

the gazette

Queen's University's newspaper of record since 1969 ■ queensu.ca/gazette ■ February 24, 2015

A GLIMPSE OF THE WORLD



The winning image of the 2015 Queen's University International Centre Photo Contest is *Pause* by Fenton Isaacs (Artsci'17), taken on the streets of Surabaya, Indonesia.



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the **gazette**

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QUEEN'S UNIVERSITY VICE-PRINCIPAL (UNIVERSITY RELATIONS)

Michael Fraser

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UNIVERSITY COMMUNICATIONS

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

An accessibility audit of the university's built environment commenced during reading week with a pilot audit of Stirling Hall and Jeffery Hall.

The pilot audit tested the data collection and reporting methodology before the first phase of the project begins in April 2015. Over a two-year period, the university will audit approximately 6-million square-feet of interior and exterior space in academic and administration buildings, libraries, student centres and any other buildings expected to undergo capital upgrades, updates or renovations.

"The accessibility audit supports the university's commitment to building a campus community that is inclusive for all individuals," says Deputy Provost Laeeque Daneshmend. "The information gathered during the audit will allow the university to identify and remove barriers so that persons with disabilities can achieve success in their academic and employment endeavours."

Overseen by Campus Planning and Development (CPD), the audit will evaluate Queen's buildings for compliance with the Accessibility for Ontarians with Disabilities Act (AODA) and several other provincial and municipal design standards and codes. The results of the audit will help

Jeffery Hall (foreground) is one of two Queen's buildings selected for the pilot accessibility audit conducted over reading week. Stirling Hall is the other building. Over the next two years, the university will audit approximately 6-million square feet of interior and exterior space in order to identify and remove barriers.

CPD plan and prioritize repairs and upgrades that have the maximum benefit for students, faculty and staff.

To limit disturbances to students, staff and faculty members, the pilot accessibility audit took place over reading week. A team of two auditors were to visit their

assigned building. One auditor will identify barriers, note priorities and take measurements, while the second auditor will input the data using a mobile device. The two-year accessibility audit, which will begin after the pilot audit is conducted during reading week, will also occur in a non-intrusive

manner with the on-site investigation taking place primarily during student breaks or outside class hours.

Questions or concerns about the accessibility audit can be directed to Yvonne Holland, Campus Planning Manager, at yh2@queensu.ca or ext. 33374.

Date set for Homecoming

BY COMMUNICATIONS STAFF

Queen's Homecoming 2015 will take place Oct. 23-25. The university looks forward to welcoming alumni back to campus for a respectful celebration of the Queen's spirit. Once again, the safety of all participating will be of paramount importance.

Alumni invited to return for Homecoming include those from classes ending in '0' and '5', as well as members of the Tricolour Guard, celebrating 50 or more years since graduation.

The weekend will feature, among other events, a football game against the Wilfrid Laurier Golden Hawks.

The university will work closely with alumni, students and city partners to confirm programming and event details. More information will be released once those details are finalized.

Sexual assault protocol consultation begins

BY COMMUNICATIONS STAFF

The Sexual Assault Prevention and Response Working Group (SAPRWG) is seeking feedback from the Queen's community on the Interim Sexual Assault Support and Response Protocol, released in January, as the group works toward the development of a permanent sexual assault policy and prevention and response recommendations.

Upon entering this consultative phase, SAPRWG is specifically looking for feedback in the following areas: support and response, prevention education, environment and policy.

"Students, staff and faculty are all encouraged to participate in this consultation process. The feedback we receive will play an important role in the development of a permanent sexual as-

sault policy as well as a full set of recommendations on prevention and response strategies," says Arig al Shaibah, Assistant Dean, Student Affairs (Student Life and Learning), and chair of SAPRWG.

Members of the Queen's community are encouraged to participate in the feedback phase in three ways.

Firstly, a survey (queensu.fluidsurveys.com/surveys/asst-deansa/saprwg-feedback-survey/) can be completed; secondly, open meetings will be held in late February and early March. Thirdly, one-on-one meetings and small focus groups will be organized to obtain feedback from key campus and community informants.

"Feedback from the online survey, interviews and focus groups will be compiled and reported as thematic findings in order to maintain confidentiality,"

says Dr. al Shaibah.

For more information on the consultation process, visit the SAPRWG webpage (queensu.ca/studentaffairs/health-and-wellness/sexual-assault-prevention-and-response-working-group).

To participate in an interview or a focus group please email vpdean.sa@queensu.ca.

The Sexual Assault Prevention and Response Working Group is a network of students, faculty and staff convened to mobilize efforts to prevent and respond to sexual assault on campus.

The working group advises the Vice-Provost and Dean of Student Affairs and works collaboratively to effect change at the individual and cultural levels, thereby contributing to a safer campus environment for Queen's students.



Queen's UNIVERSITY

Book an award-winning, collaborative effort

BY ANDREW CARROLL,
GAZETTE EDITOR

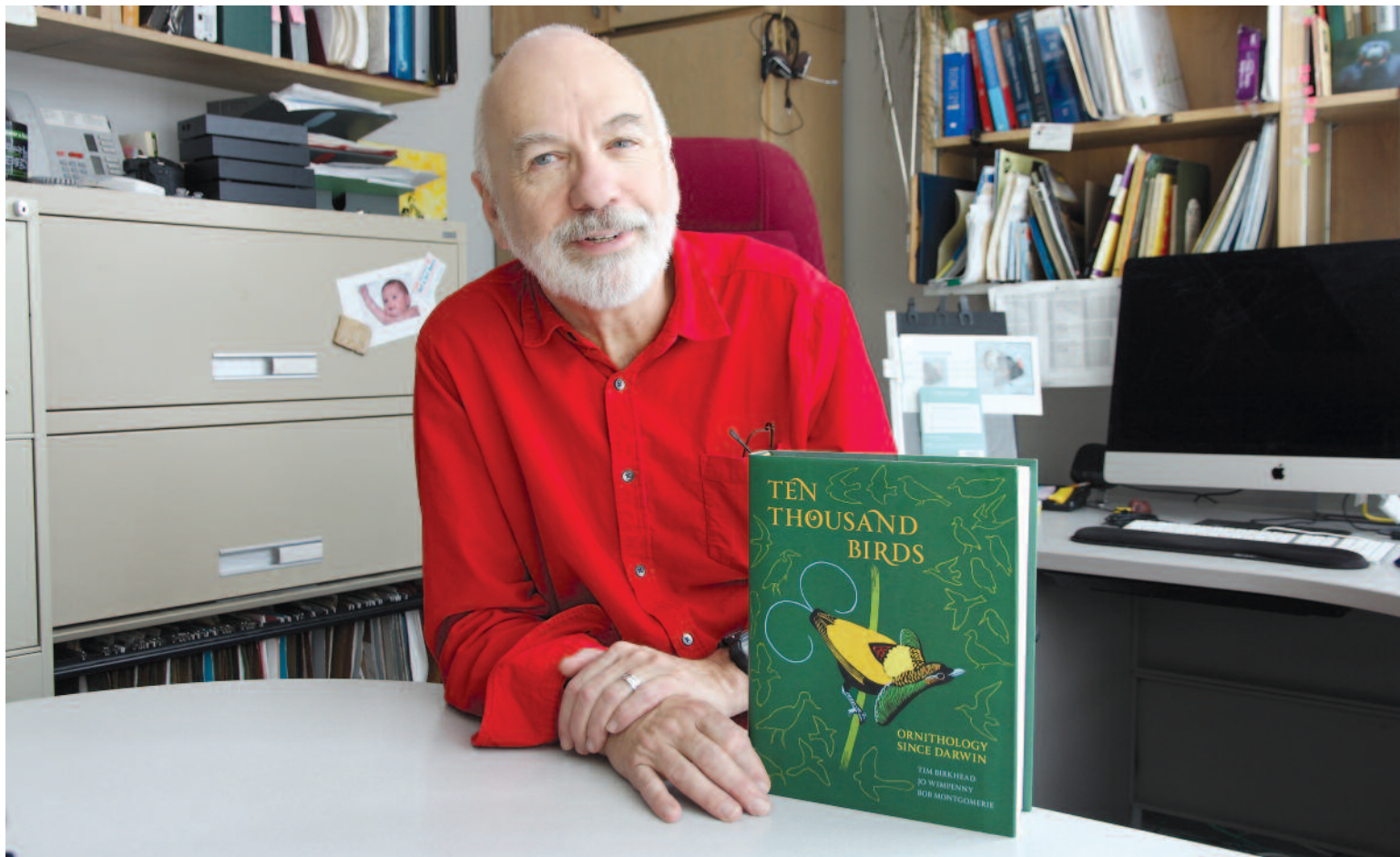
Much like the plumage of the Bird of Paradise on its cover, a recently-published book on ornithology, co-written by Queen's University's Bob Montgomery (Biology), is grabbing a lot of attention. *Ten Thousand Birds: Ornithology Since Darwin* is earning rave reviews and a slew of awards for its depth, reach and readability.

The book recently was named the best book in the History of Science, Medicine and Technology category of the American Publishers Awards for Professional and Scholarly Excellence (PROSE) and was listed by CHOICE, a magazine of the American Library Association, as one of the Outstanding Academic Titles of 2014.

This is no mere "bird book." *Ten Thousand Birds* is an in-depth scholarly look at the major scientific advances in ornithology since the time of Charles Darwin.

