



Chancellor Jim Leech takes a selfie during his trek to the magnetic North Pole earlier this year.

SUPPLIED PHOTO

Chancellor and adventurer

BY ANDREA GUNN

On Nov. 18, Jim Leech will be installed as the 14th Chancellor of Queen's University during the fall convocation ceremonies, the first such event he will preside over. But who is Chancellor Leech? A quick look at his CV and you would know that he is the former President and CEO of the Ontario Teachers' Pension Plan, a position he retired from at the end of last year. He currently chairs the Toronto General and Western Hospital Foundation, is on the board of the MasterCard Foundation, is the Honorary Colonel of 32 Signal Regiment, Canadian Forces and was a founding director of Right To Play International.

But dig deeper and you will find that Chancellor Leech is an avid adventure trekker and recently took part in a trek to the magnetic North Pole in support of Canadian soldiers. The following article follows him on that expedition and provides some insight about the new chancellor.

In April, Chancellor Jim Leech, MBA'73, (then Chancellor-designate) participated in the largest expedition ever to trek from King Christian Island (200 km north of Resolute Bay, Nunavut) to the magnetic North Pole. The journey, organized by the True Patriot Love Foundation, brought together Canadian business leaders and athletes with soldiers and veterans who had been injured during service. The goal of the 11-day expedition was to raise both awareness and funds to help soldiers, particularly those living with post-traumatic stress disorder, and their families.

It was a love of adventure trekking and travel combined with a goal to support Canadian soldiers that made Chancellor Leech decide to take part in the expedition.

"They gave to their country and here was a way

for me to help them," he says. "I was probably also trying to prove something to myself that I was not old. That's no small part of it!"

At 67, he was the oldest member of the team: the youngest was 24.

He admits that he had moments of self-doubt.

"The first was when they took us out and dropped us in the middle of nowhere! We had just flown for two and a half hours and the plane landed on the snow. And they don't even really turn the engines off – they just throw all the gear out with the propellers still going," he recalls. "After the plane took off, there was just silence. I looked around and saw nothing but white forever. I thought, 'Oh my God, they aren't coming back!' There was a flash of panic, but it was also so beautiful."

See *Leech*, page 4



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Subscriptions are \$30 per year.

QUEEN'S UNIVERSITY VICE-PRINCIPAL (UNIVERSITY RELATIONS)

Michael Fraser

The *Gazette* is published biweekly during the academic year (September – April) and monthly during the Spring and Summer months (May – August) by University Communications, Richardson Hall, Queen's University, Kingston, ON Canada, K7L 3N6.

Submissions and letters are welcome, and may be emailed to andrew.carroll@queensu.ca. The editor reserves the right to edit or refuse any submission. Views expressed or implied are those of individual contributors or sources quoted and do not necessarily reflect university policy.

SCHEDULE

Issue date: Dec. 2
Ad booking deadline: Nov. 14
Ad artwork deadline: Nov. 21
Noon editorial deadline: Nov. 21

Issue date: Jan. 13
Ad booking deadline: Dec. 18
Ad artwork deadline: Jan. 2
Noon editorial deadline: Jan. 7

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Queen's UNIVERSITY

Cutting-edge cancer trial announced

BY ANNE CRAIG,
COMMUNICATIONS OFFICER

NCIC Clinical Trials Group (NCIC CTG) has developed and will lead an international clinical trial of a new class of cancer drug aimed at curing non-small cell lung cancer (NSCLC) in patients who have had surgery and chemotherapy for disease confined to the lung.

The academic-led trial will impact lung cancer patients following standard treatment. Lung cancer is the second most common cancer in North America and is the leading cancer killer in both men and women.

NSCLC accounts for 80-85 per cent of all lung cancer cases.

The new drug, MEDI4736 (AstraZeneca), is one of a new class of pharmaceuticals that helps the body's immune system recognize and attack cancer. Drugs in this class have already been approved for use in patients with malignant melanoma.

