

## READY FOR THE REVEAL



BY MARK KERR, SENIOR  
COMMUNICATIONS OFFICER

Madeleine Leisk spent last summer helping develop a new exhibition at the Agnes Etherington Art Centre as an Undergraduate Student Summer Research Fellow, a program run by University Research Services.

She didn't know at the time that the exhibition, *Singular Figures: Portraits and Character Studies in Northern Baroque Painting*, would eventually feature a Rembrandt masterpiece that has been unavailable to scholars for much of its existence.

**"Portrait of a Man with Arms Akimbo is a wonderful addition to the European collection at the Agnes and a great resource for European art history classes at Queen's. The new Rembrandt will offer a unique learning opportunity for students from all faculties."**

— Madeleine Leisk (Artsci'16)

Alfred and Isabel Bader, two of the university's most generous benefactors, donated *Portrait of a Man with Arms Akimbo* to Queen's late last year. The Agnes will unveil the painting to the general public at its season launch event on April 29. The painting will be installed alongside the Agnes's two smaller studies by the Dutch master in *Singular Figures*, which is co-curated by Stephanie Dickey, Queen's Professor and Bader Chair in Northern Baroque Art, and Jacquelyn N. Coutré, Bader Curator and Researcher of European Art at the Agnes, with contributions from Ms. Leisk.

"An image in a textbook cannot replace the impact of seeing a work of art in person," says the fourth-year art history student. "*Portrait of a Man with Arms Akimbo* is a wonderful addition to the European collection at the Agnes and a great resource for European art history classes at Queen's. The new Rembrandt will offer a unique learning opportunity for students from all faculties."

*Portrait of a Man with Arms Akimbo*, signed and dated 1658, features the artist's signature *ruwe*, or rough, style, showcasing the artistic brilliance associated with Rembrandt's late work. The painting joins two other Rembrandt paintings in the Agnes's collection, *Head of an Old Man in a Cap* (c. 1630) and *Head of a Man in a Turban* (c. 1661). In addition to the three Rembrandts, Alfred and Isabel Bader have donated more than 200 paintings to the Agnes over the past 50 years.

PHOTO COURTESY OF OTTO NAUMANN, LTD.



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**QUEEN'S UNIVERSITY VICE-PRINCIPAL (UNIVERSITY RELATIONS)**

Michael Fraser

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Queen's UNIVERSITY

# New spaces to nurture newborns

BY ANNE CRAIG,  
COMMUNICATIONS OFFICER

Individuals looking for a safe, quiet space on campus to breastfeed their babies now have three new locations to choose from. Nursing students Kyrinne Lockhart (NSc'16) and Rachel Hannigan (NSc'16) have assisted in developing and promoting dedicated rooms in the John Deutsch University Centre (JDUC), the Cataraqi Building and the Ban Righ Centre.

The two Queen's nursing students were building off the success of Lorne Beswick, Vice-President Campaigns and Community Affairs, Society of Graduate and Professional Students, who initially developed the family room in the JDUC.

"This project was something we were definitely interested in because of the impact it has on campus," says Ms. Hannigan. "Statistics show that 91.8 per cent of women breastfeed, but only 33 per cent breastfeed exclusively for six months or longer. We want to provide a space to facilitate breastfeeding and pumping milk and encourage more women to continue."

The students spent the winter term under the guidance of supervisor Katie Goldie (School of Nursing), certified lactation consultant Alicia Papanicolaou and Christina Godfrey (School of Nursing). The students completed a comprehensive assessment of breastfeeding spaces on campus, connected with key stakeholders locally and nationally and reviewed the research literature regarding best practices and accessibility requirements.

The pair used the results of their research as they developed the three new spaces. Each room includes a comfortable chair, pillows and a power outlet for women who wish to pump their



Nursing students Rachel Hannigan and Kyrinne Lockhart hang out with seven-month-old Hannah Goldie in one of the new breastfeeding spaces.

**"We are optimistic that this project raises awareness that women need breastfeeding spaces on campus."**

— Rachel Hannigan (NSc'16)

breast milk. A door ensures privacy and each location is clearly marked with accessible signage. There is also access to a nearby sink and sanitizer in the Ban Righ Centre and change tables in the JDUC.

The Ban Righ Centre has always been a welcoming space for women who want to breastfeed, according to Director Carole Morrison. The designated room now offers women additional privacy as they enjoy quiet time with their baby.

"Breastfeeding can and should happen anywhere, but this gives our female students another option," says Ms. Morrison.

Ms. Lockhart and Ms. Hannigan hope their project leads to more designated spaces across campus.

"We are optimistic that this project raises awareness that women need breastfeeding spaces on campus," says Ms. Hannigan. "We are sure there are other rooms on campus that aren't being used that could be turned into private spaces for nursing mothers."

The Equity Office at Queen's is launching an app in September that will indicate designated breastfeeding rooms on campus, and there is an online map available to help locate the rooms on campus.

# Masterpiece added to Bader Collection

Continued from Page 1

"Portrait of a Man with Arms Akimbo is truly the pinnacle of the Bader Collection, which includes many distinguished Dutch and Flemish works from the Baroque period," says Jan Allen, Director of the Agnes. "We are excited to welcome visitors and give them the opportunity to discover the ways in which this new acquisition illuminates and contextual-

izes the other portraits in the collection that were painted by artists in Rembrandt's circle."

History student Jack Pirie has a strong desire to see the painting after taking "The Portrait," an art history class taught by Dr. Dickey during the winter term. He believes that students across all disciplines – not just history – should be excited about the unveiling of the painting.

"This painting gives Queen's

students yet another reason to be proud of their university," he says. "Thanks to the generosity of Alfred and Isabel Bader, we can all say that we are part of a community that is home to one of the best university collections of Northern European art in North America."

Portrait of a Man with Arms Akimbo can be seen for the first time during the spring/summer launch event at the Agnes on April 29. The members' preview

will take place from 5-6:30 pm followed by the public reception from 6:30-8 pm.

Singular Figures: Portraits and Character Studies in Northern Baroque Painting will remain on display at the Agnes until December.

Admission to the gallery is free for Queen's staff, faculty and students. Admission to the Agnes will also be free for everyone as of April 29.



# Dan donation takes centre stage

BY CHRIS ARMES,  
COMMUNICATIONS OFFICER

Queen's University announced the naming of the Dan School of Drama and Music, in honour of Aubrey and Marla Dan and their donation of \$5 million to the school Thursday, April 7.

"Queen's is delighted to receive this remarkable gift from such a distinguished supporter of the performing arts in Canada," says Daniel Woolf, Principal and Vice-Chancellor of Queen's University. "On behalf of Queen's, I would like to express our deepest gratitude to Aubrey and Marla Dan for their vision and generosity. This gift will help accelerate the momentum within the school and strengthen Queen's position as a leading university for study in the performing arts."

The donation will be endowed to allow investments in visiting professional instructors, scholarships and research. It also builds on the momentum within the Dan School of Drama and Music, following the opening of the Isabel Bader Centre for the Performing Arts and the ongoing development of exciting new programs since the merger of the Department of Drama and School of Music last year.

**"As the father of a Queen's Drama graduate, I saw first-hand the value of the education my daughter received at Queen's."**

— Aubrey Dan

The benefactors, Marla and Aubrey Dan, are Queen's parents whose daughter is a graduate of the drama program. Mr. Dan is a highly-accomplished Canadian businessman and philanthropist, with a passion for the performing arts. He is also the founder of Dancap Productions Inc., a Tony Award-winning commercial theatre company with international and Broadway production and investment credits, including *Jersey Boys*, *The Drowsy Chaperone*, *West Side Story* and *A Streetcar Named Desire*.

"As the father of a Queen's Drama graduate, I saw first-hand the value of the education my daughter received at Queen's," says Mr. Dan. "More importantly, I saw that there's tremendous potential in the School of Drama and Music. It is my hope that this donation will allow the school to reach new levels and become the pre-eminent school for perform-



PHOTOS BY BERNARD CLARK

Following Aubrey and Marla Dan's donation of \$5 million to Queen's University, it was announced that the Dan School of Drama and Music would be named in their honour. Top left, Aubrey Dan speaks at the announcement on Thursday, April 7, at the Isabel Bader Centre for the Performing Arts. Bottom left, Aubrey and Marla Dan also had their names added to the donor wall in recognition of their support. That evening a special gala was hosted by the university at the Isabel that included talks from, top right, Provost Alan Harrison and Tricia Baldwin, Director of the Isabel, as well as a number of performances, bottom right, by Queen's students, alumni and faculty members.

ance arts education in Canada."

In celebration of the naming, a special concert was held at the Isabel Bader Centre for the Performing Arts. Distinguished Queen's Drama and Music alumni

took the stage to perform works from *South Pacific*, *Smash*, and *The Drowsy Chaperone*.

"Our plan is to create the pre-eminent School of Drama and Music in Canada and one of the

leading such schools in the world," says Craig Walker, Head of the Dan School of Drama and Music. "Moreover, we hope to lay down new paths for scholarship in the field of music theatre. This

generous donation by the Dan family will help enrich the learning and research environments for students in drama and music at Queen's and help our students reach new heights."

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# Out in the world, in all directions

BY WANDA PRAAMSMA,  
COMMUNICATIONS OFFICER

Paul Chaput (PhD'15) likes to live his life in such a way that he rarely knows what's coming next. It's a philosophy that has allowed him many paths, many stops and starts, and many welcome opportunities.

"When I'm at Four Directions, sitting and chatting with other students, we'll be talking about something, such as making a documentary or a film, and I'll say, 'Oh, I've done that,'" says Dr. Chaput, who is Métis from St. Adolphe, Man. "The students will look at each other, rolling their eyes a little, and say, 'Paul has done everything!'"

