT OF MEDICINE;
CHRIS SMITH, ASSOCIATE PROFESSOR OF MEDICINE;
RAISTLIN MAJERE, GENERAL INTERNAL MEDICINE PHYSICIAN

“... there is always soma, delicious soma, half a gramme for a half-holiday, a gramme for a week-end, two grammes for a trip to the gorgeous East, three for a dark eternity on the moon...”

In Aldous Huxley's 1932 novel *Brave New World*, citizens are trapped in a chemically induced state of docility and compliance. Their fictional drug of choice: soma. Throughout North America and in some parts of Europe today, people are rendered into a diminished state (and killed) by an all too real version of soma: Opioids.

The misuse of these powerful narcotics is leading to an epidemic of addiction and death. As doctors and researchers, we want to highlight an often overlooked face of this epidemic — its emergence as a major disruptor within Canada's hospitals.

Images of paramedics resuscitating people who have overdosed on the street are common within the news media. But the face of the inpatient opioid crisis is equally sinister and must be addressed simultaneously.

Some hospitalized patients are engaging in extreme behaviours — violence toward staff and other patients, theft and other antisocial actions — that disrupt the care of others and put patients and staff at risk.

We are initiating a program at the Kingston Health Sciences Centre (KHSC) called START (Sub-



An ambulance arrives on the scene of a medical emergency. Few medical schools offer training in addictions medicine and most doctors feel they lack the specialist expertise to deal with the inpatient opioid crisis.

stance Treatment and Rehabilitation Team). Programs like START can perhaps better handle the inpatient crisis using a dedicated multidisciplinary team of practitioners.

Specialists from addictions, family, emergency and internal medicine, along with those from psychiatry, anaesthesia, social work, public health and nursing, work together — to competently manage care of patients with substance abuse disorders and coordinate care with outpatient services.

A growing epidemic

Let's start with one person's story. Crystal was a 29-year-old patient who was frequently admitted to hospital due to her diabetes and its complications (kidney failure, blindness). She was prescribed opiates to relieve her pain but over time became dependent on them.

Crystal required dialysis and had multiple bouts of sepsis, a serious full-body infection. Her pain

was poorly controlled and we believe she lost hope. She was found dead in her hospital bed after self-administering a lethal dose of narcotics.

Unfortunately this story is not unique or even unusual anymore. Opioids are responsible for one in six deaths of young adults aged 24 to 35 in Ontario. Almost 4,000 people died in Canada in 2017 from opioid-related causes. And in the United States, accidental overdoses now claim more lives than car crashes.

Despite public attention, this number continues to grow. The problem is prevalent across the country. Rural and mid-size communities are affected as well as big cities like Vancouver and Toronto.

Patients create a street supply

The causes are complex but doctors over-prescribing opiates and the emergence of new potent forms of “street” opiates have contributed to the crisis. Drugs laced with the potent opioid fentanyl, smuggled from China, often cause sudden death due to a complete cessation of breathing.

Over-prescription of opioids by doctors fuels addictions in people that drives them to use these dangerous street drugs. Diversion of prescription drugs and theft or misappropriation of drugs from pharmacies creates a supply of narcotics on the street. More than half a million prescription drugs, mostly opioids, are stolen from pharmacies each year.

Within hospitals, patients ad-

dicted to substances — notably but not exclusively opioids — are often involved in this drug theft and diversion. Diversion means they move their own prescription narcotics prescribed to the street, often selling them right on hospital grounds.

It's estimated that one third of all opioids on Canada's streets result from diversion of prescription drugs. Greed allows these diverted drugs to be laced with fentanyl (which is cheap and powerful) by criminals, and people are dying.

While many patients who come to hospital are addicted, health-care providers feel inadequately trained to deal with them. Indeed the medical profession has been slow to recognize that there is a direct relationship between our rate of opioid prescriptions and mortality, even after adjusting for predictors of adverse outcomes, such as age.

The overuse of prescription narcotics is not accidental but reflects cynical marketing by certain pharmaceutical companies, notably Purdue Pharma, that claimed potent opioids like oxycodone were “less addictive.” Canadian doctors have been slow to recognize this sinister side of pharmaceutical hype.

Addictions specialists needed

Treating patients' complications from their addictions, while neglecting the root of their problems, is frustrating for clinicians and often feels futile.