"This trial will test a new drug from an emerging class of agents that doesn't directly kill cancer cells but instead improves our own immune system's ability to fight and kill the cancer cells," says trial leader Glen Goss, an oncologist and clinician investigator at The Ottawa Hospital. "This is a new way of fighting cancer and therefore we are moving these drugs into the earliest stage of lung cancer treatment to meet a major unmet need."

The trial is being conducted internationally, with collaboration from the Intergroupe Francophone de Cancerologie Thoracique (France), the National Cancer Institute, Naples (Italy), the Australasian Lung Cancer Trials Group & National Health and



Chris O'Callaghan of the NCIC Clinical Trials Group (NCIC CTG) speaks about the international clinical trial of a new class of cancer drug aimed at curing non-small cell lung cancer in patients who have had surgery and chemotherapy for disease confined to the lung.

Medical Research Council Clinical Trials Centre (Australia), the Spanish Lung Cancer Group, the Dutch Society for Pulmonology and Tuberculosis (NVALT), the Central and East European Oncology Group, the Korean Cancer Study Group and the National Cancer Centre Singapore.

"This is one of the most significant research funding announcements in the history of Queen's," says Principal Daniel Woolf. "It is

very exciting, not only to know that this potentially life-saving research is happening right here in our midst, but also because it is allowing us to collaborate and build important relationships with researchers all over the world."

"This trial is being completed internationally and includes academic physicians around the world," says NCIC CTG director Janet Dancey. "This is the first trial in the world to test this new drug

in the setting of early lung cancer treatment."

The trial will be open to 1,100 patients in Canada and around the world. Patients wishing to join the trial should speak to their oncologists about their treatment options. Approximately 25 institutions from across Canada will participate. Information about participation will also be available on clinicaltrials.gov and cancerview.ca

Professional development for women put in focus

BY MARK KERR, SENIOR
COMMUNICATIONS OFFICER

A new group aims to support the professional development of women at Queen's.

A partnership between Human Resources and the Equity Office, the employee resource group (ERG) for women will create a forum for staff and faculty from across the university to discuss issues that are important to them.

"We are excited to introduce the first employee resource group at Queen's," says Mary Elms, Manager, Organizational Development and Learning, Human Resources. "This

is a positive and progressive development for Queen's that will empower employees and help the university recruit and retain top talent from equity seeking groups."

The employee resource group will:

- Enhance professional development resources and opportunities for women
- Give women a channel for voicing their concerns and ideas for improving the workplace
- Foster innovative mentoring opportunities

"The employee resource group for women supports the university's commitment to ensuring employees

have an equal opportunity to develop in their careers at Queen's," says Irène Bujara, Director, Equity and Human Rights Offices. "Even though the first ERG is focused on women, this is a diverse group and we anticipate representation from different equity seeking groups as well, paving the way for additional ERGs in the future."

The inaugural meeting of the group was held in Wallace Hall (John Deutsch University Centre) on Friday, Nov. 14 with Dr. Yolande Chan, Associate Vice-Principal (Research), as the guest speaker. After the speeches, attendees formed small groups to discuss

the next steps for the ERG.

"Grassroots efforts are essential to the success of employee resource groups," Ms. Elms says. "Members determine what issues they want to tackle or where they want to advocate based on their interests and experiences."

Fixtures in companies and post-secondary institutions in the United States, employee resource groups are a recent development north of the border. Ms. Elms believes Queen's is only the second Canadian university to establish an employee resource group on campus.

ROB WHELAN



Chancellor Emeritus David Dodge stands with artist Daniel Hughes after the unveiling of his portrait at the University Council dinner on Saturday, Nov. 8.

LARS HAGBERG

Senate in Brief

The following are highlights from the Nov. 4 meeting of Senate. Visit the Gazette online for the full version.

Principal's report

Principal Daniel Woolf reported that professor Wendy Craig received SSHRC's Partnership Award; international students make up 6.5 per cent of this year's incoming class, representing 51 countries; and Queen's received a \$5 million gift from the Joyce Foundation to provide bursaries for Kingston-area students.