It's not far from the truth.

Dr. Chaput – who earned his PhD in human geography with Professor George Lovell as his supervisor – has many credentials. He's a musician, a composer, an actor, a writer, a film director and producer, and a radio and TV host. He's worked as a graphic designer. He's a yoga instructor. And he's a researcher, writer and mediator for First Nations communities across Ontario and Canada.

"I've always been a freelancer, and I enjoy doing lots of different things, especially in the arts," says Dr. Chaput, who moved to Kingston in 2008 to be with his partner. Shortly thereafter, with some encouragement, he applied to do a master's in geography with Professor and Department Head Anne Godlewska.

He landed at Queen's at an opportune time. Along with friend and fellow Métis student Mimi Gellman, Dr. Chaput became involved with Four Directions Aboriginal Student Centre (FDASC), which at the time had no director, no elder-in-residence to guide students, and few students engaged in the centre's activities.

A chance meeting outside Stauffer Library with Ms. Gellman and Jeff Welsh, then-SGPS president, led to more discussions. Within a short time, Dr. Chaput and a group of students worked with the Aboriginal Council of Queen's University (ACQU) to spur change regarding FDASC and other Indigenous priorities on campus.

"I landed in the middle of that. And the work we did over the ensuing years catalyzed a lot of different actions to improve the situation. Things have turned out very positively," he says, noting that Janice Hill, a Mohawk from Tyendinaga, was hired as director at Four Directions, and Caroline Davis, Vice-Principal (Finance) – who spent many years with In-



Paul Chaput has played a key role in SAGE – Supporting Aboriginal Graduate Enhancement – which strives to raise the awareness of non-Indigenous students regarding Indigenous cultures through Indigenous cultural events on campus.

dian and Northern Affairs Canada – joined the ACQU as co-chair representing the university community, along with Marlene Brant Castellano as co-chair representing the Aboriginal community.

Dr. Chaput has also had a strong hand in sustaining and promoting the program known as SAGE – Supporting Aboriginal Graduate Enhancement – an interdisciplinary and cross-institutional peer-mentoring program designed to support Aboriginal graduate students with the successful transition into and completion of graduate programs.

"Through the sponsorship of Indigenous cultural events on campus, SAGE members strive to raise the awareness of non-Indigenous students regarding Indigenous cultures," says Dr. Chaput, who, as the head of SAGE, sat as its representative on ACQU for the past four years. "The program also establishes and encourages mentorship pods and cohorts across the province in post-secondary institutions."

## A childhood on two continents

Dr. Chaput spent the first eight years of his life in the village of St. Adolphe, Man. His family – he has three brothers and a sister – had several acres of land on the banks of the Red River in the village, half an hour south of St. Boniface. (St. Boniface is now a ward of the city of Winnipeg and has a population over 50,000.) He attended the village school – a French Catholic residential school run by the Filles de la Croix for

girls from distant communities, but local boys and girls attended during the day.

"I was full of curiosity – I talked to everyone in the village. I knew everyone," says Dr. Chaput, who grew up speaking French and Michif French.

His village life came to an abrupt end when Dr. Chaput's father announced that the family was moving to Petawawa, Ont., where he'd been posted with the military.

"I did not want to go. I had lots of friends. I loved my grandparents in St. Adolphe. I was broken-hearted," he says.

But, the move turned out to be one of those unplanned steps that Dr. Chaput has taken throughout his life and that have led him to great things. In Petawawa, he committed himself to learning English. Soon after the move, Dr. Chaput's father was posted to Germany, and the family moved overseas, where he says he became friends with many Francophone and Anglophone students and adapted to living in a modern state-of-the-art four-bedroom apartment, compared to the modest living quarters of the past. After two years in Europe, the family moved back to Ontario, to CFB Borden in 1957, and later back to Petawawa in 1965.

All of the moving around satisfied Dr. Chaput's inquisitive nature and got him engaged with the world. When he left home in his late teens, he went to British Columbia and worked as a bank-teller while, in the off-hours, writ-

ing music and singing in rock bands. In 1967, he went back to Ontario, and enrolled in Ryerson's Radio and Television Arts program.

"These were the days of rebellion – of sit-ins and union movements," he says. "It was all new to me. In high school, and growing up, I was a super-jock – playing junior A hockey and basketball. It was only later that I moved to the arts."

## A focus on Native Studies in education

Dr. Chaput says the process of doing his PhD was "extraordinarily challenging." The intense work done over many years "changes you and your relationships. I'm a different person now," he says.

In large part, the shift for Dr. Chaput relates to his subject matter. Having worked for many years with First Nations communities, acting as a mediator during consultations with federal and provincial governments regarding land claims and residential schools, he's always been immersed in the issues affecting Aboriginal Peoples.

He says his role as Aboriginal consultant in the development and implementation of the curriculum for the training of mediators for the Alternative Dispute Resolution Process (ADR) was particularly gruelling. The ADR process was designed by the Department of Justice as an alternative to the arduous and costly litigation faced by residential school survivors seeking compensation

for past abuses. As the Aboriginal consultant, Dr. Chaput facilitated the training sessions, during which former residential school survivors spoke of the abuses they had endured.

Their stories were wrenching for him, as they were for the trainees – more than 60 former judges and lawyers. While he didn't acknowledge it at the time, he developed many symptoms of post-traumatic stress disorder, including the inability to focus, inappropriate emotional reactions, and an overwhelming and unshakeable sense of powerlessness to rectify past injustices.

"I have held a lot of anger at the injustices directed towards Aboriginal Peoples. Many projects I have been involved with over the years were capable of breaking one's spirit," he says.

For his MA and PhD, Dr. Chaput delved into education – he wanted to study the impacts of bringing Native Studies courses into the public curriculum in Ontario high schools, a process which was initiated within the Ministry of Education in the early '70s. He used his contacts to do community-based research and then used film to convey the stories and knowledge to communities that would otherwise never have had access to his findings.

The master's research and dissertation formed the backbone for his PhD – a 45-minute documentary film (and written thesis) that features the stories of three Six Nations educators who were highly instrumental in the development of Native Studies and Native Language courses in Ontario. His film, called *Planting Stories, Feeding Communities: Knowledge, Indigenous Peoples, and Film*, was released to the Six Nations Community in January and will be released to the general public by June 2016.

"I'm a better storyteller now, since doing this project. I am better at separating myself from the polarities – I'm not so black and white. I can go into the grey zone," he says. "I think I'm also less emotional in my reactions to Indigenous issues and problems. There is less pulpit-preaching and soapboxing coming from me."

Dr. Chaput talks of a spectrum of forgiveness – what does it take to deal with the reality of past and present events? And is it possible to look into a person's eyes and reserve judgement?

"The only way we can move ahead, is to deal with the past in a balanced way. But this doesn't happen all at once," he says.



# Dreams come true

Three winning proposals announced for the Principal's Dream Course initiative.

## BY COMMUNICATIONS STAFF

Three winners have been announced for the Principal's Dream Courses, an initiative that offers Queen's faculty members the resources to create and teach the courses they've always dreamt of.

Each course will be taught for at least two years, and winning the competition qualifies each of them for up to \$13,000 in funding for teaching materials, field trips and guest speakers. The winners will also receive course development assistance from the Centre for Teaching and Learning.

"We asked our faculty members to think creatively about what they've always wanted to teach and they responded with an impressive array of proposals," says Principal and Vice-Chancellor Daniel Woolf. "Each of these courses will provide their students with an exceptional and memorable learning experience."

Applicants were encouraged to focus their proposed courses on the topics of sustainability, Indigenous identities or Queen's 175th anniversary using active and inquiry-based learning methods.

The winning courses are:

**1) ENGL 467: Words in Place: Settler and Indigenous Stories of Kingston/Catarauqui**

*Dr. Laura Murray*

This English Language and Literature seminar course will engage with the Indigenous history of Kingston via archival materials, community conversations and a mix of memoir, poetry and artwork.

"To many of us in Kingston, history means Sir John A. Macdonald and limestone buildings," says Dr. Murray. "This course will explore the Indigenous history of the land and ask students to examine their own relation to the colonial history of Kingston, and by extension, Canada."

**2) ENSC 203: Environment and Sustainability**

*Dr. Allison Goebel, Dr. Stephen Brown, Dr. Alice Hovorka*

Taught within the School of Environmental Studies, this course takes an interdisciplinary approach to complex environmental problems and examines how decisions related to environmental management, perception and conservation are made.

"Given the urgency and complexity of the issues we face, it is our view that all citizens need a foundation of sustainability knowledge if we are to move towards the large transformations that are required," says Dr. Goebel. "Our course grapples with these problems head on, but also makes room for success stories and strategies for positive change at both the individual and community levels."

**3) MEDS 116: Population and Global Health**

*Dr. Lindsay Davidson and Dr. Melanie Walker*

This first-year course in the School of Medicine introduces students to foundational concepts related to population and global health, advocacy and social accountability. Specific topics will include the social determinants of health, health policy and economics, and exposure to community-

based organizations and special populations, including Indigenous peoples.

"Creation of strong foundational learning opportunities in Indigenous history, culture and health in the first year of physician training will allow for acceleration into more advanced topics in subsequent years," says Dr. Walker. "We will better prepare our students for complex cases which may include the intersection between Indigenous healing practices and Western medicine, chronic disease prevention and treatment, accessibility and poverty, and mental health care delivery in remote and under-resourced communities."

The winning courses will first be taught in the 2016-17 academic year.

Learn more about the Principal's Dream Courses at [queensu.ca/ctl/grants/principals-dream-courses](http://queensu.ca/ctl/grants/principals-dream-courses).