At the Kingston Health Sci-

It's estimated that one-third of all opioids on Canada's streets result from diversion of prescription drugs. Greed allows these diverted drugs to be laced with fentanyl (which is cheap and powerful) by criminals, and people are dying.

ences Centre, we address this issue by working with community partners such as Street Health to offer education and support to staff so they can better understand patients who suffer from addictions. KHSC is also looking at ways to provide additional funding and a more coordinated approach to address addictions.

The START team recently surveyed our hospital's doctors and health-care professionals. For one month they collected reports of inpatient encounters where a substance-use problem was suspected (124 unique patients).

In 87 per cent of the reported cases, the physician felt managing the addiction was not within their scope of practice. In 98 per cent of cases, they felt the patient would benefit from an addictions specialist consultation.

Further complicating matters is that few medical schools offer training in addictions medicine, leaving a significant unmet societal need.

START's goals include facilitating transitions of care from inpatient to outpatient, connecting patients with community treatment programs, providing specialized and consistent inpatient care plans including pain and withdrawal management, methadone or buprenorphine/naloxone treatment when appropriate and educating hospital staff and medical students.

These are all missing pieces from our current response to the unfolding crisis.

What has happened since Crystal's death? At least two more patients have died from accidental overdoses in our hospital.

The Conversation, which provides news and views from the academic and research community. Queen's University is a founding partner. Queen's researchers, faculty, and students are regular contributors.

The Conversation is seeking new academic contributors. Researchers wishing to write articles should contact Melinda Knox, Associate Director, Research Profile and Initiatives, at knoxm@queensu.ca.



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Sharon Wightman, left, and Margaret Bignell, right, have collaborated on the restoration of a stained-glass cartoon created in 1925 by artist Peter Haworth.

UNIVERSITY COMMUNICATIONS

Remembrance restored through labour of love

Stained-glass cartoon restoration completed 16 years after first started

BY ANDREW CARROLL,
GAZETTE EDITOR

Pieced, pasted, and put back together, the ornate and vibrant stained glass cartoon has been a labour of love 16 years in the making for Sharon Wightman.

A volunteer at the Queen's University Archives and a graduate of the university's art conservation program, Wightman first came upon the cartoon – basically a blueprint for a stained-glass window – by British-Canadian artist Peter Haworth as she searched a collection of rolls in the basement of Kathleen Ryan Hall in 2002.

Haworth had arrived in Canada in 1923 and his first commission was for a stained glass window for what was then known as the Ontario Agricultural University, now the University of Guelph. It was to be a memorial for those killed in the First World War. Before getting to work on the window, Haworth, a veteran himself, first created a actual-sized cartoon of the design.

The result is finely-detailed, colourful, and stunning.

Created in 1925, the cartoon would later be stored in Haworth's studio. It would survive a fire and, eventually, be donated to the Queen's Archives as part of a collection.

Now, more than 90 years after it was created, the cartoon has been brought back to life.

Throughout the process, there have been a number of instances



Following 16 years of work at Queen's University Archives, this stained-glass memorial window cartoon has been restored.

of good fortune, such as finding a missing roll and completing the project just in time for the 100th anniversary of the end of the First World War.

"The interesting part for me is we had the two rolls and we found the missing one downstairs right away. It was the first roll. It was eerie," Wightman says. "We had the two already laid out and unrolled the third. The lines, where the leading would be, lined up perfectly. We unrolled a bit further and they matched up again. Then we knew we had it, which was quite exciting because there were many rolls downstairs."

It has been a painstaking process – repairing rips and tears, finding missing pieces and creating in-fills. The back of the com-

pleted cartoon is more complex than a jigsaw puzzle.

Providing support throughout the project has been Margaret Bignell, a Queen's Archives conservator and another graduate of the Queen's art conservation program.

It's rewarding to see the project completed, she says.

"I think the artist would be very pleased that it is together again," says Bignell, who recently retired from Queen's. "It is a magnificent piece of art and I'm just really happy that people can now appreciate it because it is beautiful."

With a second lease on life, the cartoon will now be professionally photographed and stored securely by Queen's Archives.