The project was started by Tim Birkhead, a zoology professor at the University of Sheffield and a long-time colleague and friend of Dr. Montgomery. Dr. Birkhead had earlier published a book called *Wisdom of Birds*, looking at the entire history of ornithology, but in the new book wanted to focus on the 20th century, something he had little space for in *Wisdom*. He knew it would be a tough task so he turned to his friend at Queen's, who would also bring a North American perspective to the work.

The initial plan was for Dr. Montgomery to research, edit and supplement Dr. Birkhead's initial drafts, as they had done in other collaborations. They also enlisted the help of Jo Wimpenny, a post-doctoral research associate at the University of Sheffield at the time to do some of the background research and interviews. But it soon became apparent that the task of writing was too much for one person. A point of pride for the authors is that no one, not even close colleagues, has been able to tell



Bob Montgomery (Biology) holds up a copy of *Ten Thousand Birds: Ornithology Since Darwin*, the book he co-authored with Tim Birkhead of the University of Sheffield and Jo Wimpenny. The book has recently won a number of awards.

who wrote what chapter.

"The writing was very much a totally cooperative effort," says Dr. Montgomery.

Overall, the project took five years, including a sabbatical year for Montgomery in 2009. The most difficult part was choosing what to include and what to omit, he says, adding that the team easily had enough material to write 10 volumes. But a multi-volume work wasn't the goal, and even the most flexible publisher has limits.

So they whittled their initial 30 chapter plan down to 11, making some tough choices. One obvious chapter that was let go was on birdsong. But as Dr. Montgomery points out several books had just been published on the topic and they figured they couldn't improve

on those. It was better to stay focused on other areas.

In the end, research and fact checking took up the most time. Thankfully though, the internet proved to be a timesaver, especially the Biodiversity Heritage Library, a consortium of university and academic libraries that are scanning rare books and historic studies onto the web.

Without the internet, Dr. Montgomery estimates *Ten Thousand Birds* would have been a 30-year project, at least.

For example, Dr. Montgomery needed to check a book on avian anatomy written by a German scientist in 1878. He did an online search and quickly found what he needed in about 10 minutes. Until very recently, he figures, the search would have taken a month

and at significant cost, including traveling to the library and getting the excerpt translated.

Other times, he says, he would be looking for rare publication and, after not being able to locate it online, would put the search aside for a while. A month or two later, another search would prove fruitful. There is just that much old material being scanned and made available online.

At the heart of the book are the men and women involved in pushing ornithology forward since the time of Darwin. This, perhaps, is why the book is getting the most attention from readers.

Limited in what they could include in the book, Dr. Montgomery says they chose to write mainly about people and their discoveries. Some people were obvi-

ous, because they are such big names, but they also chose people who were interesting that nobody knows about.

An example is Hilda Cinat-Thompson, who, living in Latvia in 1927, did a "fabulous study" on mate choice, half a century before it became an important area of study.

"We're pretty sure few people had ever heard of her. We couldn't find out anything about her either but we thought this is the kind of thing we wanted to put in this book that would make people go, 'Oh wow, I didn't know about that,'" says Dr. Montgomery. "We wanted to include a bunch of people who made really great contributions that nobody had heard of. That's what makes a book like this both interesting and academically useful."

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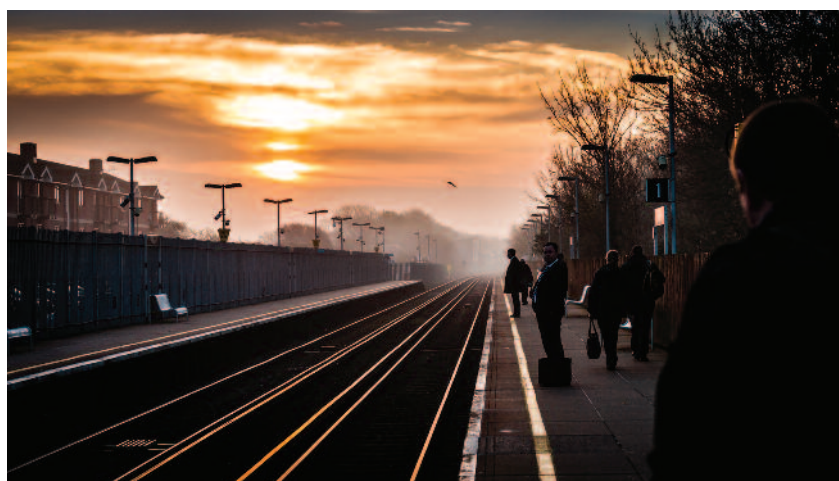


HOME AWAY FROM HOME: *Golden Rays from Home, Montreal*
Werdah Iqbal (Artsci'15)

CRITICAL GLOBAL ISSUES: *Street Dogs Puppy Love, Cape Coast, Ghana*
Kelsey Ross (Artsci'15)

QUIC photo contest captures the colour of the world

There is beauty to be found all around the world — from grand buildings and cities to hidden treasures and everyday life. A panel of judges has selected the winners of the seventh annual Queen's University International Centre (QUIC) Photo Contest in the categories of People and Culture, Landscape and Nature, Home Away From Home and Critical Global Issues, as well as a grand prize winner. Sharing international experiences with others is an important step in the building of understanding, appreciation and enjoyment across cultures. This year's grand prize winner – *Pause* by Fenton Isaacs (Artsci'17) is featured on the front page.



PEOPLE AND CULTURE: *Early Rider, East Sussex, England*
Mitchell Gleason (Artsci'17)



LANDSCAPE AND NATURE: *The Fog in the Fairytale, Venice, Italy*
Erin Colwell (Artsci'15)

Photos exhibited at QUIC, Pump House Steam Museum

Photos from the contest will be exhibited March 3-4 from 4-6 pm at QUIC, located in the John Deutsch University Centre. There will be a second exhibit of selected photos (RETROSPECT '09-'15) at the Pump House Steam Museum in downtown Kingston from April 1-25. Admission is free with Queen's ID.

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Ready for the 'next mountain'

BY MEREDITH DAULT, SENIOR COMMUNICATIONS OFFICER

Well before she formally stepped into her role as director of the Isabel Bader Centre for the Performing Arts in December, Tricia Baldwin was already plotting its future.

Although she was then still wholly employed in Toronto as the managing director of Tafelmusik, Canada's leading baroque orchestra – a role she held for nearly 15 years – Ms. Baldwin was spending her evenings, weekends and holidays readying herself for her new job at Queen's.

While Ms. Baldwin admits that straddling both positions was a challenge, the arrangement seemed fitting for a woman so naturally drawn to hard work that when she first heard about the job at the Isabel, she had one thought: "that's the next mountain to climb."

First drawn to the arts through music, Ms. Baldwin sensed that a career as a musician simply wasn't in the cards. After earning a degree in music from the University of Toronto, she decided to pursue an MBA at York University's Schulich School of Business.

"My world completely opened up," she says of the experience. "I was thrown into all kinds of new areas with students from many different disciplines. It was fantastic."

Ms. Baldwin immediately put her newly honed business skills to work, first wending her way to Kingston in the 1990s to serve as the General Manager of the Kingston Symphony. She landed at Tafelmusik in 2000 and promptly got to work in a role that saw her managing the com-



Tricia Baldwin arrives as the director of the Isabel Bader Centre for the Performing Arts after serving as the managing director of Tafelmusik, Canada's leading baroque orchestra, for nearly 15 years.

pany's national and international tours, helping to significantly grow its revenue, expanding its training programs, overseeing a multimillion dollar renovation project and spearheading Tafelmusik Media, the company's own recording label, among many other accomplishments.

But as much as she had enjoyed her tenure with the world-renowned company, Ms. Baldwin says she knew she was ready for her next challenge.

"My favourite part of this job is

putting new things in place," she says. "I particularly love the interdisciplinary projects, and the fact that you never know what you will be doing next. I've always been thrilled with coming in at the ground floor. At the Isabel, we have music, drama, film and visual art all under one roof, and this makes the future of interdisciplinary work very exciting here at Queen's. I believe that some of the greatest creativity in the 21st century will be that between disciplines."

While she won't be able to formally announce the Isabel's 2015-2016 season until April, Ms. Baldwin is palpably excited about what she has in store, from a "global salon" series, to performances from past winners of internationally renowned music competitions. She is also focused on ensuring her genre-straddling programming includes a diverse range of artists from right across the country, and an investment in the creation of new works and programmes.

"I love the quality of life in Kingston, working with artists from around the world and the camaraderie and intellectual rigor of being at Queen's University. I'm in my happy place."

— Tricia Baldwin

"We need to represent the arts beyond the Western traditions, and to encourage a broader international experience for the students and audiences at large."

Passionate about supporting the next generation of artists, Ms. Baldwin has already secured agreements with the Banff International String Quartet Competition and the Honens Piano Competition to welcome their winning artists to Kingston.

She is also focused on nurturing talent within the Queen's community: "our next step is to foster the next generation of arts leaders, and we are all putting much thought into how to manifest this vision."

Ms. Baldwin is not only thrilled with her new role, but also with the many exciting possibilities she knows lie ahead for the Isabel.

"I love the quality of life in Kingston, working with artists from around the world and the camaraderie and intellectual rigor of being at Queen's University," she says with a smile. "I'm in my happy place."