## through the lens



UNIVERSITY COMMUNICATIONS

In an annual tradition, Principal Daniel Woolf and his wife Julie Gordon-Woolf handed out 1,200 cookies to students studying for exams at Queen's University's libraries, including at the Douglas Library's 'Harry Potter Room'. This marked the sixth year for the cookie drop.

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## viewpoint

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to [andrew.carroll@queensu.ca](mailto:andrew.carroll@queensu.ca)

# Learning with our international partners

*This column was first published on the 'Principal's Blog' ([queensu.ca/connect/principal/](http://queensu.ca/connect/principal/)).*

**BY DANIEL WOOLF, PRINCIPAL AND VICE-CHANCELLOR**

Although it has been just over six months since we launched the Comprehensive International Plan for Queen's University, I am happy to report that a recent trip to China and Hong Kong proved that we are making great strides in delivering on its goals. The delegation to these priority regions included (in addition to me) Provost Alan Harrison, Brenda Brouwer, Vice-Provost and Dean of the School of Graduate Studies, and Kathy O'Brien, Associate Vice-Principal (International) and took place over one week in March.



Trips such as this one are crucial to the realization of our internationalization goals in many ways. There are measurable deliverables such as the signing or renewal of exchange agreements or 2 + 2 arrangements with our international partner institutions that help attract brilliant students from around the world to Queen's and, relatedly, give our domestic students a diverse set of opportunities to study abroad. Yet, there are also less quantifiable outcomes that provide us with a broader view of higher education policy beyond our own borders.

As the Queen's delegation travelled to

Beijing, Shanghai and Hong Kong, we met with officials from Tongji, Fudan and Beijing Normal universities as well as representatives from the Shanghai Municipal Foreign Affairs Office, the Ministry of Education and the China Scholarship Council. We were also able to spend time with many Queen's alumni and prospective students. At each of these meetings and events our delegation reiterated our commitment to working alongside our international counterparts to build stronger post-secondary experiences for all of our stakeholders.

There are, of course, significant differences in context and operating practices between us and the post-secondary institutions that we visited. China has had the advantage of a political system that has allowed it to create new universities and build new campuses without the degree of consultation with provincial or local governments (never mind the universities themselves) that would be required in Europe and especially North America. The result has been a dramatic recent output of graduates, especially in STEM disciplines, that far exceeds that of Europe and the US combined.

Having scaled up over the past 15 years, China is now, interestingly, beginning to focus on issues of quality and on outcomes in learning. This was a recurrent theme on our trip to China where there was, I'm pleased to say, significant interest on the part of Chinese universities and government officials in work being done right here at Queen's on these issues.

Through each of our meetings in China and Hong Kong it became clear that although we operate halfway around the world from each other, we face common challenges such as the development of learning outcomes, program evaluation and assessment, and providing our students with an enhanced learning experience.

As I returned to Queen's campus, I couldn't help but think about how global

trends in higher education policy inevitably affect us locally, and while that has likely always been true, I believe it is happening much more rapidly these days. Developing relationships with high-performing institutions around the world is critical to keeping Queen's at the leading edge of both global and Canadian changes in PSE. We have much to learn from, and much to share with, our partners.



QUEEN'S UNIVERSITY ARCHIVES

**This aerial view of the original Richardson Stadium was taken in the 1920s. The stadium was built in 1920 and located on what is now Tindall Field as a gift of James Armstrong Richardson, Queen's Chancellor from 1929 to 1939. The stadium was then moved in 1971 to its current location on West Campus, where a revitalized version is currently under construction.**

# The possible impossibilities of fieldwork

*This column was first published on the 'Dispatches From the Field' blog ([dispatchesfromthefield1.wordpress.com](http://dispatchesfromthefield1.wordpress.com/)).*

**BY CATHERINE ANN DALE**

Over the last year, I've come to realize that one of the major downsides to writing up your thesis is sitting behind a desk for 16 hours a day – especially when you're used to spending lots of your time outside. So to remedy the situation, I've started taking every possible opportunity to sneak in a little fieldwork. Early last spring, I decided to get my field fix by heading up to QUBS with a friend who needed to catch a few black-capped chickadees for her own thesis work.

It was a beautiful early March day – frigid, but bright and blustery. We arrived at my friend's study site, and set up the Potter trap (essentially a cage with trap doors over a feeding platform), and backed off to await visitors.

Then we waited. And waited.

And waited some more.

The woods, usually alive with movement and calls, had never seemed so silent. Even though I knew better, it seemed to me that there were no chickadees within miles of our trap. Sitting and waiting for something that seems increasingly unlikely to happen tends to cause your mind to wander. As I sat there that day, I found myself thinking about all the time I've spent trying to catch birds over the years.

Ornithologists – indeed, all field biologists – frequently have to catch wild animals for research purposes. However, although this is often the key step on which all subsequent steps depend, it is usually only briefly mentioned in the Methods section of scientific papers, glossing over all the effort, patience, and utter frustration involved in the process. In reality, catching birds is a study in contradictions: simultaneously extremely stressful and extremely tedious. This became particularly apparent to me during my first PhD field

season in British Columbia.

I arrived in BC in February, fired up with enthusiasm and determination. My first goal was to find and catch as many wintering western bluebirds as possible. On our first morning in the field, I dragged my field assistant out into the cold and snow, and headed for a place where (according to sources) we'd be sure to see bluebirds.

Sure enough, we had only been walking along the trail for a few minutes when a small flock of the little thrushes appeared and settled into a nearby tree. I threw down my bag and tugged out our net and poles, flinging supplies every which way in a frenzy to get set up and catch my first bird.

It seemed to take forever to get the net up. We had to use a rubber mallet to pound the aluminum poles into the frozen ground. Then we began to string the net between them. But mist nets are delicate things, made of fine mesh to make them more difficult for birds to see. They tangle easily and are quite difficult to handle with gloves.

Finally everything was in place, ready to go...at which point the little flock of bluebirds took off over the hill, leaving us sitting there in silence.

Having spent the effort getting the net up, I thought we might as well stay and see if the birds came back. So we plopped down into the snow, staring at the empty net, blowing in the fierce wind.

I was starting to get quite discouraged when suddenly soft chattering and whistles heralded the return of the bluebird flock. I held my breath as they approached the general area of the net – and then let it out as they sailed straight over it to perch in a nearby tree.

The next 30 minutes felt a bit like being on a rollercoaster. My hopes would go up, up, up as the flock fluttered their way towards the net...and then drop like a stone as they bypassed it.

But then...it finally happened! One of the males misjudged his trajectory, hit the mesh, and got tangled in its strands. I leapt to my

feet, running full out towards the net. But just as I stretched out my hand to grab him, he managed to free himself and took off into the nearby trees – literally slipping through my fingers

We never did catch a bluebird that day...or the next...or the next. In fact, although we put in roughly 10 hours of effort a day, every day, for the next six weeks, we only managed to catch seven bluebirds in total. That works out to approximately 0.017 bluebirds per hour effort – a pretty high ratio of time spent sitting around to time actually spent handling a bird. There were days when, as I stared at our little net blowing in the breeze, the idea of capturing a bird seemed absurd: a complete impossibility.

But then, every once in a while, there would be a bird hanging in our net and the impossible would suddenly become possible. And every time that happened, the feeling of triumph would make all the days of frustration worthwhile. It's amazing how good outsmarting a bird can make you feel!



## Queen's in the news

Highlights of Queen's experts in the media from April 1-14

## NEWSPAPERS

**Naomi Alboim** (Policy Studies) says that the Government providing only 24-hour notice for refugee sponsorship extension is "inadequate," in the Toronto Star.



**Udo Schuklenk** (Philosophy) argues that a poll finding majority of Canadians opposing assisted suicide for mentally ill is due to lack of appreciation many have for the severity of suffering these patients can experience, in the National Post, Vancouver Sun, Montreal Gazette and other Postmedia dailies.

**John Andrew** (Geography and Planning) discussed ongoing issues relating to Trump International Hotel & Tower in Toronto, dating back to before construction began, in Report on Business (The Globe and Mail).

**Provost Alan Harrison and Craig Walker** (Head, Dan School of Drama and Music) spoke to EMC Kingston after Queen's announced the naming of the Dan School of Music and Drama in honour of Aubrey and Marla Dan.

**Dean Tripp** (Psychology, Urology, Anesthesia) commented in the Globe and Mail on interstitial cystitis.

**Art McDonald's** (Physics) visit to

the set of the Big Bang Theory was covered in the Kingston Whig-Standard.

**Craig Walker** (School of Drama and Music) was interviewed by the Toronto Star, Kingston Whig-Standard and Station 14 about a donation to the school.

**Pascale Champagne** (Civil Engineering) was interviewed by the Kingston-Whig Standard about a new aviation biofuel project.

**Ken Wong** (Business) says diet soda movement has been hugely successful, but sales have slid, as consumers shift to more natural ingredients, in the Toronto Star.



**Heather Stuart** (Public Health) discussed the Attawapiskat suicide crisis; saying that, although suicide clusters are relatively rare, they can become the "cultural script," in the National Post, Montreal Gazette, Ottawa Citizen and other main market Postmedia dailies.

**John Smol** (Biology) spoke to the Edmonton Journal, Calgary Herald, Global News and Huffington Post about Alberta's plan to disband monitoring agency.

**Jonathan Rose** (Political Studies) was featured in the Fredericton Daily Gleaner for his role in helping pick a short list of women for new ban-

note; the Kingston Whig-Standard on municipalities may get the option of using the ranked system to select mayors and councillors.

**Anthony Goerzen** (Business) spoke to the Globe and Mail on the true cost of keeping up with the Joneses.

**Nicholas Bala** (Law) spoke to the Canadian Press about the proposed sentence for Stuckless shows willingness to condemn sexual abuse.