Provost's report

Provost Alan Harrison reported that: a review of HCDS has been conducted, a recommendation of the Principal's Commission on Mental Health, and a report is due in December; Queen's fall preview recruitment events attracted thousands, including prospective students from across Canada, the U.S., China, Saudi Arabia and Turkey; and Richard Reznick has indicated he wishes to be considered for reappointment as dean of the Faculty of Health Sciences.

Committee motions and reports

SENATE APPROVED:

- Nominations to committees
- Revisions to SOARB's terms of reference

SENATE REFERRED:

- Amendments to the Rosen Lecture Series terms of reference back to SCAD
- A proposal to establish the George Munro Grant Distinguished University Professor program back to SCAD

SENATE DEFERRED:

- Amendments to the Quality Assurance Processes to December

SENATE RECEIVED:

- A draft committee chair selection procedure
- A notice of motion regarding revised terms of reference and composition for SCAD

Question period

Written responses were provided to questions regarding:

- the in-camera session at the September 2014 board meeting
- the annual report of the Provost's Advisory Committee on Mental Health
- the Prison for Women site.
- the rescinding of a Board of Trustees motion from 2001
- the Queen's Research Chair program.

A portrait of a chancellor

Commemorating two terms as the university's highest officer, David Dodge's chancellor portrait was unveiled at the University Council dinner on Saturday, Nov. 8. Following a tradition that dates back to the 1800s, Dr. Dodge's portrait, painted by artist Daniel Hughes, will be hung in the Peter Lougheed Room of Richardson Hall. His portrait joins the likes of Sir Sandford Fleming and Sir Robert Borden. Communications Officer **Andrew Stokes** discussed the creative process with Mr. Hughes.

Andrew Stokes: Can you describe the process you went through to paint Chancellor Emeritus Dodge's portrait?

Daniel Hughes: I didn't have David sit for the portrait because it took a very long time and he's a busy man, so instead I worked with a photograph. Together with a photographer, we had him strike a number of poses and we captured a picture of him that would be a good representation. Working from a photo allows me to get the right lighting and contrast that I need for painting.

AS: What were you trying to capture in the photo?

DH: More than anything, I wanted to get a shot where he looked truly relaxed. I also wanted to find a posture that showed something about his personality. As soon as you meet people, things come out about them, and it was quickly clear to me that he's a charming and likable person. I had a chance to meet with David and his wife Chris to talk about what they were hoping for, and they wanted something a little more contemporary — they didn't want a reserved Victorian pose. After sketching out a few of the options I found one where the smile was just right that managed to capture both his likeness and his personality.

AS: How long did the entire process take?

DH: Once I started painting, I think it took somewhere between 60 and 80 hours to finish, and then some tweaking at the end as well. I paint portraits through a series of layers, starting dark and then working to a glaze layer. Getting details right like the pinstripes on his clothes takes time.

There's always a strange effect when working on a portrait. You begin with a very abstract shape until suddenly a face starts to emerge. Once the likeness of the person is developed, they begin to give off their energy and you can feel their personality. While I was working on the painting, my sister came to visit me at my studio and the first thing she said was that he seems like a really pleasant and approachable person. It was great to get that feedback.

AS: What choices did you make to give the portrait a contemporary feel?

DH: Many of the previous chancellor portraits make use of a fairly dark colour palette, so I went for lighter colours. Rather than having him inside, standing by a bookshelf or something like that, he's seated outside so you can see the sky, and there's a silhouette of Grant Hall in the background. I typically paint contemporary subjects in modern clothing, but since David was wearing his robes and regalia, it felt a little bit like I was painting Henry VIII.

AS: How did you get this commission?

DH: I owe thanks to Jan Allen (Director, Agnes Etherington Art Centre) for suggesting me to do the painting and to David and Chris for selecting me. It's been an honour to do a painting of a prominent Canadian that will hang for 100 years.