UNIVERSITY COMMUNICATIONS



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viewpoint

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to andrew.carroll@queensu.ca

A case of Canadian culture shock

BY JENNIFER LO

I consumed a lot of North American media while growing up in Indonesia and Singapore. Therefore, when I heard that we were going to be immigrating to Canada, I was so excited. I knew it was going to be a fabulous country with lots of opportunities to grow and pursue my dreams. When I first came to Canada, I thought I knew the culture well. After all, I did come to Canada and the United States as a tourist before, and I am familiar with the North American culture, or so I thought. I was wrong. There is a huge difference between being a tourist and actually being part of the social network and integrating into the community. At first, I found it difficult and hard to adapt. The way people interacted, their sense of humour, their outlook — everything was so different.

Here are three things that I was culture-shocked about and found hard to get used to at first.

SMALL TALK

In my country, small talk between acquaintances is not common, let alone strangers in a public area. It would be considered weird to talk about the weather with the grocery store cashier or ask, "How are you?" to acquaintances or strangers. Since coming to Canada, I have definitely learned the ways and have started to smile and engage in small talk with cafeteria servers and store clerks. There are definitely pros and cons to each. Small talk makes the community tighter and atmosphere friendlier. However, it can sometimes be hard especially for an introvert like me,

and at times I would resort to my old ways when I am tired.

SELF-PROMOTION

There is a saying in my culture which goes like this: "If you do not talk, nobody will think you are a mute." Or as William Shakespeare phrased it, "The empty vessel makes the loudest sound". Self-promotion is often seen as a complacent behaviour in my culture and is often discouraged as it can lead to jealousy and other negative implications. Silence is a virtue, especially in girls. Therefore, when I first came here, I was not used to bragging about my accomplishments and often I did not know how I could talk about myself without seeming too arrogant. Especially as an undergraduate Commerce student, making accomplishments and letting people know about your accomplishments is an important factor in gaining a good reputation and respect within your community. Right now, I am still learning how to best present myself in the Canadian culture, talking subtly about myself and my accomplishments such that it does not seem too arrogant and aggressive.

EYE CONTACT

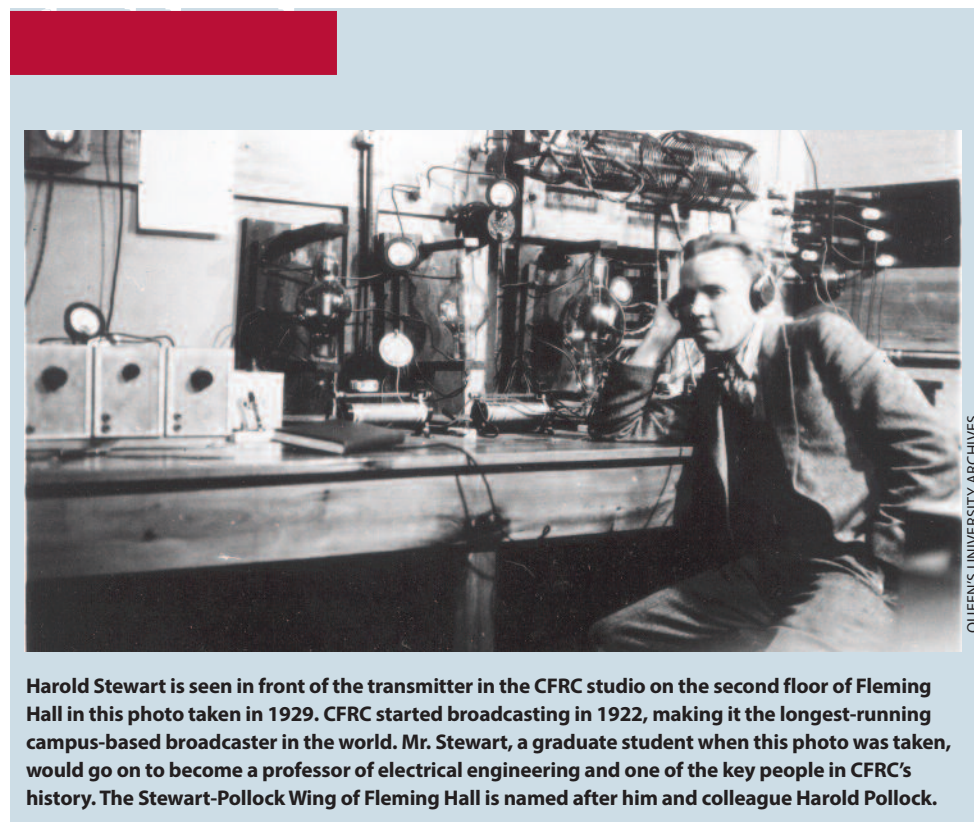
In my culture, eye contact was not especially weighed and sometimes looking down would be seen as a virtue as it signals obedience, especially in girls. I knew that eye contact is extremely important in North American culture as it signals confidence as well as trustworthiness. Therefore, when I first came to Canada, I tried my best to make eye contact with everyone I met. However, I was a little bit uncomfortable with making eye

contact with strangers and teachers. Even if I did make eye contact, I was not sure how long to look or if I am staring too much. I am definitely getting the hang of it now and it remains one of the areas that I have improved the most since coming to Canada.

I am more familiar with the Canadian culture now after living here for almost 3 years. However, I am still navigating different social settings to find a way to best pres-

ent my authentic self in the Canadian cultural context. There is still a part of me that misses home from time to time, but I am sure that Canada will eventually become my third home, just as I have made Singapore and Indonesia my home.

Jennifer Lo (Com'18) is a QUIC World Link volunteer. This column was first published on the website of the Queen's University International Centre (quic.queensu.ca).



Harold Stewart is seen in front of the transmitter in the CFRC studio on the second floor of Fleming Hall in this photo taken in 1929. CFRC started broadcasting in 1922, making it the longest-running campus-based broadcaster in the world. Mr. Stewart, a graduate student when this photo was taken, would go on to become a professor of electrical engineering and one of the key people in CFRC's history. The Stewart-Pollock Wing of Fleming Hall is named after him and colleague Harold Pollock.

QUEEN'S UNIVERSITY ARCHIVES

liveslived

Lives Lived is a space to share your memories of a Queen's community member who recently died. Email your submissions to andrew.carroll@queensu.ca

Intellectually challenging and a force of nature

With his family by his side, Ron Weisman, Professor Emeritus, Departments of Psychology and Biology, Queen's University, died at home on Jan. 27.

BY CHRISTOPHER B. STURDY AND MARCIA L. SPETCH, UNIVERSITY OF ALBERTA

Ron Weisman obtained his PhD from Michigan State University in 1964 and was hired as Assistant Professor of Psychology at Queen's University in that same year. Ron was promoted to Associate Professor in 1970, Professor



in 1977, cross appointed to the Department of Biology in 1993, and finally promoted to Professor Emeritus in 2000.

In sum, Ron was a professor at Queen's for over 50 years.

He is well known for his numerous significant contributions to our understanding of animal learning, cognition, and behaviour. Maybe more important, but not so easily tallied with facts and numbers, are the more qualitative and impactful contributions that Ron made to the research areas in which he was so totally and passionately invested during his long and productive career but that escape the accountant's ledger.

Of these less quantifiable, but absolutely important contributions, one cannot hope to produce a comprehensive report here. And Ron himself would not want such a thing. "Too many words that no

one is likely to read or care about" would probably be his quip in response to such an idea.

No, the manner in which Ron operated and conducted himself is best described using the words of those who have commented about his influence in the days since his passing. Strong themes like "force of nature," "intellectually challenging," "passionate," "inspiring," are a constant in Ron's colleagues' narratives shared in conversations, social media, and emails.

Never one to back down from a challenge, Ron reinvented his research career from the ground up when he realized an opportunity to pursue new more challenging but meaningful problems. This categorical change came when Ron was at a point in his career in which most people would be happy to simply maintain the cur-

rently successful status quo until retirement.

Not Ron. Instead, and in spite of, or perhaps, because of, the fear of the unknown, Ron forged a second, even more well-known career for himself, combining research in learning, cognition, ethology, and neuroscience in a manner not often done, certainly not with the same effect.

While on this new path, Ron continued to make significant contributions to the scientific literature and to the field through the founding of the Comparative Cognition Society, and their flagship online and open access journal, *Comparative Cognition & Behavior Reviews*.

Perhaps Ron's most enduring legacy will be of the contributions that he made to the mentorship and encouragement of young scientists. Many successful scientists owe their "academic legs" to Ron's

strong and generous support and wisdom. Ron posed challenging questions and championed points of view that were sometimes controversial and always aimed at pushing back the darkness to, as Ron put it, "explain nature."

Ron always managed to be engaging, encouraging, and able to coax the absolute best out of everyone who was willing to meet his enthusiasm and level of commitment to science. Ron's enthusiasm, wit, candor, compassion, and his huge smile will be sorely missed by all who had the pleasure of knowing him. What a guy.

Christopher B. Sturdy and Marcia L. Spetch are professors with the Department of Psychology at the University of Alberta, co-editors of Comparative Cognition & Behaviour Reviews and colleagues of Dr. Weisman's.