**Warren Mabee** (School of Policy Studies) spoke to the Canadian Press for TransCanada pipeline spill in South Dakota not insignificant, though relatively small and not near a waterway or ecologically sensitive area; commented in the Calgary Herald on a Keystone pipeline leak..



**Tricia Baldwin**, Director of the Isabel Bader Centre for the Performing Arts, told the Kingston Whig-Standard that the Isabel will focus on festivals next season.

## ONLINE

**Arthur Cockfield** (Law) commented on offshore tax evasion on Bloomberg Canada; said that offshore accounts have both legal purpose and an illegal purpose, on

OpenCanada.org.

**Christian Leuprecht** (Political Studies) was interviewed on ctvnews.ca about the rising cost of policing.

**Karen Nicole Smith** (School of Medicine) was profiled in Faces of Health Care.

**Kathleen Lahey** (Law) says that extended parental leave is not an optimal solution to child care inaccessibility, on CTVNews.ca.

**David Skillicorn** (Computing) says that, while criminals can create RFID readers and gather credit card data from a distance, processing that data is considerably more difficult, on GlobalNews.ca.

**Christo Aivalis** (History) says that Thomas Mulcair may have lost leadership review by trying to have it both ways, in the Huffington Post.

**Jacalyn Duffin** (Philosophy) talked about where religion and medicine meet, on the Distillations Podcast.



**Richard Casson** (Centre for Studies in Primary Care) was featured in an article on how people with developmental disabilities may find health check tool kit helpful for early detection, prevention, in Cerebral Palsy News Today.

## TELEVISION

**Ken Wong** (School of Business) was quoted on CBC News about Starbucks selling alcohol; discussed the changing business of breakfast, on The Agenda with Steve Paikin.

**Christian Leuprecht** (Political Studies) was interviewed by CKWS Television on the cost of policing; spoke to CBC News Network about the Brussels attack being a stand-in for a second attack in France.

**Christo Aivalis** (History) commented on CTV News Channel on the NDP convention.

**Don Drummond** (Policy Studies) argues that economists can't continue to expect indefinite growth, on CBC The Exchange.

**Beth Blackett**, Health Promotion Coordinator with Student Wellness Services, talked to CKWS TV on ways to deal with exam stress.



## MAGAZINES

**Sharry Aiken** (Law) was interviewed by Maclean's Magazine about sponsoring Syrian refugees.

## Awards Gala celebrates amazing alumni

## BY COMMUNICATIONS STAFF

The first female president of Princeton University, a dragon from CBC TV's "Dragons' Den," and an internationally-renowned human rights lawyer were among those honoured Saturday, April 2 at the Queen's University Alumni Association (QUAA) Awards Gala.

Shirley Tilghman (Arts'68, DSc'02) received the Alumni Achievement Award – the highest honour bestowed by the QUAA. She was named the first female president of Princeton University

in 2001 and served until the end of the 2012-13 academic year. She is also an exceptional teacher and leading molecular biology scholar involved with the groundbreaking Human Genome Project.

"My four years at Queen's were glorious. The wonderful opportunities that the faculty in the Department of Chemistry afforded me to experience what it means to do research – as opposed to reading about it – are responsible for my becoming a scientist," Dr. Tilghman says. "The generous mentorship and encouragement at a time when few women were en-

tering careers in science made all the difference in the world and my future."

Fiona Sampson (Artsci'86, Law'93) was the recipient of the Alumni Humanitarian Award. The Human rights lawyer based in Toronto has spent decades fighting for marginalized people. The 160 Girls project was a landmark victory in Kenya in which the country's High Court found the state's failure to protect girls from rape was unconstitutional and violated their human rights. Ms. Sampson was named one of the top 25 most influential lawyers by Canadian

Lawyer Magazine in 2014.

Dragons' Den panelist Michele Romanow (Sc'07, MBA'08) received the One-To-Watch Award. She showed her entrepreneurial spirit while at Queen's as the founder of the Tea Room, located in Beamish-Munro Hall, in 2006. By the age of 30, she had started four successful businesses, including Buytopia.ca and SnapSaves, which was purchased by the popular online social-buying application, Groupon in 2014.

"The Awards Gala gives the QUAA an opportunity to celebrate some of our finest alumni,"

says incoming QUAA President Sue Bates (Artsci'91). "Some of these award recipients have worked tirelessly to support their alma mater while others have achieved national and international acclaim. They all deserve to be recognized and celebrated."

Other alumni awards handed out at the Awards Gala include:

- Alumni Award for Excellence in Teaching: Jacqueline Davies (Artsci'83, MA'85, PhD'97), Queen's Department of Philosophy
- Alumni Mentorship Award: Bruce Alexander (Com'60, LLD'11)
- Herbert J. Hamilton Award: George M. Jackson (Artsci'85)
- Outstanding Student Award: Taylor Jennings (Artsci'15)
- Marsha Lampman Branch Volunteer Award: Zhaodi Culbreath (Sc'08)
- Initiative of the Year Award: "Holiday Hugs," Lee Wetherall (Ed'76, MBA'82), accepting on behalf of the QUAA Kingston Branch
- QSAA Volunteer of Distinction: Michelle Rowland (Artsci'16)
- Rising Star Volunteer Award: Adam Shetler (Sc'08).



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## Ready to help you thrive in onQ

BY WANDA PRAAMSMA,  
COMMUNICATIONS OFFICER

Selina Idlas is the quintessential people person. In conversation, she's engaged, chatty, likes hearing others' stories – qualities that suit her well for her role as the onQ Educational Support in the Centre for Teaching and Learning (CTL).

In addition to the technical side of her job, supporting Queen's new online learning management system, onQ, her position requires top people skills – in order to help professors and educators across campus adapt to and thrive in the system that's replacing Moodle.

"I love the people contact. I can spend all day talking with others – it's a very comfortable role for me, in that way," says Ms. Idlas, who began in the CTL last fall after working in the Faculty of Education for many years.

onQ, which is based on the Brightspace by D2L platform, went live for a pilot phase in September 2015, when a number of early-adopting faculty members made the move for their fall courses. Full implementation across campus will happen in fall 2016.

"It is very exciting. I am really looking forward to September when everyone is in the onQ system," she says. "It is a really good platform – stable, reliable and intuitive."

Ms. Idlas, the CTL and Information Technology Services (ITS) offer several different options for onQ support. She provides one-on-one support to instructors, working with them privately to develop their courses in onQ. This often means a back-and-forth between the instructor and Ms. Idlas – she'll show them a few features and offer suggestions, and they'll go back and work on it, and return with more questions.



UNIVERSITY COMMUNICATIONS

As the onQ Educational Support in the Centre for Teaching and Learning (CTL), Selina Idlas is helping professors and educators across campus adapt to and thrive in the system.

"People are at different levels. My work is to be as supportive as possible," says Ms. Idlas, who brings a wealth of knowledge, after many years in Education moving courses to D2L and also as an instructor helping teacher candidates navigate new media. "I try to bring a lot of patience to the role. People can come back and ask as many questions as they want. My door is always open."

For many, Ms. Idlas says, working in a new system is overwhelming, for the simple reason of having to learn new ways of organizing and presenting the material and the use of different tools to engage students. But, she emphasizes that with onQ, the

"learning curve isn't that big once you get going. For most people, it is a very intuitive system."

Every week, Ms. Idlas and ITS offer introductory workshops to get instructors started and throughout the spring and summer will be offering more intensive sessions targeted at a particular aspect of using onQ, such as the grade book or peer assessments. In addition, Ms. Idlas and ITS run onQ drop-ins (Thursday, 1:30-3 pm). The drop-ins are an informal opportunity to get individualized and specific help.

Ms. Idlas emphasizes that everything she does with onQ is in partnership with ITS. "This is really a joint effort between the

**"I try to bring a lot of patience to the role. People can come back and ask as many questions as they want. My door is always open."**

— Selina Idlas

two units," she says. "And I don't always know the answer right away, but I like the challenge of finding out, and working with colleagues to do so."

She also loves the challenge of working on really big courses, and navigating, along with the instructor, the hurdles that come with developing a class for hundreds of students. Her penchant for this very big task, she says, comes from her experience developing sites for companies in the U.K.

"These were big production jobs, big websites, and that's where my capacity for the big organization and production comes from," she says.

Ms. Idlas started in web development in 1994, taking a six-month course offered through a British arts magazine. She was soon building sites for magazines, later moving to branding company Wolff Olins, and then to a freelance career in Canada in 2003, when she moved to Halifax with her husband, who was doing a PhD in computational neuroscience at Dalhousie University. He later moved to Queen's for a post-doctoral position, and with a growing family, they rooted in Kingston.

"Kingston is a great place to be, and I can't imagine ever leaving," she says. "And the Queen's community, especially my colleagues in the CTL, make it a super place for me to be professionally."

Instructors with onQ questions can contact Selina Idlas directly at selina.idlas@queensu.ca or by phone, ext. 74496.

## The future is now

BY ANNE CRAIG,  
COMMUNICATIONS OFFICER

Queen's University unveiled on Tuesday, April 5, the Centre for Advanced Computing, the new identity of the former High Performance Virtual Computing Laboratory (HPVCL).

Originally formed in 1999 as HPCVL, the CAC is a consortium of four universities led by Queen's that also includes Carleton University, the University of Ottawa, and the Royal Military College of Canada. The facility specializes in providing secure computing resources, and support for academic and medical research clients.

The new name reflects an increased focus on supporting the use of advanced research computing for the academic community. Over the summer the CAC will also undergo a significant equipment and technology upgrade.

"This upgrade and rebranding is in step with the changing times," says CAC Executive Director, Don Aldridge. "The newer equipment is substantially less expensive to operate and will provide a state-of-the-art technology infrastructure for all of our clients. Our highly secure facility is moving with the evolution of technology and providing the capacity required to handle the truly big data requirements of many of today's research projects."