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Love for adventure trekking led to North Pole



During each day of the trek to the magnetic North Pole, the group travelled for hours, skiing 16 to 20 km over ice and hard-pack snow while pulling sleds filled with supplies.

SUPPLIED PHOTOS

Chancellor Jim Leech poses with a Canadian flag after reaching the magnetic North Pole at the end of an 11-day trek.

From page 1

The group was divided into “pods” of seven to nine people. Fellow Queen’s grads and business leaders Andy Chisholm (Com’81), Phil Deck (Artsci’84), and Dougal MacDonald (Artsci’81), were in other pods. The group also included Bjarne Nielsen, a soldier who had lost a leg in combat and who travelled on a sit ski fitted with outriggers for balance. Fellow trekkers took turns pulling Sgt. Nielsen (who also used ski poles to propel himself along) and lugging his gear.

Each day, the group travelled for hours, skiing 16 to 20 km over ice and hard-pack snow while pulling sleds filled with food, tents and supplies.

“I do a lot of cross-country skiing,” says Chancellor Leech, “but this was not cross-country skiing; it was shuffling! You needed to have

both feet on the ground at all times. And the toboggan you’re pulling has a mind of its own. If you fall, it’s a 10-minute process to get up again. You have to take your gear and your skis off, and then you just don’t have the energy to get up.”

The trekkers also had to manage their exertion levels and body temperature.

“The challenge was to wear just enough clothing to ski slightly cold in order not to sweat and freeze the moment you stopped or the wind picked up,” he says.

Snacks consisted of high-caloric treats like truffles and deep-fried bacon to give the skiers energy to push through.

“There was also a fruitcake that was fascinating because, even at -30C, it didn’t freeze!”

They couldn’t eat while skiing, however.

“Your balance was at such a

premium that you had to have your poles ready at all times to stop yourself from falling.”

The 10-minute breaks after each leg of the day’s travels tested Chancellor Leech’s time management skills.

“Removing your 50-pound backpack and fetching your parka basically used up four minutes. In the remaining six minutes, there are four things you could do: eat, drink, pee and fix your gear. But you only have time to do two of them.”

At night, they stopped to make camp, using snow saws to carve out latrines and walls to shelter their tents from the bitter wind. Melting ice to hydrate their food took two hours. After eating, they crawled, exhausted, into their sleeping bags, making sure to bring in their electronics and food items that would freeze if not next to body heat.

Reaching the magnetic North Pole after 11 days, the travellers were greeted by the sight of the Canadian flag fluttering in the wind.

“We had been skiing for 10 hours that day. We lined up, with the soldiers in the front. We started singing ‘O Canada’ in French and English,” he says. “Everyone was crying. We were so wasted emotionally and physically.”

After the team had set up camp, their guide brought out letters from each person’s family, written before the trek began.

“And if you weren’t destroyed on the march in, you were a total wreck after the letters. People were crying and laughing at the same time. I would certainly rank it as one of the highest emotional levels I’ve ever been at.”

While physically recovering from the expedition took weeks, Chancellor Leech says he wouldn’t

hesitate to make the journey again – primarily for the camaraderie.

“That was one of the magical things about the trip – how all these disparate groups melded into one. For instance, Paul Desmarais Jr., the chairman and co-CEO of the Power Corporation of Canada, was paired with a 24-year-old corporal. Within minutes of that first training session, they were Paul and Harry, out building a latrine together,” he says. “So there is huge bonding across that potential divide. For the soldiers, it was great – they felt valued, and they proved to themselves that they could still do this. And that was an enormous step in their rehabilitation process after suffering from post-traumatic stress. It’s all about self-worth and self-esteem.”

With files from Meredith Dault

QIC fostering entrepreneurship

Established in 2012 by the Faculty of Engineering and Applied Science and Queen's School of Business, Queen's Innovation Connector (QIC) provides a number of programs and resources to help foster innovation and entrepreneurship at the university. With Global Entrepreneurship Week being marked Nov. 17-23, *Gazette* Editor **Andrew Carroll** sat down with executive director Greg Bavington and Alix Murphy, Queen's Summer Innovation Initiative (QSII) co-ordinator, to talk about the work being done and what it means for the future of Queen's and its students.