Chair boosts mental health awareness

NANCY DORRANCE,
SENIOR DEVELOPMENT WRITER,
OFFICE OF ADVANCEMENT

When Queen's University researcher Heather Stuart was appointed the inaugural Bell Canada Mental Health and Anti-Stigma Chair in February 2012, she had no idea how many people would reach out to her with their personal experiences around mental health issues.

"The sheer onslaught of response took me by surprise," recalls Dr. Stuart, a professor of Public Health Sciences, with cross-appointments in Psychiatry and Rehabilitation Therapy. "The stories I heard – from students, parents, celebrities and people from all walks of life, including family members of those who had died by suicide – were heartwrenching. They all wanted to tell me how important it was that someone was finally looking into mental illness-related stigma."

The five-year, \$1-million appointment – the first such research chair in the world – is funded by Bell Canada to build better practices in anti-stigma programming and to create rich student training opportunities. Dr. Stuart contributes regularly to the scientific literature on mental health and anti-stigma research; supervises and mentors research trainees; and aids knowledge translation through publications, reports, conferences, webinars and outreach, assisting community partners to create better anti-stigma programming practices.

An important component of her outreach is to organize and present the interactive Annual Bell Lecture, to be held this year in Halifax.

Now entering her third year as chair, Dr. Stuart and colleagues, Shu-Ping Chen (Mental Health Commission of Canada Post-Doctoral Fellow) and Terry Krupa (School of Rehabilitation Therapy)



Student leaders from the Caring Campus Project meet with the team's principal investigators — Heather Stuart (middle row, centre) Shu-Ping Chen (middle row, left) and Terry Krupa (middle row, right).

are partnering with Movember Canada to conduct the Caring Campus Project. This three-year initiative is aimed at first-year male students at Queen's, Dalhousie and University of Calgary – a population where 65 per cent report risky or hazardous drinking patterns. The project focuses on reducing substance misuse (drugs and alcohol) and the stigma associated with it, and fostering student leaders to create a more supportive and caring environment on campus.

"Conducting this project under the auspices of the Bell chair is raising awareness in the minds of students and others that substance use and mental health are integrally tied," says Dr. Stuart. "Having my time freed up by the chair has enabled our team to leverage Movember funding to make this project possible."

The Caring Campus Project,

which currently employs 24 student leaders, organizes educational outreach activities, responsible social events, an online chat room to discuss issues, and social media initiatives reclaiming the term "Queen's For the Boys" to associate it with supporting each other in a positive, healthy way.

Student comments posted on these websites underscore both the interest and the need being tapped by this project:

"Keep up the mental health advertising. Talking about it during Orientation helped me find the courage to get help."

"A lot of people I know are scared to seek help because they are afraid they will be ridiculed."

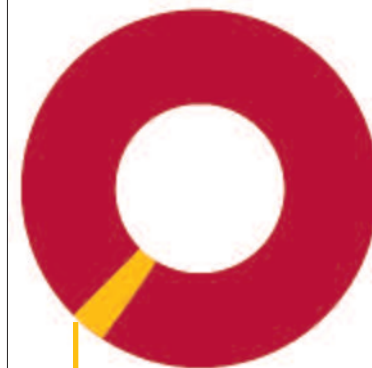
"I experienced two incidents this year where my friend attempted suicide as a result of mental health issues as well as substance abuse, and Queen's helped me deal with the situation in a

timely and comforting manner."

For Dr. Stuart, this type of "implementation research" – partnering with others to deliver an intervention and then evaluating it – is at the heart of her anti-stigma work, and she is delighted to see it bearing fruit. In her remaining two years as Bell chair, she looks forward to expanding on this project and the many other initiatives made possible by her appointment.

Donor-funded faculty positions – chairs, professorships and post-doctoral fellowships – enable Queen's to recognize and attract top researchers and scholars, both from within the university and from around the world. The terms of reference for these positions, which require Senate approval, outline how the funding will be used. This may include salary, equipment costs and other resources needed by the holder. Queen's first chair was named for Sir John A Mac-

INITIATIVE CAMPAIGN UPDATE



Athletics and Recreation
raised **\$26,247,706**
(as of Feb. 3, 2015)
Goal is \$32,000,000

The goal of the Initiative Campaign is to raise \$500 million by the end of 2016 in support of projects that make Queen's the destination for exceptional people, enhance student learning experiences, secure the university's global reputation in discovery and inquiry, and nurture a supportive community. A key priority for Athletics and Recreation includes supporting Athletic Awards to recruit Canada's top student-athletes. Athletics and Recreation is also focused on funding the Fields and Stadium Project, which has resulted in two new artificial fields on campus and the revitalization of the main field at Richardson Stadium. The Queen's Board of Trustees approved the revitalization project in December

donald in 1899 and was held by Adam Shortt, the university's first full-time professor of politics and economics. Since the beginning of the Initiative Campaign in 2006, attracting donations to support these positions has been a priority.

School of Graduate Studies Notices

The School of Graduate Studies invites nominations of faculty members for consideration for the 2015 Award for Excellence in Graduate Student Supervision.

The purpose of this award is to recognize those outstanding supervisors who demonstrate excellence in advising, monitoring and mentoring their graduate students. Two awards will be presented at the fall 2015 convocation: one in the social sciences and hu-

manities, and one in life sciences, natural sciences and engineering.

Award nomination forms and guidelines are available from the Office of the Dean, School of Graduate Studies (deansgsr@queensu.ca) or at queensu.ca/sgs. Nomination packages should be submitted to the Dean, School of Graduate Studies, Queen's University, Gordon Hall 425, 74 Union Street, Kingston, ON K7L 3N6 by 4 pm on Thursday, May 28.

Events for Graduate Students and Post-Doctoral Fellows

Registration for the 2015 Three Minute Thesis Competition ("one slide, no props, 3 minutes") is now open. Registration closes March 2 at 4:30 pm. Visit queensu.ca/3mt/registration to sign up. Heats will be held March 9-12, and the Queen's final is Tuesday, March 24, 4:30 pm in room 101, Kinesiology Building, with town crier Chris Whyman as MC. The provincial final is Thursday, April 23, at Western University.

This year the School of Graduate Studies will offer opportunities to prepare for 3MT presenta-

tions. Practice presentations, with feedback provided, will take place on Wednesday, March 4, from 9 am–noon, Mackintosh-Corry Hall, Room B176 Lecture Theatre.

- Visit the Expanding Horizons website queensu.ca/exph/ for information on upcoming professional development workshops offered to graduate students and postdoctoral fellows.

- All post-docs are invited to the Post-Doc Orientation Session on March 4. If you are a new post-doc at Queen's (or if you weren't able to attend last year's orientation session) please join us from 1-3 pm in Macintosh-Corry Hall,

B176. This is an opportunity to learn about Queen's services available to you and to meet your post-doc colleagues from across campus. For any questions, email sgspostdoc@queensu.ca or queensu.fluidsurveys.com/s/pdf_orientation_spring2015/.

- There will be a potluck for post-docs, visiting researchers and their families on March 10, 7-9 pm at the Queen's University International Centre (QUIC). Bring a dish to share and get to know your community. Spouses/partners and children are welcome. Email sgspostdoc@queensu.ca to RSVP.

Queen's in the news

Highlights of Queen's experts in the media from Feb. 2-Feb. 16

International

Art Cockfield (Law) appeared on BBC talking about HSBC helping clients hide billions.

Peter Boag (Biology) spoke with USA Today regarding how a genome study has unmasked the evolution of Darwin's finches.

Newspapers

John Andrew (School of Urban and Regional Planning, School of Business) commented in the Globe and Mail on Toronto's real estate market.



Judith Davidson (Psychology) had her op-ed on settling down to sleep published in the Globe and Mail.

Chris Simpson (Cardiology) commented in the Globe and Mail on doctor assisted suicide.

Dick Zoutman (Infectious Diseases) commented in the Toronto Sun on measles.

Christian Leuprecht (Political Studies) talked to the Toronto Star about arresting runaway costs in the Toronto Police Service; to the National Post about the Conservatives being intent on politicizing what should be a non-partisan issue - the safety of Canadians.



Udo Schuklenk (Philosophy) was featured in the Windsor Star in an article about doctor-assisted death getting its day in court.

Bill Flanagan (Dean, Faculty of Law) had his op-ed on university law clinic programs being just one part of the roadmap to equal access published by the Kingston Whig-Standard.

Nicholas Bala (Law) spoke to the Toronto Star regarding domestic violence education being mostly ignored.

Allan Manson (Law) spoke to the Globe and Mail on the subject of Ottawa needing to delay parole eligibility for dangerous killers.

Lynda Colgan (Education) talked to the Ottawa Citizen about the lost

art of memorization.

Chris Simpson (School of Medicine, Cardiology) was interviewed by the Kingston Whig-Standard on major advances being made in the ability to diagnose and treat cardiovascular disease.

Steven Lehrer (Economics, School of Policy Studies) talked to the Globe and Mail about what our genes tell us about our health.

Charles Beach (Economics) was interviewed by the Globe and Mail for an article on the damage from dropping the long-form census.



Monica LaBarge (School of Business) was interviewed by the Kingston Whig-Standard about a new app-based transportation network;

talked with the Montreal Gazette about how life settlements can enhance charitable giving.

Robert Ross (School of Kinesiology and Health Studies) was interviewed by the National Post on losing weight.

Julian Barling (School of Business) had his op-ed on Brian Williams published in the Globe and Mail.