Throughout this transition all current services, policies and accounts from HPCVL will remain unchanged. CAC will continue to be an active Compute Canada partner site, and a provider of resources supporting the National Digital Infrastructure Platform.

"Despite having existed for over 16 years, the centre isn't well known by many at Queen's," says Mr. Aldridge. "People are frequently surprised to discover that in many cases we provide free computing, free data storage and back-up, and free hands-on scientific support."

CAC provides a world-class environment supporting more than 400 Canadian research teams, comprising some 2,100 researchers working in a wide variety of fields.

"The facility, and in particular the expertise of the individuals employed there, is accessible from anywhere in Canada, providing researchers with the computing resources, and, more importantly, the support they need to undertake innovative research that helps to drive our economy," says Dr. Steven Liss, Vice-Principal (Research).

To learn more, visit [cac.queensu.ca/](http://cac.queensu.ca/).

## Revamp coming for maintenance management system

BY MARK KERR, SENIOR  
COMMUNICATIONS OFFICER

The system used to manage repair and maintenance requests as well as preventative maintenance schedules at Queen's will undergo a significant upgrade over the next several months.

Physical Plant Services (PPS) and Residences have partnered to implement a new software system, slated to launch in August 2016, that will streamline the repair and maintenance processes through an online tracking system.

John Witjes, Associate Vice-Principal (Facilities), says the proj-

ect is part of PPS's ongoing commitment to improve customer service on campus.

"The new, completely electronic system will be more efficient by reducing the amount of data entry associated with our current paper-based processes," Mr. Witjes says. "Our clients will be able to enter their work requests and track them online, a feature they have requested for some time."

A project team, including members from PPS, Residences, Information Technology Services (ITS), and the vendor (BRG) is implementing the new software, work-

ing closely with employees to improve and streamline business processes under the new system.

The upgrade will greatly improve the maintenance request process within Residences, according to Bruce Griffiths, Executive Director, Housing and Ancillary Services. Currently, Residences is using a software system designed to manage room assignments as there was no way to integrate with the previous maintenance system, resulting in the need for duplicate entry.

"We are pleased to partner with PPS and develop a system that allows us to provide better

service to students living in our residences," Mr. Griffiths says. "We expect that these changes will help us improve the response time to maintenance requests and eliminate duplication of requests and effort."

PPS and Residences staff will be involved in every phase of the project. They will be asked to test parts of the systems as they are developed. Training is expected to begin in July and will continue until the system is live in August. If you have questions or concerns, please contact FIXIT at [fixit@queensu.ca](mailto:fixit@queensu.ca) or at extension 77301.



## Queen's student heads to 3MT national final

BY COMMUNICATIONS STAFF

Queen's University's Anastasia Shavrova has advanced to the national final of the Three Minute Thesis after placing third at the provincial competition on Thursday, April 14 in Waterloo.

The master's student in biology, who claimed the Queen's crown with her presentation on the mating behaviour of fruit flies, was one of 20 graduate participants from universities across Ontario who took the stage at Wilfrid Laurier University.

Taking the provincial title was Gah-Jone Won, an optometry PhD candidate from the University of

Waterloo.

The 3MT is a communications competition for graduate students. Developed in Australia by the University of Queensland in 2008, the 3MT challenges students to explain their research in plain language in just three minutes.

The top five presenters from the Ontario final now move on to the national level, an online competition coordinated by the Canadian Association of Graduate Studies. The national final includes a People's Choice category that is conducted through an online vote. Queen's University's Chenman (Cara) Yin was the 2015 winner of the category.

## gradstudies

### SGS Notices:

The School of Graduate Studies invites nominations of faculty members for consideration for the 2016 Award for Excellence in Graduate Student Supervision. The purpose of this award is to recognize those outstanding supervisors who demonstrate excellence in advising, monitoring and mentoring their graduate students. Two awards will be presented at the Fall 2016 Convocation: one in the Social Sciences and Humanities, and one in Life Sciences, Natural Sciences and Engineering. Award nomination forms and guidelines are available from the Office of the Dean, School of Graduate Studies (deansgsr@queensu.ca) or at [www.queensu.ca/sgs](http://www.queensu.ca/sgs). Nomination packages should be submitted to the Dean, School of Graduate Studies, Queen's University, Gordon Hall 425, 74 Union Street, Kingston, ON K7L 3N6 by 4 pm on Thursday, May 26.

### Open Thesis Defenses

#### Monday, April 25

Vedang Dilipkumar Chauhan, Mechanical and Materials Engineering, 'Fault Detection and Classification in Automated Assembly Machines Using Machine Vision'. Supervisor: B.W. Surgenor, 312 McLaughlin Hall, 9 am.

### Tuesday, April 26

Prabeen Joshi, Civil Engineering, 'Hydraulic Performance of Geosynthetic Liners in Landfills and Tailings Storage Facilities'. Supervisors: R.K. Rowe, R.W.I. Brachman, 212 Ellis Hall, 10 am.

### Monday, May 2

Ashley Nicole Legate, Psychology, 'Social, Emotional, Cognitive and Physiological Correlates of Electronic Social Behavior'. Supervisor: W.M. Craig, 228 Humphrey Hall, 12:30 pm.

### Wednesday, May 11

Jonathan Beuk, Neuroscience Studies, 'Countermanding in Rats as a Practical Model for Investigation of Adaptive Control of Behaviour, Lifespan Changes in Behavioural Control and Neurotransmitter Function'. Supervisors: M. Paré, R.J. Beninger, 123 Bracken Library, 10 am.

### Thursday, May 12

Sayed Mostafa Mostafavi Taraghi, Computing, 'Computational Models for Improved Diagnosis and Prognosis of Stroke Using Robot-Based Biomarkers'. Supervisors: P. Mousavi, S.H. Scott, 524 Goodwin Hall, 1 pm.

## Honorary Degree Nominations for 2017

Information and Nomination form available online <http://www.queensu.ca/secretariat/senate/honorary-degrees> or contact the University Secretariat at 613-533-6095.

Deadline for submission of nominations: Friday August 12, 2016



## through the lens



The Prizes for Excellence in Research were celebrated on Monday, April 11 with the public lectures. Top, from left, Guojun Liu (Chemistry), Jacalyn Duffin (History of Medicine), Mark Diederichs (Geological Sciences and Geological Engineering) and Anne Croy (Biomedical and Molecular Sciences), listen as Principal Daniel Woolf speaks at the beginning of the public lecture event. Below right, Mark Diederichs answers a question as Steven Liss, Vice-Principal (Research) and Anne Croy look on.



## Buzz builds for 175th

BY COMMUNICATIONS STAFF

The enthusiasm was palpable as more than 90 people from the Queen's and Kingston communities gathered on campus on Wednesday, April 5 to learn more about Queen's 175th anniversary and to share their plans to mark the occasion in 2016-17.

The meeting brought together the 175th advisory committee – which developed the anniversary objectives, setting the tone and focus of the celebrations – and the network of representatives – people from various groups on campus and the community who are developing the activities and events to mark the anniversary in their respective areas.

Principal Daniel Woolf thanked everyone for their continued support of the initiative, noting their enthusiasm and invest-

ment of time. In addition to a recap of key 175th initiatives from Chair David Walker, several representatives provided activity updates. Grounds Manager Matthew Barrett described special features on campus including a 175 sign, a flower bed near Summerhill that incorporates the 175th, and tri-colour annuals.

Rebecca Hügler, Coordinator, Communications and Post-Doctoral Training, also talked about the School of Graduate Studies' 175 research moments contest and its new mentorship program that will connect 175 Queen's alumni with current graduate students.

Visit the Queen's 175th website ([queensu.ca/connect/175/](http://queensu.ca/connect/175/)) to view an updated calendar that lists all of the events and activities that will incorporate and celebrate the anniversary in 2016-17.



## PPS survey extended

Physical Plant Services (PPS) wants to hear from staff, faculty and students about the services it provides to the university community.

PPS has extended the deadline for completing the online client survey ([queensu.fluidsurveys.com/s/PPS-Winter-2016/](http://queensu.fluidsurveys.com/s/PPS-Winter-2016/)) to Friday, April 22 to capture as much feedback as possible.

Based on last year's survey results, PPS has worked to address concerns in areas such as recycling, cleaning and lighting on campus. PPS is also focused on improving communications with the campus community through its redesigned website ([queensu.ca/pps](http://queensu.ca/pps)), Twitter account (@queensuPPS), newsfeed and quarterly newsletter.

If you have any questions about this survey, please send an email to [tracy.elliott@queensu.ca](mailto:tracy.elliott@queensu.ca).



## Internal awards program invests in researchers

BY COMMUNICATIONS STAFF

In the fall, the Office of the Vice-Principal (Research) launched the Queen's Research Opportunities Funds (QROFs), a new suite of internal awards in support of the research enterprise at Queen's. The first round of funding was recently awarded.

"Research prominence is a key driver in our Strategic Framework and guided by our Strategic Research Plan. Conducting or supporting research is a core activity of faculty, students, and staff at Queen's University," says Dr. Daniel Woolf, Principal and Vice-Chancellor. "We invested in the QROFs to enhance our researchers' ability to advance knowledge about some of the most profound questions that face the world today."

With up to \$1 million awarded in the first competition, the QROFs are intended to provide researchers and scholars the opportunity to accelerate their research programs.

"The QROFs represent an important investment made by an internal research awards program at Queen's," says Dr. Steven Liss, Vice-Principal (Research). "Interest from the research community was extensive: we received over 130 applications between the Leaders' Fund, the International Fund, and the Arts Fund.\* I'd like to personally thank all participants and offer my sincere congratulations to the recipients."