Reading the stories of Scarborough with its author

Catherine Hernandez will discuss her Queen's Reads novel and sign books at a special event

BY COMMUNICATIONS STAFF

More than 3,000 copies of this year's Queen's Reads novel have already been picked up by students as part of the university's common reading program. Now Queen's and Kingston community members are invited to get their books signed and hear the author talk about her work and writing process.

Scarborough, by Toronto author Catherine Hernandez, tells the interconnected stories of members of a culturally diverse Scarborough neighbourhood, including recent immigrants, Indigenous Peoples, single parents, and children.

Hernandez will read from *Scarborough* and discuss the book and her work with Department of English Language and Literature professor Carolyn Smart at The Isabel on Friday Nov. 16 at 7 pm. The event is being run by the Student Experience Office in the Division of Student Affairs in partnership with Kingston WritersFest.

"*Scarborough* is a deeply moving book, and we are seeing a lot of interest and engagement with its themes and stories among students across campus," says Corinna Fitzgerald, Assistant Dean, Student Life and Learning.



Catherine Hernandez

"While we recommend reading this wonderful book, you don't have to have read it in order to attend the author event or any our Queen's Reads programming. Part of the initiative is about reading the book, and part of it is engaging the campus community in its topics and themes."

Tickets are free, but registration is required. Learn more about Queen's Reads, where to pick up a free copy of the book, and other ways to get involved at queensu.ca/studentexperience/queensreads.

Hernandez is also this fall's Writer-in-Residence at the Department of English Language and Literature, focusing on creative writing.

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events calendar

FALL 2018 CONVOCATION

Tuesday, Nov. 13, 10 am Ceremony 1

School of Graduate Studies, Faculty of Engineering and Applied Science, Faculty of Arts and Science (Participating programs: All Engineering and Applied Science; Astrophysics; Geological Sciences; Geography; Economics; Environmental Studies; Global Development Studies; Industrial Relations; Mathematics & Statistics; Physics; Physics, Engineering Physics & Astronomy; Religious Studies; Urban & Regional Planning, Grant Hall.

Tuesday, Nov. 13, 2:30 pm Ceremony 2

School of Graduate Studies, Smith School of Business, School of Medicine, Faculty of Law (Participating programs: Management; Risk Policy & Regulation; Business (All Professional & Undergraduate); Law (Graduate & Undergraduate); Doctor of Medicine) Honorary degree recipient – Sylvia Maracle. Grant Hall.

Wednesday, Nov. 14, 10 am Ceremony 3

School of Graduate Studies, School of Nursing (Participating programs: Aging & Health; Healthcare Quality; Nursing (Graduate & Undergraduate); Occupational Therapy; Physical Therapy; Rehabilitation Therapy), Grant Hall.

Wednesday, Nov. 14, 2:30 pm Ceremony 4

School of Graduate Studies, Faculty of Arts and Science (Participating programs: Anatomy & Cell Biology; Biochemistry; Biology; Biomedical & Molecular Sciences; Biotechnology; Chemistry; Health Studies; Kinesiology & Health Stud-

ies; Life Sciences; Medical Sciences; Microbiology & Immunology; Neuroscience; Pathological & Molecular Biology; Pathology; Pharmacology & Toxicology; Physiology; Public Administration; Public Health Sciences), Grant Hall.

Thursday, Nov. 15, 10 am Ceremony 5

School of Graduate Studies, Faculty of Arts and Science (Participating programs: Art History & Art Conservation; Art Leadership & Arts Management; Fine Art: Classics: Computing; Cultural Studies: Drama: English Language & Literature: Film & Media: French Studies: Gender Studies: History: Indigenous Studies: Jewish Studies: Languages, Literatures & Cultures: Music: Medieval Studies: Philosophy: Political Studies: Psychology: Sociology: Stage & Screen Studies) Honorary degree recipient – Reeta Roy, Grant Hall.

Thursday, Nov. 15, 2:30 pm Ceremony 6

School of Graduate Studies, Faculty of Education (Participating programs: Education (Graduate & Undergraduate); Professional Inquiry), Grant Hall.

EVENTS

Monday, Nov. 12-Wednesday, Nov. 14 BFA Print Sale

Original hand-pulled prints from students in the Bachelor of Fine Art program. Lithographs, silk screens, etchings, wood cuts available. 100% of profits go directly to students. Athletics and Recreation Centre (ARC).