Online

Ken Wong (School of Business) discussed with CBC Online about Target Canada's liquidation sales heralding a bitter end.

Linda Levesque (Public Health Sciences) talked to CBC Online on measles vaccination levels in Canada being reasonably high.

John Smol and Neal Michelutti (Biology) discussed with Phys.Org and Plos One about a new study that reveals the vulnerability of tropical high mountain lakes to global climate change.

Television

Wagdy Loza (Psychiatry) was interviewed on CTV News Channel about radicalization.

Udo Schuklenk (Philosophy) was interviewed on CTV News Channel about doctor assisted suicide.

Ken Wong (School of Business) was interviewed by CBC News Network on Coca-Cola being forced to withdraw a Twitter advertising cam-

paign after the account was hacked.



Jacalyn Duffin (History of Medicine) was interviewed by Canada AM on new rules for drug shortages.

John Andrew (School of Urban and Regional Planning, School of Business) commented on the Calgary housing market on CTV News Channel.

Christian Leuprecht (Political Studies) commented on Ukraine on CTV National News.

Radio

Houchang Hassan-Yari (Political Studies) spoke with Radio Canada International about why the situation is escalating in the Middle East.

Christian Leuprecht (Political Studies) was featured on CBC Radio regarding new anti-terror legislation that was announced by the federal government.

Linda Levesque (Public Health Sciences) was interviewed by CBC Radio on whether or not parents should vaccinate their children.

Law library renovation improves study spaces

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

A major renovation to the Lederman Law Library this summer will improve study and service spaces for students.

The renovation will streamline the library to occupy two floors instead of three, with the main floor featuring new open study space, study rooms, adaptive technology space and a new washroom.

The Faculty of Law will take over the ground floor, which currently stores print journals that are to be relocated. The reconfigured space will combine individual study spaces and additional meeting rooms for law students.

"Expanding study spaces will support our growing enrolment," says Bill Flanagan, Dean, Faculty of Law. "Not only will students have more individual space for studying and conducting research, they will have additional meeting rooms to use for moot court program and other group work."

Other highlights of the renovation project include:

- Air conditioning and enhanced ventilation to accommodate increased capacity.
- Larger and improved space



The main floor of Lederman Law Library will feature new open study space, study rooms, adaptive technology space and a new washroom following a major renovation this summer. A new bannister will be installed, which was a gift of the class of Law'14.

for graduate students.

- Improved lighting and light flow.
- Improved accessibility.

The project will also include a new bannister for the third floor of the Lederman Law Library, which was the graduating gift of

the class of Law'14.

"We are excited to partner with the Faculty of Law on this project because the renovation supports the Library and Archives Master Plan (LAMP) recommendation of retaining and strengthening the library as a lab-

oratory for legal research and a valued sanctuary for study," says Amy Kaufman, Head, Lederman Law Library. "The law library will retain its well-loved reading room and gain some lovely redesigned space for all students to use."

The consolidation will require relocating some of the law journals currently shelved on the first floor. High-use or core print-only journals will remain in the law library and will move to the main floor. Other journals, now available online, will move to the library's existing storage space in the basement of Stauffer Library. Extremely low-use print journals are destined for remote storage.

Law library staff started moving many of the journals destined for storage during reading week Feb. 17-20. The law library aims to have all of the material relocated from the first floor by the end of April so that construction can occur over the summer.

If students can't find material they require while materials are being moved, Lederman Law Library staff will be happy to provide assistance.

More information about LAMP, including concept plans for the redesigned main floor of the law library, can be found online.

A new way to pay GRAs

Students and former students who received payments as Graduate Research Assistants (GRAs) between 2008 and 2012 could be receiving a tax refund from the Canada Revenue Agency in the next few months.

Until the end of 2012, the university taxed GRAs as employees. To reflect the student-professor relationship and the fact that student researchers do work related to their studies, this classification was changed as of Jan. 1, 2013. Now most students who once would have received T4s (employment income) at tax time get T4As (fellowship income) instead.

Any graduate student who holds a GRA for financial gain and who also performs work not directly related to his/her studies continues to be classified as an employee receiving T4 income.

This change, which aligns practices at Queen's with those of other universities, is expected to increase take-home pay for students. Where applicable, the Canada Revenue Agency has agreed to issue retroactive refunds automatically to students and alumni who worked as GRAs from 2008 to 2012.

For more information contact GRAT4A@queensu.ca.



MARCH BREAK Q-CAMPS

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Paying homage to a Queen's legend

BY ANDREW STOKES,
COMMUNICATIONS OFFICER

There's often an urge to exaggerate the accomplishments of our forebears, embellishing their successes and abilities to the point where they become more legend than reality.

For a person like George Whalley though, overstating the volume and breadth of his achievements is nearly impossible. He was a war hero who took part in the sinking of the Bismarck during the Second World War, an inventor of a naval navigation beacon, helped found the Kingston Symphony, was head of the Queen's English Department for two terms and wrote multiple books of poetry and literary criticism. It's a long list, but still doesn't record all his accomplishments.

To celebrate the centenary of Whalley's birth, a three-day conference is being hosted at Queen's by the Department of English Language and Literature from July 24-26. Rather than a strictly academic conference, the event will be just as multi-faceted as Whalley's life. Its first day will focus on Romanticism and Aesthetics, Whalley's primary academic focuses, the second will focus on the man himself and his legacy, and the third day will commemorate the 60th anniversary of the Canadian Writers' Conference, which was held in 1955 at Queen's.

"One conference on one subject wouldn't be enough to cover everything that Whalley achieved and what he meant to Queen's," says Shelley King, head of the English Department. "The scope of his intellectual endeavors was something that resonated not just with other academics, but the



PORTRAIT BY ELIZABETH TATCHELL HARRISON, OIL ON CANVAS, 1955

The Department of English Language and Literature is hosting a three-day conference in honour of George Whalley, whose expansive career included serving twice as the department's head, serving in the British navy in the Second World War and helping to found the Kingston Symphony.

broader public as well. A recognized man of letters, he was a public intellectual in the 1960s when higher education was starting to expand and there was extraordinary popular support for university work."

Open to a wide audience of ac-

ademics, writers and interested members of the Kingston community, the conference will have heavyweights of Canadian literature as well. Famed Canadian author and Queen's grad Michael Ondaatje (MA'67) will be present as well as Giller Prize-winner Eliz-

abeth Hay. Ondaatje studied at Queen's while Whalley was a professor and Hay was inspired by Whalley's work on John Hornby during the writing of *Late Nights on Air*. Both authors will be presenting on the conference's second day.

"Seemingly everything (Whalley) chose to do, he did very, very well. He was an exceptionally thoughtful and accomplished Canadian, and I see him as part of a trio that includes Northrop Frye and George Grant."

— Michael DiSanto

Though the conference is being hosted at Queen's, much of its organization has been handled by Michael DiSanto, associate professor and head of the Department of English and Film at Algoma University. Dr. DiSanto has for some years now been working with Whalley's poetry and essays, is writing a biography of Whalley's astonishing life and wishes the work of this prominent Canadian was better known.

"Seemingly everything he chose to do, he did very, very well," Dr. DiSanto says. "He was an exceptionally thoughtful and accomplished Canadian, and I see him as part of a trio that includes Northrop Frye and George Grant."

Along with the conference's presentations will be a number of social events. A chamber music performance will be held at the Isabel Bader Centre for the Performing Arts on the evening of July 25 and a dinner will be held at the HMCS Catarauqui where Whalley was commanding officer in the early 1950s.

More information about the conference can be found at GeorgeWhalley.ca.

A new future for library terrace

BY MARK KERR, SENIOR
COMMUNICATIONS OFFICER

The Stauffer Terrace is currently snow-covered and closed to the public, but that shouldn't stop members of the university community from dreaming of what the space could look like in the future.

The Queen's University Library is holding four sessions in early March where community members can share their suggestions for the redevelopment of the outdoor space on the second floor of the library overlooking Union Street adjacent to the Alan

G. Green Fireplace Reading Room.

"An intriguing aspect of the Library and Archives Master Plan was the recommendation to convert unused or underused areas into study, social and event spaces," says Martha Whitehead, Vice-Provost and University Librarian. "Many people have undoubtedly looked at the Stauffer Terrace and imagined reading or studying in the open air. We want to capture as many of those ideas as possible as we embark on this redevelopment project."

The sessions in March will allow participants to brainstorm

freely about possibilities for the unique space on campus.

"The project is in its very early stages with scope and timeline still to be determined," Ms. Whitehead says. "The upcoming sessions will open a dialogue with staff, faculty, students and other stakeholders that will continue throughout the process."

The sessions will take place March 4 from 2-3 pm and 3-4 pm as well as March 6 from 10-11 am and 11 am-noon in the Allan G. Green Fireplace Reading Room. Participants are asked to register online.



UNIVERSITY COMMUNICATIONS

The Queen's University Library is holding several consultation sessions in March to gather ideas for the future of the Stauffer Terrace, the outdoor space on the second floor of the library overlooking Union Street.

Creating a healthy image

BY MARYANNE BEAUDETTE

Just as 3D technologies are revolutionizing the worlds of entertainment and printing, the power of 3D imaging is transforming health care.

For Amer Johri, assistant professor of echocardiography at Queen's University and a clinician scientist at Kingston General Hospital, the rapid growth of 3D ultrasound imaging of the heart and vascular system opens up promising opportunities for advancing both patient care and doctors' clinical skills.