Andrew Carroll: Innovation and entrepreneurship have become buzzwords in recent years in regard to the Canadian economy and education system. Why are they important?

Greg Bavington: There is certainly a risk as trends come and go in education but I think this is really a response to a more fundamental shift in the economy. It's been going on for quite a while and the shift is pretty deeply embedded, which is a trend to smaller companies with much shorter lifespans because of the pace with which technology replaces them. Even in the bigger companies, Google and Apple come to mind, these are companies that have gotten big because they have been highly innovative and they were founded by entrepreneurs. So they are buzzwords but they are not fleeting. The words might get replaced but the concept is going to persist and that is smaller, more agile, shorter life expectancy companies.

Alix Murphy: Even those larger companies are looking for innovation more than ever now. The innovation gap is where people high up want this and that to happen but employees don't necessarily have the skills or experience to look outside the box. So that's the kind of training we're providing

now, not just us but universities in general are working toward innovative programming. It's also so prevalent at the university level because it is such a hub of talent. You have young people, eager to learn, shaping the economy for the future, so why not start at this level?

AC: Some critics argue that entrepreneurship is either difficult or impossible to teach. What's your view?

GB: This cuts right to the nature-nurture debate and I don't know of a single example where the person doing the study concluded 100 per cent that it is all one and not the other. It just never comes out that way. So entrepreneurship, I think, like all other things, is both. It's not 100 per cent nature and no nurture. Our students come to us, our community members, faculty members come to us with varying amounts of it in their nature. But there are a whole lot of skills that you need to execute on it and that is the nurture part. QIC sees itself existing in no small part to delivering on that nurturing. How do you start a company? How do you tell if an idea is possibly the makings of a successful business or just a cool idea? How do you find out who will pay you for it? How do you find out how much it costs to deliver to your customers?

AM: Many students come to us with an entrepreneurial spirit but they really don't have the technical skills. That's where we come in to teach it. That's nature and nurture.

AC: What differentiates QIC from other similar programs found at the post-secondary level?

GB: There are a number of things and a lot of them are very intentional. QIC, first of all, is reflective of the career experiences of the people involved, who have come to see the value in diversity in skills. Big successful companies are not built by individuals, they are built by teams. Also we understand and recognize the tremendous diversity of the academic programming at Queen's, which of course drives a diversity of interests, aspirations and capabilities among the student body. The breadth of the QIC has to reflect both of those things and does. We have a tremendous breadth of programs with varying financial and emotional commitment but they are all basically open to all students.

Also, the level of support students get is, I think, exceptional. In the case of QSII, which involves a more-than-full-time commitment for an entire summer, there is financial support so that it doesn't become something only the wealthiest students can participate in.



Leading the way at the Queen's Innovation Connector are Greg Bavington, QIC executive director, Jim McLellan, QIC academic director, professor and head of Chemical Engineering and Engineering Chemistry, and Alix Murphy, Queen's Summer Innovation Initiative co-ordinator.

Also because we run this program pan-university, on the university main campus during the summer, the access we have to facilities is excellent. There are large companies that would kill to have the resources that we have in terms of our ability to support prototyping efforts, bio-labs, machine shops, makerspaces, electronic prototyping areas, welding facilities.

AC: To date with the QIC, what are the successes you have seen?

GB: I think one of our dramatic successes is the number of students we are impacting now. The amount of pent-up entrepreneurial energy at Queen's, we've just cracked the valve open and it's exploding, it's a groundswell. We started out lurking around the engineering faculty and Queen's School of

Business with 20 students in QSII in the summer of 2012. QSII is still there, it's still important, with 40 students, but we touch thousands of students through all these other events and conferences that we do. That's absolutely a success for us. Students who have gone through some of the more intensive programs, like QSII, have benefitted tremendously in their careers. Whether it is starting a successful company that's keeping them employed, or if they have sold for a lot of money, or allowing a company to fail and moving on to a second one or being hired by another start-up because they have learned that they love that way of earning a living. We've seen all those things as outcomes and I consider all of them to be successful.