Wednesday, Nov. 14, 1:30-3:30 pm Introduction to Indigenous Ways of Knowing in Curricula: Indigenizing

Curricula - Indigenous Experience and Theorization

The political nature of Indigenous identity is the focus of this workshop. Ian will briefly review related theory, followed by a discussion with two Anishinaabe women who will drum, sing, and offer their experiences and teachings to those in circle. Time will be allotted for those in circle to pose their question to Ian's guests. Robert Sutherland Hall, Rm. 202

Thursday, Nov. 15, 11:30 am-2 pm Kingston Branch Cha Gheill Luncheon - Under Vimy Ridge with Dr. Jean Hutchinson

Join us for an educational luncheon featuring a special talk by Dr. Jean Hutchinson entitled Under Vimy Ridge: An Exploration of WWI Excavation Stability. Dr. Hutchinson was privileged to join the Queen's Alumni Association tour to this and other battle sites on the occasion of the 100th Anniversary of the Battle of Vimy Ridge last year. Learn about rock engineering, the use of geological knowledge in First World War military strategy, and Canadian history directly from the Queen's expert who is ensuring that the Vimy Ridge Memorial Site is preserved for future generations. Donald Gordon Centre, Rm. B

Thursday, Nov. 15, 7-9 pm IGnite: Inspiring Generations through Research

Astrophysicist Ken Clark along with medical historian Jacalyn Duffin will tell you about the unanswered questions that set them on their lifelong quest of research. A handful of keen students will also give short and sweet snippets of their developing interests. The talks begin at 7 and are followed by a reception featuring poster presentations, demos and opportunities to connect with the speakers and others who are doing inspiring research at Queen's. Isabel Bader Centre for the Performing Arts.

ACROSS

- 1 Truck part
- 4 Detail for Joe Friday
- 8 Physicist Bohr
- 13 "The Days and Nights of Molly"
- 17 Dr. of the rap world
- 18 Epps of "Love & Basketball"
- 19 Of an arm bone
- 20 Part of Miss Muffet's meal
- 21 Local of John Wayne Airport
- 23 Queenie's master in the comics
- 24 Atahualpa's subject
- 25 Over-nudge a pinball machine
- 26 ___ game (golf tourney)
- 28 Shallow harbor
- 30 Singer Lou
- 32 Capital of Tibet
- 33 Mrs. ___ (spice blend)

- 34 Sonia the Duck's instrument
- 35 Night: Ger.
- 36 Sheriff's badges
- 40 ___ Canals (Huron-Superior connector)
- 41 Astronomer Carl
- 42 Show fear
- 43 Abu Dhabi's nation: abbr.
- 44 Actor's test
- 46 Sanskrit word for "thread"
- 47 Legal order
- 48 Musical syllables
- 49 Rich in matter
- 50 Alexander of "Point/Counterpoint"
- 51 Spring birds
- 54 Guardian spirits
- 55 Czech river
- 56 Foolish
- 57 Swashbuckler Flynn
- 58 Opposed, in Hicksville
- 59 Bell sound
- 60 Flight part
- 61 Coax from a tangle
- 65 Green prefix
- 66 Biased perspective
- 67 Esther fest
- 68 Like the desert
- 69 Edict
- 71 "Super" Nintendo hero
- 72 Eye signal
- 73 Diminutive suffix
- 74 River Madeline fell into
- 75 "Peter Pan" composer
- 76 Magazine's layout
- 79 Beet variety
- 80 Mystical teacher
- 81 Dust Bowl migrant
- 82 Skull protuberance
- 84 Display a milky glow
- 88 Strait of Hormuz country
- 89 Saltpetre
- 90 Telephone line
- 91 54, in 54