Dr. Johri has made progress on both fronts. Returning to Queen's in 2010 after completing an advanced fellowship in echocardiography at Harvard University Medical School, he created the Cardiovascular Imaging Network at Queen's (CINQ) as a way to build existing, but disparate, pockets of strength in heart research into an investigative hub focused on imaging.

"I saw it as a home for people interested in cardiovascular imaging, as a way to share resources and expertise," says Dr. Johri, a member of the KGH Research Institute who also holds the distinction of Fellow of the American Society of Echocardiography for his contributions to the field of ultrasound. "I knew what resources were available, what would work, and I had good relationships with the cardiologists. It was fun to start something from scratch."



Amer Johri, assistant professor of echocardiography at Queen's University and a clinician scientist at Kingston General Hospital, (centre) demonstrates the 3D technology to his students.

One of the centre's significant areas of research is in the use of 3D ultrasound imaging of the carotid arteries, the major blood vessels in the neck, to detect heart disease.

"Quantifying the buildup of the fatty deposits called plaque in the neck vessels can be a predictor of blockages elsewhere," he says.

It's a relatively new area of re-

search in which his group has already made an impact, he says.

"Our results indicate that complete carotid ultrasound may serve as a simple, inexpensive, and low-risk test to rule out significant atherosclerotic cardiovascular disease," he says.

CINQ is also looking at measuring heart function through changes

in the heart muscle not visible to the naked eye, using an advanced imaging technology known as "strain" or "speckle-tracking."

A third study, conducted in collaboration with researchers at the Robarts Research Institute in London, Ont., will incorporate 3D ultrasound into examining the effects of carnitine, a naturally

occurring compound found in the body as well as in some foods, on patients with metabolic syndrome, the multiple conditions associated with heart disease that include obesity, diabetes, high blood pressure and high cholesterol.

The study was awarded a Heart and Stroke Foundation of Canada grant and also received support from the Department of Medicine and the Southeastern Ontario Academic Medical Organization (SEAMO).

Advancements in ultrasound are also making a difference in how doctors examine their patients. In collaboration with Anthony Sanfilippo (associate dean, undergraduate medical education) the CINQ lab in 2010 began training medical students to use portable hand-held ultrasound during their physical exams of cardiac patients, making Queen's School of Medicine one of the first to apply the emerging technology to clinical practice.

"All of the above are made possible because of KGH's commitment to patient-oriented research," says Dr. Johri. "It's why I love the idea of the KGH Research Institute, because it supports the idea that research is important."

You can follow Dr. Johri on Twitter @amerjohri.

This story is the fifth in a series on the KGH Research Institute, a collaboration between Queen's and Kingston General Hospital, and the clinician-scientists recruited to work in the centre.

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Project grants promote partnerships

BY ANNE CRAIG,
COMMUNICATIONS OFFICER

Two Queen's researchers have received Natural Sciences and Engineering Research Council of Canada Strategic Project Grants.

Cathleen Crudden (Chemistry, \$596,870) and her team are working on the production of hydrogen from water using solar energy. James Fraser (Physics, \$408,914) and his team are improving the 3D laser manufacturing process.

Both hydrogen and oxygen need to be generated in water-splitting approaches for the generation of hydrogen fuel in the automotive industry. Dr. Crudden's team including J. Hugh Horton (Chemistry), Pierre Kenepohl (University of British Columbia), Heinz-Bernhard Kraatz (University of Toronto) and Martin Albrecht (UCD Ireland) is designing a supported catalyst, a

substance that causes or accelerates a chemical reaction without itself being affected, to help complete the cycle for hydrogen generation.

"The development of viable catalysts for production of hydrogen from water using solar energy is the holy grail of energy research, and when accomplished, will revolutionize the way we generate energy, and virtually eliminate pollution from the transportation sector," says Dr. Crudden.

Dr. Fraser is working in the field of 3D laser writing. The process scans an intense focused laser beam over a material (such as metal powder) to create a 3D metal component layer by layer directly from a computer drawing. Dr. Fraser is trying to improve this often imperfect technique.

"This type of manufacturing builds a part up layer by layer and is generally slow," says Dr. Fraser.

"If there is a defect in an early layer, for example an air gap, this might not be detected until the part was completed. The challenge is that there is a lot going on in the laser melting process—hundreds of watts of laser light, glowing liquid steel, occasional sparks and powder being ejected—so it is challenging to see with micron precision."

To combat this problem, Dr. Fraser's team will create and use a coherent imaging technique that views the sample through the same lens that the processing laser uses and can measure the location and changes to the surface of the part.

This will reduce the component processing time. The funding also allows the training of nine researchers and students in a key field in Canadian manufacturing.

For more information on the Strategic Project Grants visit the nserc-crsng.gc.ca.



UNIVERSITY COMMUNICATIONS

Iain Watt, Pro Vice-Chancellor (International) of the University of Western Australia, discusses the partnership his school has with Queen's through the Matariki Network of Universities, an international group that focuses on research partnerships and undergraduate teaching.

Internships connect Canada, China

BY CRAIG LEROUX, SENIOR COMMUNICATIONS OFFICER

Representatives from Queen's University, partner organizations and the Chinese embassy recently gathered at the Donald Gordon Conference Centre to celebrate the six officials from the Chinese Ministry of Land and Resources (MLR) who completed a six-month internship program.

The annual program, a partnership between Queen's and the MLR, sees a group of ministry staff spend between three and six months in a Canadian public or private organization, working as an intern in the field of land and resource management.

"Queen's University is proud of its collaborative role in supporting the academic component of the internship program, which enables an exchange of ideas and practices, and shared learning between interns and their host organizations," says Cynthia Fekken, Associate Vice-Principal (Research).

The partnership has been in place since 1995, an initiative of Hok-Lin Leung, professor emeritus and former director of the School of Urban and Regional Planning. Queen's and the Chinese Ministry of Land and Resources recently extended this partnership with the signing of a memorandum of understanding last summer. The partnership also includes an internship for Queen's students in China and a program that sees up to 50 MLR staff members and mining professionals attend a three-week training program run jointly by the Department of Geological Sciences and Geological Engineering and the Robert M. Buchan Department of Mining.

Fostering exchanges focus of visit

Iain Watt, Pro Vice-Chancellor (International) of the University of Western Australia in Perth visited Queen's University last week. UWA and Queen's are members of the Matariki Network of Universities, an international group that focuses on research partnerships and undergraduate teaching. Communications Officer Andrew Stokes spoke with Mr. Watt about his trip.

Andrew Stokes: What are your priorities for your time at Queen's?

Iain Watt: One of my primary goals is to discuss international exchange opportunities for Australian students. Our target is to have 40 per cent of our students go on an overseas exchange during their undergraduate degree, and to attract more students to come to Australia. Our current exchange rate is between 20-25 per

cent, so I'm trying to find out if we're not doing some things as well as other universities.

AS: How does Queen's fit into those exchange goals?

IW: UWA and Queen's have been significant partners for student mobility, but we'd like to strengthen the tie. When international exchanges first began, there were fewer students doing them, so having partnerships with a large number of institutions made more sense. Now, the administrative work required to maintain partnerships with around 150 schools is very expensive, so we'd like to have a smaller number of partners, but send a greater number of students there each year.

Since UWA and Queen's signed our exchange agreement in 2001, we've had more than 300 students exchange between us, so it's a strong relationship. We're an iso-

lated country and city, so from Perth it's easier to get to Jakarta or Singapore than a city on Australia's east coast, like Sydney. For international exchanges, students want to go somewhere more exotic than Singapore, so Canada is an interesting option.

AS: How is UWA benefiting from its membership in the Matariki Network?

IW: The network is still in its formative stages, trying to decide what it wants its goals to be, but we generally want to share and talk about research strengths, student exchanges, teaching opportunities and anything that the other schools are doing well. One of the things we're looking at is how we might fund research cooperation networks. The seven member universities fund research rather differently, so a structure that works for us may not work for Queen's

or for the University of Otago — we need to find something that works for all of us.

AS: You're visiting Innovation Park during your visit, is the focus on innovation growing in Australia as well?

IW: I'm very interested in seeing what Queen's has done around innovation. Australia is lagging behind most Western countries in it and UWA wants to be better at commercialization, innovation and incubation. Right now we're not great at taking research from universities and making it marketable. Also, because many of the major businesses in Australia are headquartered in the United Kingdom or the United States, much of their research is done overseas. While there are good reasons for that, we need to find ways to improve it.



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eventscalendar

Feb. 24, 25, 26, 12:30-1:30 pm Freedom to Read Lunchtime Event

Come and listen to passages that have been banned, challenged or censored over the years. Principal Daniel Woolf will be one of our readers on Tuesday. Stauffer Library, Speaker's Corner. For more information about Freedom to read, go to freedomtoread.ca.

Thursday, Feb. 26, 12-1 pm Brown Bag Lunch with Dan Hendry "Building Successful Good-for-Everyone Community-Based Projects"

Dan has been involved in creating Slow Cooker for Kids, Grade 9 Kingston Transit Orientation and Promotions Program and Meal in a Bag – projects that now benefit many in our community. He has worked with a variety of organizations to develop these innovative efforts to address community issues. Join the Brown Bag lunch discussion, to learn more about these community-based projects - and the concepts behind their success. RSVP: Appreciated (but not required) to: csi@queensu.ca

Thursday, Feb. 26, 29, 3-4 pm Hand Drumming

Come to Four Directions Aboriginal Centre at 146 Barrie St. and learn to sing Anishnawbe hand drum songs. No experience necessary!