Real experience, real learning at QSII

BY ANDREW CARROLL, GAZETTE EDITOR

For a university student looking to gain some entrepreneurial experience there's no better way than, well, being an entrepreneur.

That's exactly what is on offer at the Queen's Summer Innovation Initiative (QSII), a key program within Queen's Innovation Connector, a joint initiative by the Faculty of Engineering and Applied Science and Queen's School of Business. Over the course of the 16-week program, students from diverse backgrounds work in teams to develop their own businesses, while at the same time participating in seminars, workshops and receiving hands-on mentorship.

This past summer saw the third group of students complete the program, and the result was an impressive array of products and services.

For Oliver Blake (Sci'15), whose team Borehole Analytics developed downhole cameras that connect with everyday electronic devices as well as stream video to anyone anywhere, joining QSII was a natural progression.

As an engineering student with a bundle of entrepreneurial spirit, he saw the program providing the experience he wanted without putting his own finances at risk.

"I thought it was a unique opportunity to start my own business with less risk and with a lot of support," he says. "That's really what drew me. I've always been interested in starting my own business but to be able to do that at Queen's with Queen's helping you is great."

He also found that the experience helped him pull all of what he is learning in his program together and apply it, not just for a single assignment but for the long term.

"I was applying a lot of the things I learned in the classroom together and while you do apply things you learn in the classroom, it's very rare that you actually build something complete and make one big thing," he says. "For example, you can learn to design one or two things but to design 20 things that all fit together and then write software code and an instruction manual, that's such a wide variety of skills that all have to be used and be done very well."

Heather Evans (Com'16) arrived at QSII with a different background. Ms. Evans says she never self-identified as an entrepreneurial student but was drawn in after working on the executive committee for the Start-Up Summit in her first year. Still, she was hesitant at first and felt it wasn't something right for her, as she was too risk averse.

But that changed. And she

changed.

"I love entrepreneurship and innovation in the sense that you can address problems other people are too afraid to address and I've had so many interesting challenges to address because of this program," she says. "Being a full-time student and continuing to work on a part-time start-up venture is an interesting thing to juggle. It's been an interesting opportunity – difficult but also very rewarding throughout this semester. I'm also excited to see where it goes in the future."

Her team, Mosaic, created an addition to consumer 3D printers that dramatically improves their ability to print in colour. Mosaic claimed the top prize of \$40,000 to further build their business.

Like Mr. Blake, Ms. Evans feels that the experience she has gained through QSII has enhanced what she is learning in the classroom.

"The one key takeaway was the value of working in an interdisciplinary team and how important it was working alongside people who don't think the same way you do," she says. "Time and time again I've approached a problem from an entirely different angle than my co-founders and in school, because of the nature of our academics, we are very siloed. We don't have many opportunities to work alongside people who have different backgrounds, but I really feel that we should."

Both highly recommend the program no matter a student's background or field of study.

"I think that's what is so great about QIC," Mr. Blake says. "No matter where you come from you can find your place in there and you have the opportunity to run with your imagination, find something you are passionate about and then go out and apply it."

viewpoint

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to andrew.carroll@queensu.ca

The 'essence' within a portrait

The following is an edited version of Principal Daniel Woolf's speech, made at the unveiling of the portrait of Chancellor Emeritus David Dodge at the University Council dinner on Saturday, Nov. 8.

It's not every day that we have the opportunity to commission a painter to capture a likeness of a chancellor at the end of his or her term – so it's a pleasure to be here for this unveiling.

As you well know, David Dodge wrapped up two successful terms as the university's 13th chancellor in June.

And at the Nov. 18 convocation ceremony, we will officially install his successor, Jim Leech.

While I have attended hundreds of convocation ceremonies since becoming the principal of Queen's in 2009, this will be my first opportunity to be present for the installation of a new chancellor.