DOWN

- 1 IRA components, for some
- 2 Sky altar
- 3 Curved-back furnishing
- 4 Young horses
- 5 Latin I verb applicable to Venus
- 6 Has what it takes
- 7 Home for Oscar the Grouch
- 8 Sun worshiper
- 9 Actress Massey
- 10 Austrian river
- 11 Young Highlander
- 12 Serendip, now
- 13 Country singer Yoakam
- 14 "Oops!"
- 15 Art ___
- 16 Cannon of "Ally McBeal"
- 22 Floor-covering unit
- 27 Entertainer Madeline
- 29 African fox
- 30 Parks in the front of a bus
- 31 ___ Hassan
- 32 Former capital of Nigeria
- 33 Journal
- 35 Collars
- 36 All, in Abruzzo
- 37 Atmospheres
- 38 "Hard ___ A-Gonna Fall" (Dylan)
- 39 Bristles
- 41 Emma of "Easy A"
- 42 Partridge's kin
- 45 "Of Thee ___"
- 46 Madrid mister
- 47 Sound like a tired toddler
- 49 National ___ Scholarship
- 50 Earthquake
- 51 Bill addition
- 52 "Soul ___"
- 53 Bathrooms: Sp.
- 54 Foundation donation
- 55 Author Marsh
- 57 Public storehouse
- 58 Condor's home
- 60 Slashing
- 61 Refuse
- 62 In a hateful manner
- 63 Samovars
- 64 Day care denizen
- 66 Mlle., in Barcelona
- 67 So-so poker hand
- 70 Rubber ___
- 71 More sadistic
- 72 Was dressed in
- 74 View from the crow's nest
- 75 Stubborn ones
- 76 Rowan, to Martin
- 77 Slimy gumbo ingredient
- 78 Inlets
- 79 "___ of God" (E.L. Doctorow)
- 80 Apparel
- 83 Peoples of "Fame"
- 85 Humble ___
- 86 French co.
- 87 Gabrielle's portrayer ("Desperate Housewives")

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Gaels golden at rowing national championships

BY COMMUNICATIONS STAFF

The Queen's Gaels men's and women's rowing teams competed in the Canadian University Rowing Championships (CURC) on Nov. 3-4 in St. Catharines and came away with four gold medals among seven medals in total.

After qualifying rounds on Saturday, the finals for all events were held on Sunday.

In the women's events Louise Munro claimed gold in the women's singles in a time of 7:53.660. Bronze medals went to Katherine Walker in the women's lightweight singles (8:28.47) and Paige Adams and Cassidy Deane in the women's doubles (7:43.32). Jane Carlton and Greta Chase placed fourth in the women's lightweight doubles (7:37.92).

In the men's events the Gaels captured three gold medals.

Leading the way was Gavin Stone who captured the men's singles in 7:17.37. Nicholas Grubic



The Queen's Gaels captured four gold medals at the Canadian University Rowing Championships (CURC) that were hosted in St. Catharines, Nov. 3-4.

and Alexander Bernst won the men's lightweight doubles (6:51.23) and then teamed up with Evan Notley, Daniel Stret and

Michael Wightman for another gold in the men's lightweight 4+ (6:48.74)

Alexander Bernst added a sil-

ver medal in the men's lightweight singles (7:36.48) and the duo of Michael Bryenton and Tyler Gay placed sixth in the

men's doubles (7:19.42).

WOMEN'S RUGBY

The Queen's Gaels women's rugby team placed sixth at the U SPORTS championships, falling 24-15 to the Victoria Vikes in Wolfville, N.S., on Sunday, Nov. 4.

For the Gaels, the loss is a conclusion to a long season where they once again proved that they are among the best that Canada has to offer.

The Gaels battled hard as Sofie Kennedy, Nadia Popov and Bridget Peros registered unconverted tries for the Gaels. The team was without U SPORTS Player of the Year, Sophie de Goede for the majority of the match as she left with an injury in the first half.

The Gaels opened the tournament on Thursday with a 42-21 loss to the St. Francis Xavier X-Women. On Saturday they beat the Calgary Dinos 29-10.

The championship was won by St. Francis Xavier.

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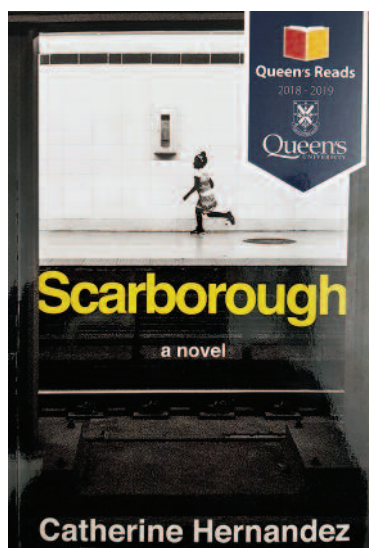
books

Queen's Reads is a common reading program that aims to engage the Queen's community in a dialogue. We hope you'll read the book and engage in some of our events over the course of the academic year. Join our events, discussion groups, and a visit from the author, no matter how much of the book you've read.