Thursday, Feb. 26, 4-6 pm 2015 J. Douglas Gibson Lecture – Jutta Brunnee

Jutta Brunnee is Professor of Law and Metcalf Chair in Environmental Law, University of Toronto, where she previously served as Associate Dean of Law, Graduate (2010-14) and Interim Dean (2014). Her teaching and research interests are in the areas of Public International Law and International Environmental Law. She is currently working on a book on "stability and change" in international law. The subject of her talk is The Global Climate Regime on the Road to

Paris, 2015: Shifting Norms, Changing Structures and Moving Targets. Robert Sutherland Building, Rm. 202

Thursday, Feb. 19, 5-6:30 pm QUIC English Conversation Group

Join the group, meet others, gain confidence in conversational English and have fun! Free weekly drop-in sessions run Thursday, 5-6:30 pm from mid-September until late April.

Thursday, Feb. 26, 5-6:30 pm Dunning Trust Lecture: Transgender Histories and Futurities

Leading Queer and Transgender Studies Scholar, Dr. Susan Stryker, Associate Professor of Gender and Women's Studies, University of Arizona, interlaces scholarship, filmmaking and grassroots activism in an interdisciplinary approach to academia and social justice at the Dupuis Auditorium. Reception and signing to follow at the Elspeth Baugh Fireside Room, Ban Righ Hall.

Thursday, Feb. 26, 5-8 pm Majors Night for Arts & Science Students - Grant Hall

Thinking about choosing a major (or changing your program)? Come to Majors Night and meet DSC reps from each Arts & Science program.

Friday, Feb. 27, 12:30-1:30 pm Kingston Canadian Film Festival & SOCAN Guest Composer Discussion

Kingston Canadian Film Festival & SOCAN welcome guest composers for a candid conversation about writing for film, the role of music in film and much more. Moderated by Paul Stillo, Senior Account Executive, Film & Television at SOCAN. Harrison-LeCaine Hall, Room 124.

Friday, Feb. 27, 7:30 pm A Night at the Proms...And then Off to the Music Hall

Queen's School of Music presents a spectacular fundraising event, "A

Night at the Proms...Then Off to the Music Hall," directed by Gordon Craig and produced by Bruce Kelly. Take part in welcoming the Queen's Symphony Orchestra, stunning solo singers and spectacular ensembles in the first School of Music fundraiser at the Isabel. Admission: General Seating; \$25. Tickets available through theisabel.ca, 613-533-2424, and at the door.

Monday, March 2, 12-12:30 pm Lunchtime Breathing Meditations

Protect your mind against stress with a 30-minute breathing meditation. All are welcome – students, staff, faculty, women & men! Anyone who needs relaxation and a calm mind. No meditation experience necessary. Each session is self-contained. Suitable for beginners and experienced meditators. We meet in the Flower Pot Room, lower level. Once you enter the Ban Righ Centre, turn left. Just before the kitchen is a small stairway to the lower level.

Tuesday, March 3, 4-7 pm QUIC International Photo Contest Exhibition

All are invited to come to QUIC to see winning photos, and meet some of the student photographers. Awards ceremony and refreshments. Held at QUIC in JDUC.

Tuesday, March 3, 6:30-8:30 pm LLCU Film Night

Debtocracy seeks the causes of the Greek debt crisis and proposes solutions sidelined by the government and the dominant media. It follows countries like Ecuador that created debt Audit Commissions and tracks this process in Greece. Kingston Hall, Room 200.

Thursday, March 5-6, 8:30 am-5 pm Inquiry@Queen's Undergraduate Research Conference

The 9th annual Inquiry@Queen's Research conference. Please come and support student research. Stay all

day or drop by for a session at the Queen's Learning Commons, Stauffer Library. The program will be posted on the l@q website by March 2.

Thursday, March 5, 11:30 am Queen's Geoscience Speaker Series

Dr. Marcello Veiga, Professor, Norman B. Keevil Institute of Mining Engineering at University of British Columbia, will be presenting on "Small Mining is Beautiful." Miller Hall 105.

Thursday, March 5, 12-1 pm Policy Speaker Series – Chancellor Jim Leech

Jim Leech is Chancellor of Queen's University and Senior Advisor with McKinsey and Company. In 2014 he retired as President and CEO of the Ontario Teachers' Pension Plan which is recognized as the most successful pension fund in the world. The subject of his talk is "Does anyone have the courage to confront our pension failures?" Robert Sutherland Building, Rm. 202.

Friday, March 6, 12:30-1:20 pm Colloquium Presentation

Colloquium Presentation by Dean Glen Carruthers, Wilfrid Laurier University, "Social Justice and Higher Education in Music." Harrison-LeCaine Hall, Room 124 Contact Sheri Wilson or Kim Ison, 613-533-2066, music@queensu.ca for further details.

Friday, March 6, 1:30-2:30 pm Queen's Geoscience Speaker Series

Claire Chamberlain, Regional Chief Geoscientist, South America, Teck Resources Ltd. Miller Hall 105.

Friday, March 6, 5:30 pm-Saturday, March 7, 6:30 pm Religious Studies Graduate Student Conference

Unravelling Religion: Projecting the Secular is an interdisciplinary graduate student conference, open to all and no fee to register. See the event website for more information.

Keynote address given by Dr. William Arnal, University of Regina on March 7 at 1:30 pm. Theological Hall.

Friday, March 6, 8 pm New Music Kingston Series: Recent Canadian String Quartets

Bozzini String Quartet of Montreal plays works by Butterfield, Gougeon, Tenney and Underhill at the Isabel Bader Centre for the Performing Arts. Adults \$20; Seniors \$15; Students \$10. Tickets available at theisabel.ca, 613-533-2424, and at the door.

Tuesday, March 10, 12-1:30 pm International Community-Building Lunch

Students, staff and faculty are invited to join us each month for hot soup and good conversation in QUIC's Hall. Get to know your community! This month's recipe: Iran.

Wednesday, March 11, 9:30-11 am A Conversation About Creating and Using Video Resources to Help your Students Learn

Instructor-produced videos can help students facilitate learning by making traditional lecture material available to students before class meetings, so face-to-face class time can be used for active learning activities. In this session, we will discuss the effective use of this resource and how you can easily create a short video and post it through Moodle or YouTube. Note: please bring an iPad or laptop if you can; a few extra laptops will be available for use. Seminar Room within B176 Mackintosh Corry Hall

Wednesday, March 11, 11:30 am-1:30 pm Community Safety

How can the police help you stay safe? Learn more about the Community Services Unit, as well as the AMS Walkhome Service and Campus Security and Emergency Services Off Campus Response Service. At the Queen's Centre - Earl Street entrance.

5 Things to know about Freedom to Read Week

Freedom to Read Week is an annual event that encourages Canadians to think about intellectual freedom, which is guaranteed them under the Charter of Rights and Freedoms.

1 Freedom to Read Week is a project of the Book and Periodical Council, the umbrella organization for associations involved in the writing and editing, publishing and manufacturing, distribution, and selling and lending of books and periodicals.

2 The BPC's Freedom of Expression Committee monitors censorship issues in Canada, organizes the annual Freedom to Read Week, and produces an information kit each year on issues of intellectual freedom.

3 Works that have been challenged include everything from classics such as Huckleberry Finn by Mark Twain and Antigone by Sophocles to children's books and modern fiction. Challenges seek to limit public access to the works.

4 The Queen's Learning Commons will be hosting its annual Freedom to Read event Feb. 24 -26 at 12:30-1:30 pm each day in Speaker's Corner with special guest readers.

5 Principal Daniel Woolf will be reading on Tuesday and on Thursday there will be a talk about "when Freedoms collide" with Dr. Tsvi Kahana (Faculty of Law).

athleticsandrecreation

Gaels open 2015 season at home

The Queen's Gaels will open the 2015 Ontario University Athletics (OUA) football season at home on Aug. 30 as they take on the Carleton Ravens.

The game will mark the first time the teams have faced each other since 1998, as the Ravens program was shut down after that season. Carleton returned to the gridiron for the 2013 season but has yet to face Queen's.

The Gaels will then travel to Ottawa to play the Gee-Gees on Sept. 6 and then return home to host the Waterloo Warriors on Sept. 12.

In a Week 4 matchup the Gaels and Western Mustangs will renew one of Canada's best rivalries when they meet in London on Sept. 19. A second straight road game is set for Sept. 26 as the Gaels will match up with the



The Queen's Gaels open the 2015 OUA football season at home against the Carleton Ravens at Richardson Stadium.

Toronto Varsity Blues.

After that it's back to Richardson Stadium on Oct. 3 in a key clash with the Guelph Gryphons, with a bye week to follow. The Gaels take on the York Lions in

Toronto on Oct. 17 before coming back to Kingston on Oct. 24 for the annual Homecoming game where they will face the Laurier Golden Hawks in their final game of the regular season.

UNIVERSITY COMMUNICATIONS

fittip

With the aim of helping faculty and staff 'Get your 150' (minutes of recommended exercise a week) to improve health and wellness, the Gazette and Athletics and Recreation will be offering a Fit Tip in each edition.