And while I have spent hundreds of hours in the Peter Loughheed Room in Richardson Hall – that's the room adorned with the portraits of the university's former chancellors – it will be a new experience entirely to be looked down upon by the formidable David Dodge... the chancellor I worked closely with during my first term at Queen's.

In the era of the "selfie" – where a camera is always as close as the nearest cell phone – it is interesting that we still commission artists to

capture likenesses in pigment.

Portrait painting dates back to prehistoric times – human beings doing their best to capture the likenesses of other human beings.

It was a practice adopted by the ancient Greeks, by the Romans... and really perfected in the Renaissance whose artists were, of course, looking back at earlier influences.

The Renaissance painters were driven to perfect capturing likenesses, experimenting with the play of light on their subjects and generally achieving new levels of realism in their work.

Of course, in that society, having a portrait painted was a way to depict earthly status and success... maybe not such a far cry from the role that Facebook plays in our lives today?

A well-executed portrait does more than just capture a likeness – it is also designed to show something of the sitter's soul, something of his or her essence.

So I can only imagine what it was like for artist Daniel Hughes to sit before our former chancellor and pare him down to his "essence".

Daniel is a Kingston-based artist who has exhibited his work internationally, including at the National Portrait Gallery of Scotland, among many others.

It will be a pleasure for us to have one of his paintings in our midst.

Speaking of which: the Mexican artist, Frida Kahlo, once famously said, "I leave you my portrait so that you will have my presence all the days and nights that I am away

from you."

While I suspect she was directing that comment at her husband, Diego Rivera, it is likely an apt quote for our former chancellor,

who, no matter where he goes in the world, will always be here with us in two-dimensions.

flashback



With hundreds more Queen's students marking their graduation during fall convocation, the *Gazette* takes a look back at the first graduating class of women, in any faculty, at the university. In this image from Queen's University Archives three women graduates of the Royal College of Physicians and Surgeons, Kingston (the predecessor of Queen's Department of Medicine) – Elizabeth Beatty, Alice McGillivray, and Elizabeth Smith – pose for a photograph together.

QUEEN'S UNIVERSITY ARCHIVES

liveslived

Lives Lived is a space to share your memories of a Queen's community member who recently died. Email your submissions to andrew.carroll@queensu.ca

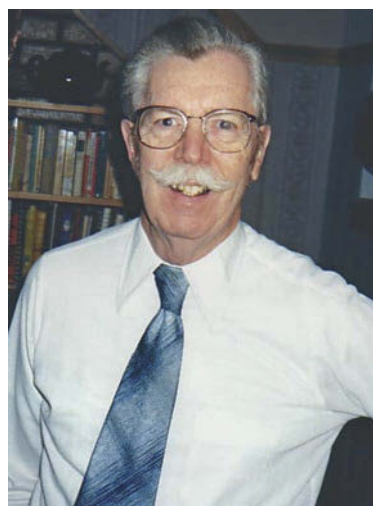
A love of learning and Sherlock Holmes

Donald A. Redmond, the first professional librarian to head the Queen's library system, died Oct. 22 at the age of 92.

BY CHRIS REDMOND

All Donald A. Redmond's predecessors at Queen's had been scholars who dabbled in books, but by 1966, when DAR – my father – arrived as chief librarian, things were changing. Computers made their first tentative appearance during his years in office, and before he ended his term as chief in 1977, the library had experienced the unionization of its non-professional staff, a sign of how things would be changing in the rest of the university as well.

DAR had originally been a chemistry graduate of Mount Allison University, but changed course to study library science at McGill and the University of Illinois. He held posts in Nova Scotia and Kansas before coming to Queen's, but also took overseas assignments with the Colombo Plan



Donald A. Redmond

development agency and UNESCO, spending a year in Sri Lanka and a year in Turkey to help build science and engineering libraries. In Sri Lanka, where professional librarians

were unknown, he developed a crash course to train them, and the students presented him with a massive engraved brass tray by way of personal thanks. One of the graduates of that course later came to Canada and worked in the Queen's libraries.