This year's Queen's Reads book is Catherine Hernandez's *Scarborough*, an intersectional narrative of a low-income, culturally diverse neighbourhood in the eastern part of Toronto. The book was a 2017 Toronto Book Awards finalist, co-winner of the 2015 Asian-Canadian Writers' Workshop Emerging Writers Award, and shortlisted for the 2016 Half the World Global Literati Award.

ABOUT THE BOOK

Scarborough is a low-income, culturally diverse neighborhood in the east section of Toronto, the fourth-largest city in North America; like many inner city communities, it suffers under the weight of poverty, drugs, crime, and urban blight. *Scarborough* the novel employs a multitude of voices to tell the story of a tight-knit neighborhood under fire: among them, Victor, a black artist harassed by the police; Winsum, a West Indian restaurant owner struggling to keep it together; and Hina, a Muslim school worker who witnesses first-hand the impact of poverty on education.



And then there are the three kids who work to rise above a system that consistently fails them: Bing, a gay Filipino boy who lives under the shadow of his father's mental illness; Sylvie, Bing's best friend, a Native girl whose family struggles to find a permanent home to live in; and Laura, whose history of neglect by her mother is destined to repeat itself with her father.

Scarborough offers a raw yet empathetic glimpse into a troubled community that locates its dignity in unexpected places: a neighborhood that refuses to be undone. Have questions about the program? Email student.experience@queensu.ca.

human resources

SUCCESSFUL CANDIDATES

Job Title: Instructional Design Assistant

Department: Department of Continuing Distance Studies

Competition: J0218-0045

Successful Candidate: Julia Savage, Derek Fenlon

Job Title: Business Relationship Manager

Department: Smith School of Business, Career Advancement Centre

Competition: J0918-0177

Successful Candidate: Lora Springs (Smith School of Business, Career Advancement Centre)

Job Title: Director of Alumni Engagement

Department: Smith School of Business

Competition: J0918-0210

Successful Candidate: Jessica Dugan (Dean's Office, Smith School of Business)

Job Title: Non-Academic Misconduct Intake Coordinator

Department: Department of Support Services & Community Engagement

Competition: J0818-0162

Successful Candidate: Tracy Bowes (Faculty of Law)

Job Title: Manager, Investment Operations

Department: Department of Investment Services

Competition: J0618-1110

Successful Candidate: Ryan Curzon

Job Title: Research Technician

Department: Biomedical and Molecular Science

Competition: J0918-0653

Successful Candidate: Daniel Potvin

Job Title: Leadership, SIG's and Commemorative Giving Program Manager

Department: Department of Alumni Relations & Annual Giving

Competition: J0818-0292

Successful Candidate: Michelle Pruefer (Advancement Development)

Job Title: Coordinator, Peer Programs

Department: Student Experience Office

Competition: J0618-0475

Successful Candidate: Gabriela Ludusan

Job Title: Business Analysis Officer, Alumni Relations and Annual Giving

Department: Office of Advancement, Department of Alumni Relations & Annual Giving

Competition: J0818-0287

Successful Candidate: Khalif Savji (Office of Advancement, Development)

Job Title: Administrative Assistant

Department: Family Medicine

Competition: J0818-0418

Successful Candidate: Tammy Parr (Family Medicine)

Job Title: Coordinator, Learning Technologies & IT Client Support

Department: Faculty of Education

Competition: J0618-0475

Successful Candidate: Ziyad Muslat

Job Title: Business Analyst, Gift Planning

Department: Development, Gift Planning Unit

Competition: J0918-0947

Successful Candidate: Melanie Fortner (Development, Gift Planning Unit)

Job Title: Stewardship Officer, Communications & Engagement

Department: Development, Office of Advancement

Competition: J0918-0976

Successful Candidate: Colleen McGuire (Advancement, Athletics & Recreation)