Get active and stay healthy

It's no secret that inactivity is bad for your health, but it may be worse than previously thought.

Researchers at Cambridge University concluded that exercise that burns around 100 calories a day, such as a brisk, 20-minute daily walk, can reduce the risk of premature illness by 16% - 30%!

Remember:

- Small amounts of physical activity each day can have substantial health benefits for people who are physically inactive
- 20 minutes would make a difference, but you should be looking to do more - 150mins/week
- Physical activity has many health benefits and should be an important part of our daily life
- Start by standing up every 30 minutes from your desk!
- Go for a 20-minute walk on your lunch hour
- Take the stairs

Be creative, be active, be healthy....something to think about for you! Show us how you Get Your 150, post your pictures on social media with #getyour150.

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Appointments

David M. Berman appointed director of Queen's Cancer Research Institute

David Berman has been appointed director of the Queen's Cancer Research Institute for an initial term from Jan. 1, 2015 to June 30, 2020. Dr. Berman succeeds Roger Deeley who has held the appointment since Aug. 1, 2003. This appointment is made by Alan Harrison, Provost and Vice-Principal (Academic), on the recommendation of Richard Reznick, Dean, Faculty of Health Sciences.

In making this announcement, Drs. Harrison and Reznick wish to express their appreciation for the outstanding leadership provided by Dr. Deeley while serving as director for more than 14 years.

Dr. Berman obtained his bachelor of arts in psychology in 1983 and completed a combined MD/PhD at University of Texas Southwestern Medical School in 1996. This was followed by a residency at Johns Hopkins Hospital where he served as chief resident from 1998 to 1999. Subsequently, Dr. Berman completed

a post-doctoral fellowship in molecular biology and genetics/ pathology at Johns Hopkins University.

Dr. Berman joined the Department of Pathology at Johns Hopkins University in 2001 as an instructor, and in 2002 he became an assistant professor of pathology, urology and oncology. In 2008 he was promoted to the rank of associate professor. In 2012, Dr. Berman joined the Department of Pathology and Molecular Medicine at Queen's University as an associate professor and was promoted to professor in 2014.

Dr. Berman's involvement in graduate and medical education is extensive, and he has provided mentorship and supervision to numerous undergraduate and graduate students, resident physicians, post-doctoral fellows and junior faculty. In his time at Johns Hopkins Medical Institutions, he served as director of curriculum for the pathobiology graduate program and director of the career development and advising program for pathology residents. In 2008, he was chosen as one of 20 "master mentors" to participate in an ongoing campus-wide mentorship

program. At Queen's, Dr. Berman serves as director of resident research for the Department of Pathology and Molecular Medicine, and he currently chairs the advanced diagnostics section for the Canadian Association of Pathologists.

A clinician scientist at Kingston General Hospital and Queen's University, Dr. Berman is an expert in bladder and prostate cancer diagnosis. His research focuses on developing novel diagnostic strategies for prostate and bladder cancer. He has more than 50 peer-reviewed publications, has led/co-led more than 15 peer-reviewed grant-funded studies.

Committees

Members needed for Rosen Lecture Series subcommittee

The Provost's Advisory Committee for the Promotion of the Arts invites applications for the following elected positions on the Rosen Lecture Series subcommittee:

- 1 Faculty (1-year term)
- 2 Faculty (2-year term)
- 2 Students (1 one-year term; 1 two-year term)

The deadline to submit an application is Feb. 27. Further information is available on the Rosen Lecture Series subcommittee webpage.

Notices

Nominations accepted for visitorships, lectures

The Provost's Advisory Committee for the Promotion of the Arts invites nominations for the Brockington Visitorship, the Chancellor Dunning Trust Lecture, the George Taylor Richardson Memorial Fund, the Robert Sutherland Visitorship and the Rosen Lecture Series. In order to encourage the broadest possible range of nominations, any person or group within the Queen's community is eligible to make a nomination. The deadline for submission is March 31, 2015. Please send one electronic copy of submission to provost@queensu.ca.

Terms of references:

Brockington Visitorship: To invite a person of international distinction to come to Queen's University to deliver a public lecture and to

meet formally and informally with faculty and students.

Chancellor Dunning Trust Lecture: The Chancellor Dunning Lecturer will be expected to deliver a public lecture that promotes the understanding and appreciation of the supreme importance of the dignity, freedom and responsibility of the individual person in human society.

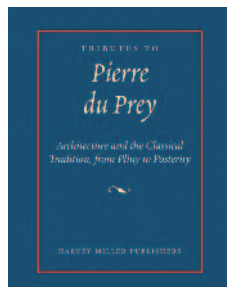
George Taylor Richardson Memorial Fund: This fund provides grants to support public performances and exhibitions for the benefit of the Queen's and broader Kingston communities."

Robert Sutherland Visitorship: This fund provides grants to support public performances and exhibitions for the benefit of the Queen's and broader Kingston communities.

Rosen Lecture Series: The purpose of the series is to enable the wider community to better understand the living and vital tradition of Judaism, its relationship to other religious traditions and its role in the development of contemporary civilizations, and to explore the historical role played by Jews and Jewish thought.

books

Tributes to Pierre du Prey: Architecture and the Classical Tradition, from Pliny to Posterity, edited by **Matthew Reeve**, Associate Professor, Department of Art History.



Professor Emeritus Pierre du Prey has had a profound and lasting impact on numerous students and colleagues throughout his career within the Department of Art History at Queen's University. For four decades, he shared his passion for the built environment with generations of students.

Tributes to Pierre du Prey: Architecture and the Classical Tradition, from Pliny to Posterity is a collection of 16 essays by friends, colleagues, and students, along with a postlude by du Prey himself.

The essays, arranged roughly chronologically, reflect much of du Prey's breadth as a scholar and as a teacher. The title of the book is borrowed from two of du Prey's projects – his online *Architecture in the Classical Tradition*, and his seminal work, *The Villas of Pliny, from Antiquity to Posterity*, published in 1994.

Covering a broad expanse – both conceptually and geographically – this new book does something that few other collected books do that share its subject, namely provide a temporal and geographical panorama of the classical tradition. Contributors include Queens' scholars such as **Gauvin Bailey** (Art History, Alfred and Isabel Bader Chair in Southern Baroque Art), **Una D'Elia** (Art History) and **Matthew Reeve** (Art History), who also edited the book.

humanresources

Job postings

Details regarding job postings – internal and external – can be found at queensu.ca/humanresources/jobs.

Applications for posted positions are accepted by email only to working@queensu.ca before midnight on the closing date of the competition.

■ **Competition:** 2015-019

Job Title: Director, Business Development

Department: Faculty of Engineering and Applied Science

Hours per Week: 35

Appointment Terms: Term Appointment (3 year)

Closing Date: 27-Feb-2015

■ **Competition:** 2015-036

Job Title: Events Officer (USW Local 2010)

Department: Alumni Relations

Hiring Salary: \$50,405 (Salary Grade 7)

Hours per Week: 35

Appointment Terms: Continuing Appointment

Closing Date: 01-Mar-2015

■ **Competition:** 2015-038

Job Title: Research Centre Coordinator

Department: School of Nursing

Hiring Salary: \$50,405 (Salary Grade 7)

Hours per Week: 35

Appointment Terms: Contract Appointment (1 year)

Closing Date: 04-Mar-2015

Apply To: Cindy Palmer, School of Nursing, cindy.palmer@queensu.ca

Competition: 2015-037

Job Title: Academic Counsellor and Assistant Degree Coordinator (USW, Local 2010)

Department: Faculty of Arts and Science

Hiring Salary: \$50,405 (Salary Grade 7)

Hours per Week: 35

Appointment Terms: Continuing Appointment

Closing Date: 01-Mar-2015

■ **Competition:** 2014-319

Job Title: Senior Research Engineer

Department: School of Computing

Hours per Week: 35

Appointment Terms: Research Position-Term appointment (1 year)

Closing Date: 31-Mar-2015

Successful Candidates

■ **Job Title:** Health Education Research Associate (USW Local 2010)

Department: Office of Health Sciences Education

Competition: 2014-350

Successful Candidate: Linda May-Yee Chan

■ **Job Title:** Relationship Manager, Annual Reunion Class Giving (USW Local 2010)

Department: Queen's School of Business

Competition: 2014-341

Successful Candidate: Cicely Johnston (ADV Annual Giving)

Job Title: Planning Coordinator (USW Local 2010)

Department: Campus Planning & Development

Competition: 2014-247

Successful Candidate: Vivian Mah

■ **Job Title:** Administrative Assistant to the Associate Dean (Studies)

Department: Faculty of Arts and Science

Competition: 2014-348

Successful Candidate: Caroline Teske (Psychology)

■ **Job Title:** Research Coordinator

Department: Psychology

Competition: 2015-001

Successful Candidate: Jenalee Dymond

■ **Job Title:** Faculty Assistant (USW Local 2010)

Department: Queen's School of Business

Competition: 2014-360A

Successful Candidate: Stacie Hall

■ **Job Title:** Faculty Assistant (USW Local 2010)

Department: Queen's School of Business

Competition: 2014-360B

Successful Candidate: Anna Zyuzin

■ **Job Title:** Research Accounting Analyst (USW Local 2010)

Department: Financial Services

Competition: 2015-012

Successful Candidate: Julia Hodgson (Financial Services)

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