The following researchers (list does not include co-applicants) have received QROFs:

**Research Leaders' Fund** – for strategic institutional commitments to aspirational research in support of the university's research strengths and priorities

- **Dr. John Allingham** (Biomedical and Molecular Sciences) received \$48,420 for his project entitled "Targeting the Oncogenic Kinesin Motor Protein KIF14 for Cancer Therapy"

- **Dr. Leon Boegman** (Civil Engineering) received \$50,000 for his project entitled "Characterizing Spatial Hydrodynamics in Wastewater Stabilization Ponds to Advance Completely Stirred Tank Reactor Design Models"

- **Dr. Frances Bonier** (Biology) received \$50,000 for her project entitled "Ecophysiology and Immunology Research Methods for Advancing Understanding of Or-

ganismal Responses to Challenges"

- **Dr. Heather Castleden** (Geography and Planning) received \$50,000 for her project entitled "CIHR's New Open Suite of Programs and College of Reviewers: So, How's that Working for Pathways to Aboriginal Health Equity in Research and Outcomes in Canada?"

- **Dr. Qingling Duan** (Biomedical and Molecular Sciences) received \$50,000 for her project entitled "Moving Towards Precision Medicine using Genomic Signatures in Severe Asthma"

- **Dr. Simon French** (School of Rehabilitation Therapy) received \$49,992 for his project entitled "Improving the Primary Care Management of Low Back Pain: a Feasibility Study"

- **Dr. Mark Ormiston** (Biomedical and Molecular Sciences) received \$50,000 for his project "Generation of Blood Outgrowth Endothelial Cells for the Study of Immune Dysfunction in Pulmonary Arterial Hypertension"

- **Dr. Ishita Pande** (History) received \$34,772 for her project entitled "A Global History of Hindu Sexology"

- **Dr. Laura Wells** (Chemical Engineering) received \$49,600 for her project entitled "The Role of Biomaterial Surface Properties and Neutrophil Cell Behaviour on Introcular Lens Posterior Capsule Opacification (Secondary Cataracts)"

- **Dr. Grégoire Webber** (Faculty of Law) received \$48,200 for his project entitled "Law and Common Good"

**The International Fund** – to assist in augmenting the university's international reputation through increased global engagement

- **Dr. Susan Bartels** (Emergency Medicine) received \$20,000 for her project "Peace Babies in the Democratic Republic of Congo"

- **Dr. Christopher Booth** (Oncology) received \$20,000 for his project "Cancer Health Services Research Collaboration at the Regional Cancer Centre, Thiruvananthapuram, Kerala, India"

- **Dr. Pascale Champagne** (Civil Engineering) received \$20,000 for her project entitled "An Integrated Algal System as a Potential Eco-engineered Wastewater Treatment Process in Ecuador"

- **Dr. Marc Epprecht** (Global Development Studies) received \$20,000 for his project entitled "Matariki Network for African Studies"

- **Dr. Christina Godfrey** (School of Nursing) received \$20,000 for her project entitled "Building Skills in Evidence Synthesis to Advance Healthcare"

- **Dr. Anthony Goerzen** (Smith School of Business) received \$20,000 for his project entitled "Global Supply Chain Management Practice – Environmental and Social Sustainability"

- **Dr. James Miller** (School of Religion) received \$20,000 for his project entitled "Decentering Critical Theory"

- **Dr. Michael Rainbow** (Mechanical and Materials Engineering) received \$20,000 for his project entitled "An International Collaboration to Understand the Neuromechanics of the Human Foot"

- **Dr. Dongsheng Tu** (Canadian Cancer Trials Group) received \$20,000 for his project entitled "Collaborative Research on Statistical Models for the Joint Analysis of Quality of Life and Survival Data"

- **Dr. Suning Wang** (Chemistry) has received \$20,000 for her project entitled "Collaborative Research on Catalysis and Materials with Researchers at Nagoya University and Kyoto University"

**The Arts Fund** – designed to support artists and their contributions to the scholarly community and to advancing Queen's University

- **Dr. Dylan Robinson** (Faculty of Arts & Science) received \$10,000 for his project entitled "Not too Few to Forget: Developing a Public Art Memorial for Kingston's Prison for Women"

- **Dr. Jane Tolmie** (Gender Studies) received \$10,000 to bring Ciara Philips to Queen's as a Visiting Artist in Residence

- **Dr. Craig Walker** (School of Drama and Music) received \$10,000 to bring Kat Sandler to Queen's as a Visiting Artist in Residence

The next competition will be launched in fall 2016. Please visit the Office of the Vice-Principal (Research) website for more information.

\* Results of the Post-Doctoral Fund competition will be announced at a later date.

## through the lens



Claire Davies (Mechanical and Materials Engineering) presents some of her ongoing research during the "Powered by PechaKucha" event at the University Club on Wednesday, April 13. Each of the 10 faculty members involved presented their research through the PechaKucha 20x20 format – 20 slides for 20 seconds each.

## Using the power of music

BY ANDREW CARROLL, GAZETTE EDITOR

Kip Pegley knows what kind of impact music can have on people's lives. As an associate professor of Musicology and Ethnomusicology, the power of music is all around her.

In her current research Dr. Pegley is looking at the role that music plays within the lives of members of the Canadian Forces, in particular those who have been deployed and returned to Canada, including those suffering from Post-Traumatic Stress Disorder (PTSD).

What she has found in talking to many vets is that music can help the soldiers create borders between their private time on base and when they are "outside the wire." In Afghanistan, for instance, soldiers would be off base for weeks at a time and would rarely be able to let their guard down due to potential threats. They also would have little to no private space, whether in the field or back on base.

However, once they slipped on their headphones or earbuds, music provided that much-needed separation, allowing them to take more control of their situation from the inside out.

"Music helps them protect their mental health. Whereas most civilians differentiate between 'work time' and 'off-work time', that's hard for deployed personnel who live and work in the same stressful environment. And if they are constantly under threat and remain in that state of hyper-arousal, they may be at higher risk

for psychological injury. Through music, they are able to tell their bodies, 'It's after-hours, you are safe, relax.' Also, music allowed them to create walls where none existed and establish some sonic privacy," she says. "Through music, soldiers create their own spaces, temporally and spatially. It allows them to differentiate their environment and calm their nervous systems, which is incredibly valuable especially when they are deployed for months at a time."

Dr. Pegley is also part of the Peer Research Consultants program, where mid-career to senior faculty in the social sciences, humanities and creative arts with a high level of experience and knowledge of the grant application processes, provide support for other faculty members.

"I became involved as a Peer Research Consultant in part because I was fortunate a few years ago to get a SSHRC grant to conduct my work on music, war and nationhood," she says. "It changes everything to have a grant, to have the support to do your work. It's often the case that these grants are hard to get."

Peer Research Consultants promote a culture of research intensity and collaboration through a variety of activities, including best practice regarding peer review processes and the coordination of internal review, including for the current SSHRC Insight Grant competition. For more information, visit the Research Mentors page on the Office of the Vice-Principal (Research) website at [queensu.ca/vpr/ssah-research-mentors](http://queensu.ca/vpr/ssah-research-mentors), or contact Diane Davies at [diane.davies@queensu.ca](mailto:diane.davies@queensu.ca).



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## Progress continues on Richardson Stadium

BY COMMUNICATIONS STAFF

The exceptionally mild winter has allowed Richardson Stadium construction crews to work continuously throughout the winter months.

Revitalization of the stadium, which began in July 2015, is scheduled to be completed prior to the first Queen's Gaels home football game, versus the Western Mustangs.

To ensure the safety of pedestrians, the construction area surrounding the stadium has been blocked off. Please note that Stadium Lane is part of the construction zone and not accessible to the public.

"The new stadium will include a better experience and upgraded amenities for all those coming to the venue," says Leslie Dal Cin, Executive Director, Queen's University Athletics & Recreation. "A new venue with vastly enhanced

amenities will improve the spectator and user experience, and will help attract prominent sports events and championships. It also assists with the recruitment of top performing student-athletes, further increasing the competitiveness of our teams and increasing attendance."

For spectators, the stadium is fully accessible, with integrated and varied seating options, improved sightlines bringing fans closer to the field action and a convenient east side main entrance. An array of enhanced amenities are available including: a new box office, new washrooms, concessions located on east and west side, an upper concourse with access to both sides of the field, new video board and sound system, modern stadium lighting, paved parking with reserved access and several VIP boxes.

Athletics & Recreation recently announced that Richardson Sta-

dium will be converted to artificial turf as part of the stadium's revitalization. Student-athletes will play on Revolution 360, Field-Turf's latest innovative product and the industry's most durable fibre. Richardson will also have improved field and precinct lighting, upgraded home and visiting locker rooms and enhanced athlete-support facilities.

For the press and media, the stadium is fully TV compatible and includes a modern press box with designated work stations and TV camera spaces.

Queen's Gaels football season tickets are now available online. Single game tickets will go on sale beginning Aug. 1. Queen's University will celebrate the official opening on Sept. 17.

A full schedule of opening weekend activities will be released this summer.

Visit [gogaelsgo.com/Richardson](http://gogaelsgo.com/Richardson) for more information.



UNIVERSITY COMMUNICATIONS

Construction of the revitalized Richardson Stadium continues with the work scheduled to be completed prior to the first Queen's Gaels home football game, versus the Western Mustangs this September.

## Principal Woolf appointed COU vice-chair

BY COMMUNICATIONS STAFF

Daniel Woolf, Principal and Vice-Chancellor of Queen's University, has been appointed Vice-Chair of the Council of Universities (COU) effective July 1, 2016 and will succeed to the Chair for a two-year term beginning July 1, 2017.