Job Title: Gift Administrator

Department: Advancement Services, Gift Services Unit

Competition: J0918-1066

Successful Candidate: Lauren Moloney (Advancement Services, Gift Services Unit)

for the record

NOMINATIONS

Professor Carolyn Small Engineering Education Innovator Award

The Faculty of Engineering and Applied Science is seeking nominations for the Professor Carolyn Small Engineering Education Innovator Award, a one-time award presented to pre-tenure faculty members in recognition of the 125th anniversary of the Faculty. The award bears the name of the first woman graduate (Sc '73) of the faculty to be ap-

pointed as a faculty member. Professor Small joined the Mechanical Engineering/Clinical Mechanics group in 1987. The award recognizes outstanding educational innovation in the Faculty that positively influences the teaching practices of other instructors as well as the learning of engineering students. Faculty may be nominated for innovation in many forms: in the classroom, online, project-based activity, experiential learning, developing student support programs, educational lead-

ership, and/or curriculum development. The nomination letter should describe the activity of the nominee, the impact it has had on students, and the impact it has had on other instructors at Queen's. Support letters, and evidence of impact are encouraged but the entire nomination should be fewer than eight pages.

All tenure-track, but not-yet tenured, members of the FEAS Faculty Board are eligible and may be nominated by other faculty members. The nomination should be sent

by email to Eng.DeanAcad.Admin@queensu.ca by Nov. 30, 2018. The award will be adjudicated by a committee of faculty members selected by the Associate Dean (Teaching and Learning) with a strong track record of excellence in education. The committee may bestow this award on more than one faculty member.

Winners of the award will be invited to present a plenary talk about their educational practices as part of the 125th anniversary celebrations.

They will also receive a grant of \$15,000 to be used to support activity relevant to the award, e.g. curriculum development, travel to engineering education or higher education conferences, relevant workshops, educational research, or course development. Winners will also receive a free, one-year membership in the Canadian Engineering Education Association, and will be listed on the faculty webpage. The award will be formally acknowledged at Faculty Board.

PUZZLE SOLUTIONS

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TILT	SKINS	LAGOON	
RAWLS	LHASA	DASH	
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SOO	SAGAN	QUAKE	UAE
AUDITION	SUTRA	WRIT	
SOLS	MEATY	SHANA	
ROBINS	GENII	NETSSE	
INANE	ERROL	AGIN	
DING	STAIR	TEASEOUT	
ECO	SLANT	PURIM	DRY
RESCRIPT	MARIO	WINK	
ETTE	SEINE	MOOSE	
FORMAT	CHARD	GURU	
OKIE	INION	OPALESCE	
IRAN	NITRE	WIRE	LIV
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Transforming Grant Hall into Casino Royale

BY COMMUNICATIONS STAFF

Grant Hall was temporarily turned into a scene worthy of the Las Vegas Strip – but it was all for a good cause.

An annual fundraiser for the United Way of Kingston, Frontenac, Lennox, and Addington, the Science Formal returned for a 116th edition on Saturday, Nov. 3. In preparation for the big event, Grant Hall was abuzz for several days as students from the Faculty of Engineering and Applied Science were hard at work planning, preparing, and building the decorations, including the extravagant centerpiece structure.

This year's theme was 'Casino Royale.'

While the project is focused on creating an atmosphere for the celebration, it is also an opportunity for engineering students to put their education to work and pick up some new skills.

"Construction Chair Shawn Kollaard has designed almost entirely the structure that's being built," Stephen Boyd (Sc'19), Science Formal Convener, said Friday as construction continued. "That involves doing point loads, gravity loads, lateral design and much more. Many of our construction managers have done small scope projects but have never worked on anything of this scale, so they learned how to read CAD drawings, specifically how to build a structure like this and how to meet every specification to make sure the structure goes up, meets building codes, fire code, and every other stringent code that we have to follow so that we can have people on the structure."

Ahead of the celebration, Grant Hall was opened to the public for tours on Saturday. Just over \$200 was raised in support of the United Way KFLA through donations.



PHOTOS COURTESY UNITED WAY KFLA

The annual Science Formal was held on Saturday, Nov. 3 in Grant Hall. Ahead of the event, public tours were hosted, raising more than \$200 for the United Way of Kingston, Frontenac, Lennox, and Addington.



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