As principal of Queen's, Dr. Woolf has served as a member of the COU council and currently is a member of its executive committee.

"I'm pleased to have been appointed to this position, one which several previous principals of Queen's have held over COU's history," says Principal Woolf. "I look forward to working with all of the organization's stakeholders to advance the interests of Ontario's universities, and their students, faculty and staff, over the next three years."

In this role Principal Woolf will serve as vice-chair, then chair, of the council, executive committee, committee on nominations, and the board of directors. He will also lead the executive heads roundtables and retreats and serve as an ex-officio member of the government and community relations committee.

The COU brings together the province's 20 publicly-assisted universities and one associate member, the Royal Military College of Canada, to promote university education and research and their role in preparing students for success in life and careers.

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## eventscalendar

### Wednesday, April 20, 6:30-7:30 pm Centre For Neuroscience FREE Public Lecture on Concussions

Please join the Centre for Neuroscience Studies during our free public lecture series. Each lecture consists of science, new innovations, and personal experiences with the various topics. This week will discuss Concussions with Dr. DJ Cook and Msc Candidate Allen Champagne. Kingston Public Library, Wilson Room

### Wednesday, April 20, 7:30-8:30 pm Anansi Poetry Bash

Queen's University Library and Kingston WritersFest invite you to a poetry book launch in Speaker's Corner at Stauffer Library. This exciting evening event showcases five acclaimed poets reading from their new spring poetry collections! Featuring Roo Borson and Kim Maltman, Suzanne Buffam, Michael Crumme, and Steve Heighton. Copies of the books will be available for sale and signing. Tickets are \$17 in advance (incl. HST and handling) \$19 at the door, and are available online and at Novel Idea Books on Princess Street. FREE rush seats available to Queens, RMC, and SLC students with valid ID.

### Thursday, April 21, 1:30-3 pm onQ Training

Are you new to onQ (Brightspace by D2L)? This introductory training session will lead you through the basics within Queen's new learning management system. In this hands-on workshop, we will be covering the necessary tools to get you started. This session will be repeated on Thursdays from 1:30-3 pm in Ellis Hall, Room 333 throughout the Winter 2016 term.

### Thursday, April 21, 5:30-6:30 pm John Austin Society for the History of Medicine and Science

John Matthews (Division of Haematology, Dept. Medicine) speaking on "A Crystallographer's Contribution to the Molecular Structure of Haemoglobin and the Downfall of Adolf - the Story of Max Perutz." At the University Club.

### Tuesday, April 26, 11:45 am-12:45 pm Brown Bag Lunch with Diego Moreira Soares

How Communities Organize: The Development of a Local Food System. Diego is investigating how members of geographically concentrated communities organize to pursue a common goal. To answer this question, he is examining the efforts of the Localtown community (fictitious name) to develop a local food system. Using qualitative research methods and relying on interviews and archival data, the study emphasizes the importance of emotions. Preliminary findings suggest that reciprocal emotions help community members to innovate, share resources, and mitigate risks. The study aims to contribute to the literatures on communities, social movements, and institutional work. Let's see where the conversation takes us! Bring your lunch! RSVP (appreciated but not required): csi@queensu.ca. Goodes Hall, Rm 302

### Wednesday, April 27, 9 am-Noon New Staff Orientation

The Human Resources Department wishes to invite all newly hired employees (General staff, CUPE Local 229, CUPE Local 254, CUPE Local 1302, ONA, OPSEU, Research Grants and Contract and Post-Doctoral Fellows) to an orientation session.

Please join us for an informative discussion that includes presentations from various University departments and services as well as essential human resources information. Mackintosh-Corry Hall, Room B176

### Wednesday, April 27, Noon-12:30 pm Lunchtime Breathing Meditations

At the Ban Righ Centre on Wednesdays. You are welcome to join others in silent meditation for this half-hour. Suitable for beginners and experienced meditators. K. Denpa will lead meditations on the 1st and 3rd Wednesdays of April. Silent meditation on your own on the 2nd and 4th Wednesdays.

### Wednesday, April 27, 4:30-6 pm Book Launch: The Slow Professor: Challenging the Culture of Speed in the Academy

The Centre for Teaching and Learning cordially invites you to join Maggie Berg and Barbara Seeber in celebrating the launch of their new book, *The Slow Professor: Challenging the Culture of Speed in the Academy*. Featuring readings by Dr. Maggie Berg, Queen's University and Dr. Barbara Seeber, Brock University! Novel Idea bookstore will be onsite with copies of the book for purchase and authors will be available to sign them. As well, Hors D'oeuvres will be served and a cash bar will be available. Agnes Etherington Art Centre.

### Friday, April 29, 8 am-Noon Quiet Writing Time for Faculty and Post-Docs

The office of the Vice-Principal (Research) is pleased to team up with the Library to offer communal space for quiet writing on a monthly basis to Queen's faculty and post-docs. Space is limited, and registration is recommended to ensure a spot. Fireplace Reading Room, Stauffer Library.

*If you have an upcoming event, you can post it to the Calendar of Events at [eventscalendar.queensu.ca/](http://eventscalendar.queensu.ca/), or contact [andrew.carroll@queensu.ca](mailto:andrew.carroll@queensu.ca).*

### ACROSS

- 1) Water-to-wine site
- 5) Beat at chess
- 10) Propel a dinghy
- 13) Pioneering DJ Freed
- 14) "Shoulda listened to me!"
- 15) Raw rock
- 16) UFC fighter nicknamed "Rowdy"
- 18) Grazing place
- 19) "Don't panic"
- 20) Crew member
- 22) "Born in the \_\_\_"
- 23) They're verboten
- 24) Soup base
- 27) Film charioteer Ben-\_\_\_
- 28) The munchies, say
- 31) Berry's Johnny B.
- 32) Mineral deposits
- 34) "\_\_\_ the ramparts ..."
- 35) Chair designer Charles
- 36) Work unit
- 37) Jon of "Pretty in Pink"
- 39) Baking meas.
- 40) Beef cut
- 42) Taxi drivers
- 43) Blossom support
- 45) Walk-\_\_\_ (minor roles)
- 46) Skeletal makeup
- 47) Synagogue leader
- 49) Feeling blah
- 50) Sentence ender
- 52) Doing the Wright thing?
- 57) Self-image
- 58) 1972 Michael Jackson hit
- 60) In the past
- 61) United in a cause
- 62) Spydrom's \_\_\_ Hari
- 63) Male cat
- 64) Sub-freezing temperatures
- 65) Make coffee

### DOWN

- 1) Alamo rentals
- 2) Oodles and oodles
- 3) Granny
- 4) Roddick of tennis
- 5) Cash, slangily
- 6) Reunion attendee
- 7) QB's scores
- 8) Weedy lot, e.g.
- 9) Moshe of Israel
- 10) British luxury car
- 11) Three-layered cookie
- 12) Hold up well
- 14) Totally destroy
- 17) Most severe
- 21) Debtor's letters
- 23) Gentle jab
- 24) Blowhard's claim
- 25) Children's show from 1953 to 1994
- 26) Work of Sappho
- 27) Brass section
- 29) Nerdy types
- 30) Slips up
- 31) Fetches
- 32) Tea of "Madam Secretary"
- 33) Learned one
- 38) Sought office
- 41) 1996 Bill Clinton rival
- 44) \_\_\_ tai cocktail
- 46) Window shade
- 48) Sacha Baron Cohen role
- 49) Dartmouth, Yale, etc.
- 50) Organic fuel
- 51) Frozen waffle brand
- 52) Related (to)
- 53) Mummy's home
- 54) Support beam
- 55) Evening, in an ad
- 56) Chew like a squirrel
- 59) The Browns, on scoreboards

### FRONT RO SEATS

By Elizabeth C. Gorski

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A number may not appear twice in the same row or in the same column or in any of the nine 3x3 subregions.



## Student-athletes show support for one another

BY COMMUNICATIONS STAFF

The Queen's Varsity Leadership Council (VLC) announced the winners of 2015-16 Gold Rush at the recently-held Colour Awards.

This initiative promotes varsity athletes supporting each other by attending other teams' games. Varsity teams and clubs collected points throughout the season by attending other Gaels games and posting pictures of themselves and teammates on social media.

This is the second season the program has run and it has seen tremendous growth, 33 teams, 292 photos were posted, more than double last year. This year, the winning team had a score of 160 (total points/roster size), compared to a winning score of 74 in 2014-15.

**"It's great to see our student-athletes out supporting their fellow Gaels. I think it's a positive reflection on the type of culture we are working hard to create through the VLC."**

– Laura Callender

"It's great to see our student-athletes out supporting their fellow Gaels. I think it's a positive reflection on the type of culture we are working hard to create through the VLC," said Laura Callender, Vice-President, Communications, Varsity Leadership Council.

The first place team, women's lacrosse, is provided funding for their team and a pita party, second and third place prizes were awarded to women's hockey and women's basketball.



The Queen's Gaels women's lacrosse team, seen celebrating at the Athletics and Recreation Centre (ARC), are the winners of 2015-16 Gold Rush, handed out by the Queen's Varsity Leadership Council. Varsity teams and clubs collect points throughout the season by attending other Gaels games and posting pictures of themselves and teammates on social media.

## fittips

### Maximize your lunch hour

Juggling a job and family can sometimes make activities like working out seem like a chore. This summer maximize your lunch hour with Lunch Fit at the Athletics & Recreation Centre.

Lunch Fit makes working out fun and convenient for staff and faculty of any fitness level. Classes are focused on strength and endurance gains while increasing your overall cardiovascular health. With 45 minute classes that include Sculpt & Tone, Sculpt & Abs Blast, and Indoor Cycle you'll spend your lunch hour getting healthier instead of sitting at your desk.

Learn more about Lunch fit and staff and faculty only fitness classes at [gogaelsgo.com/fitness](http://gogaelsgo.com/fitness).

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## HRworkshops

Queen's Human Resources offers a variety of individual workshops as well as lunch and learn sessions. See below for more information about a few of the sessions offered in the coming weeks. Visit the HR website ([queensu.ca/humanresources/apps/training/](http://queensu.ca/humanresources/apps/training/)) to register for these sessions.

### Delivering and Receiving Constructive Feedback, Thursday, April 21, 9 am-noon, Mackintosh-Corry Hall B176

In this workshop, you will learn concrete strategies, steps, insights and tips for delivering valid, constructive, positive and critical feedback. This session will provide you with the necessary skills to receive constructive feedback effectively such as being open, embracing the uncomfortableness of receiving feedback, not taking it personally, not arguing back, looking at the big picture, and soliciting feedback from multiple sources. [Part of the Administrative Professionals @ Queen's Master (APAQM) certificate program]

### Performance Management: Manager's Session, Tuesday, April 26, 9 am-noon, Mackintosh-Corry Hall B176

Performance management is a series of activities that enable ongoing dialogue between a manager and employee that aligns expectations, identifies significant performance data, provides ongoing feedback, plans development activities, assesses employee performance and provides a platform for coaching conversations.

The workshop objectives include understanding the performance management cycle, how to plan and hold a performance review meeting, deliv-

ering reinforcing and corrective feedback, setting objectives and goals, and creating a development plan.

### Social Media, Thursday, April 28, 9 am-noon, Mackintosh-Corry Hall B176

Participants will learn about the many ways social media is being used at Queen's. Our guest experts will share time-saving tips, tools and best practices to help you design and deliver a creative social media communications plan, purpose-built to engage your audiences and support your marketing goals. Participants will have the opportunity to explore social media strategy in action through an interactive, collaborative, idea-storming activity. [Part of the APAQM certificate program]

### Preparing for your Annual Review: Employee Session, Thursday, April 28, 1-4 pm, Mackintosh-Corry Hall B176

During the workshop, we will discuss what performance management is, why it is important, roles and responsibilities, preparing for your review meeting, creating a development plan, materials and resources, and closing tips.

### Interviews: Mastering the Technique, Thursday, May 5, 9 am-noon, Mackintosh-Corry Hall B176

The following topics will be covered in this workshop: how to prepare for an interview, the different ways interviews can be structured, how to answer those difficult questions, and what an employer can and can't ask you. We will also give you an opportunity to practice interview questions in a supportive environment.

## fortherecord

### Nominations

#### Distinguished Service Awards

As the April 29 deadline approaches, we would like to remind Queen's faculty, staff and retirees to nominate candidates for a Queen's Distinguished Service Award. Inaugurated by the University Council in 1974, this award recognizes individuals who have made the University a better place through their extraordinary contributions. Recipients become Honorary Life Members of the Council.

Recent changes to the University Council By-laws now enable Queen's employees and retirees to nominate recipients, who will be recognized at the University Council Annual Dinner on Saturday, Nov. 5, 2016.

The guidelines, the nomination

form and additional information are available at [queensu.ca/secretariat/university-council/distinguished-service-awards](http://queensu.ca/secretariat/university-council/distinguished-service-awards).

Please submit nominations to the University Council Executive Committee, care of the University Secretariat, by Friday, April 29, at 4 p.m.

Please contact the University Secretariat at [ucouncil@queensu.ca](mailto:ucouncil@queensu.ca) or 613-533-6095 if you have questions about the Distinguished Service Award or the nomination process.

#### Award for Excellence in Graduate Student Supervision

The School of Graduate Studies invites nominations of faculty members for consideration for the 2016 Award for Excellence in Graduate

Student Supervision. The purpose of this award is to recognize those outstanding supervisors who demonstrate excellence in advising, monitoring and mentoring their graduate students. Two awards will be presented at the fall 2016 convocation: one in the Social Sciences and Humanities, and one in Life Sciences, Natural Sciences and Engineering. Award nomination forms and guidelines are available from the Office of the Dean, School of Graduate Studies ([deansgsr@queensu.ca](mailto:deansgsr@queensu.ca)) or at [www.queensu.ca/sgs](http://www.queensu.ca/sgs). Nomination packages should be submitted to the Dean, School of Graduate Studies, Queen's University, Gordon Hall 425, 74 Union St., Kingston, Ont. K7L 3N6 by 4pm on Thursday, May 26, 2016.

## humanresources

### Job postings

Details regarding job postings – internal and external – can be found at [queensu.ca/humanresources/jobs](http://queensu.ca/humanresources/jobs). Applications for posted positions are accepted by email only to [working@queensu.ca](mailto:working@queensu.ca) before midnight on the closing date of the competition.

■ **Competition:** 2016-110  
**Job Title:** Project Officer  
**Department:** International Centre for the Advancement of Community Based Rehabilitation  
**Hiring Salary:** \$44,452 (Salary Grade 6)  
**Hours per Week:** 35  
**Appointment Terms:** Term appointment until Dec. 1, 2017.  
**Closing Date:** 15-Jul-2016  
**Apply To:** Dr. Heather Aldersey [hma@queensu.ca](mailto:hma@queensu.ca)

■ **Competition:** 2016-107  
**Job Title:** Visitor Services Assistant (USW Local 2010)  
**Department:** Agnes Etherington Art Centre  
**Hiring Salary:** \$39,199 (Salary Grade 5)  
**Hours per Week:** 35  
**Appointment Terms:** Term Appointment (1 year)  
**Closing Date:** 01-May-2016

■ **Competition:** 2016-109  
**Job Title:** Coordinator, Accounts Receivables and Cash Operations (USW Local 2010)  
**Department:** Athletics and Recreation  
**Hiring Salary:** \$44,452 (Salary Grade 6)  
**Hours per Week:** 35  
**Appointment Terms:** Term Appointment (2 years)  
**Closing Date:** 27-Apr-2016

■ **Competition:** 2016-108

■ **Job Title:** eProcurement Payables Junior Business Analyst (USW Local 2010)  
**Department:** Financial Services  
**Hiring Salary:** \$50,405 (Salary Grade 7)  
**Hours per Week:** 35  
**Appointment Terms:** Term Appointment (13 months)  
**Closing Date:** 22-Apr-2016

■ **Competition:** 2016-097  
**Job Title:** Director, Prison Law Clinic  
**Department:** Faculty of Law  
**Hours per Week:** 35  
**Appointment Terms:** Continuing Appointment  
**Closing Date:** 25-Apr-2016

■ **Competition:** 2016-082  
**Job Title:** Director, Career Development  
**Department:** Faculty of Law  
**Hours per Week:** 35  
**Appointment Terms:** Continuing Appointment  
**Closing Date:** 24-Apr-2016

### Successful Candidates

■ **Job Title:** Events Coordinator/Office Assistant (USW Local 2010)  
**Department:** Chemical Engineering  
**Competition:** 2015-348

■ **Successful Candidate:** Tanya Lighthart (QSB Marketing & Communications)

■ **Job Title:** Associate Director, Master of Management Analytics  
**Department:** Smith School of Business  
**Competition:** 2016-023  
**Successful Candidate:** Brittany Cooper (Professional Graduate Program Services)

■ **Job Title:** Client Advisor  
**Department:** Smith School of Business  
**Competition:** 2016-005  
**Successful Candidate:** Sarah Pappas (Queen's Executive Education)

■ **Job Title:** Programmer (USW Local 2010)  
**Department:** Information Technology Services  
**Competition:** 2015-350  
**Successful Candidate:** Jeremy Waugh

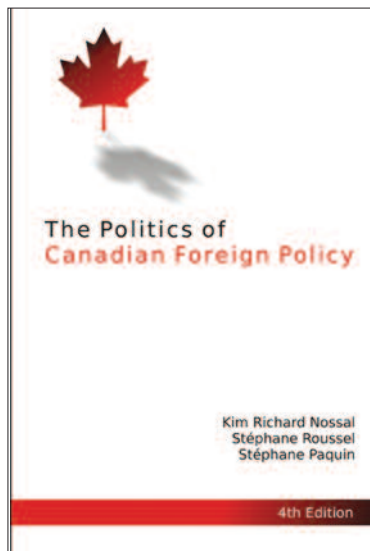
■ **Job Title:** Research & Finance Coordinator  
**Department:** Medicine  
**Competition:** 2015-345 & 2015-R032  
**Successful Candidate:** Whitney Montgomery

## books

*The Politics of Canadian Foreign Policy, Fourth Edition* By **Kim Richard Nossal** (Political Studies, Centre for International and Defence Policy) and Stéphane Roussel and Stéphane Paquin.

This book analyses the deeply political context of how foreign policy is made in Canada. Taking a broad historical perspective, it provides the key foundations for the analysis of Canadian foreign policy. It argues that foreign policy is forged in the nexus of politics at three levels—the global, the domestic, and the governmental—and that to understand how and why Canadian foreign policy looks as it does, one must look at the interplay of all three.

The fourth edition of this widely-used book includes updates of the many changes that have occurred in Canadian foreign policy under Stephen Harper and the Conservatives, including the evanescence of



the internationalism, the rise of a new foreign policy agenda increasingly shaped by domestic political imperatives, and the changing organization of Canada's foreign policy bureaucracy.

## PUZZLE SOLUTIONS

6	5	3	7	8	1	2	9	4
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4	8	7	1	9	5	3	6	2
8	2	4	6	1	9	5	3	7
3	9	6	5	4	7	8	2	1
1	7	5	8	3	2	6	4	9

FRONT RO SEATS By Elizabeth C. Gorski

C	A	N	A	M	A	T	E	D	R	O	W
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