My father, who could be alternately courtly and stubborn, sometimes found himself in conflicts, but he also let his sense of fun and his love of learning penetrate his professional work. At one point he arranged for cards in the Douglas Library card catalogue (yes, there were card catalogues in those days) to be grouped strategically so the labels on the drawers would include incongruous pairings. He enjoyed tinkering with the library's sign-making machine and, more seriously, escaped administrative and budgetary work at times to take a hands-on interest in the rare

books Bible collection.

Outside working hours he maintained a broad list of interests: railways, fire engines, Meccano (a construction toy beloved of adult tinkerers), local history, church administration, and, most of all, Sherlock Holmes and Arthur Conan Doyle. He was a Baker Street Irregular for 45 years, and in the early 1970s he helped create a Doyle collection at the Metropolitan Toronto Reference Library, which is now an international centre for such studies. When he ended his term as chief librarian he took a year's study leave in England, doing research that led to publication of *Sherlock Holmes: A Study in Sources* by McGill-Queen's University Press. A second book, *Sherlock Holmes Among the Pirates*, was a detailed bibliographical study of how American copyright law affected the publication of the Holmes tales.

He was the organizer of two "Weekend with Sherlock Holmes" gatherings at the Donald Gordon Conference Centre, in 1980 and 1981, bringing enthusiasts together with interested Queen's alumni. Victorian costume was the order of the day there: someone recalled, following his death last month, that "he could rock a bowler hat like nobody else."

He leaves behind many memories, as well as his widow, Ruth, and three children, two of us Queen's graduates and one of us, Derek Redmond, a long-time lecturer in the Department of Film Studies.

Chris Redmond is the former editor of the *Gazette* at the University of Waterloo, a position he held for 39 years.

Using social media to improve foot care

BY COMMUNICATIONS STAFF

It was seeing the Canadian Association of Wound Care's support groups for patients with diabetes that inspired the idea for Kevin Woo's Online Foot Care research project.

"The program was for patients based in Ontario. The geography of diabetes is such that many patients live in isolated parts of Canada, and I saw a potential to build a support program that would be accessible to all through a social media platform," says Dr. Woo, an assistant professor in the School of Nursing.

With diabetes on the rise, Dr. Woo is interested in one of the disease's major complications: foot issues. Nerve damage resulting from diabetes leaves patients with no sensation in their feet, making them increasingly susceptible to injury, ulcers and even amputation.

"Education about foot care is extremely important for these patients; it can prevent further

complication," explains Dr. Woo.

What he has found so far, however, is that traditional education efforts have been ineffective, resulting in minimal changes to patient behaviour. The solution that he envisions is to capitalize on social media.

A recipient of the Early Research Award from the Ministry of Research and Innovation, Dr. Woo and his research team will develop an online platform, which will function as a virtual support group. The program will engage patients who have had success with self-management to be peer counsellors who can offer education and support to other patients in a safe, supervised online setting.

With an aim to build a sense of empowerment and decrease depression, Dr. Woo's research team will monitor the use of the online community, and measure the impact of the program through changes to patient behaviour.

"The delivery of health care through an online platform is a



SUPPLIED PHOTO

completely new concept," says Dr. Woo. "Our goal is to have patients develop their own short-term and long-term goals, to learn tangible skills for self-management, and to be motivated to follow through."

Dr. Kevin Woo's team, which includes Idevania Costa, left, a PhD candidate, and Lucy Mgonja, an MSc candidate, right, are using social media with the hope of improving foot care among diabetics.

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Queen's in the news

Highlights of Queen's experts in the media from Oct. 25-Nov. 6

Newspapers

John Smol (Biology) was interviewed by the Ottawa Citizen about Health Canada's peer review process.

Neil Bearse (School of Business) commented in the Globe and Mail about issues with Twitter's growth plan.

Kate Rowbotham (School of Business) was quoted in the National Post on company culture.

David Murakami Wood (Surveillance Studies Centre) was interviewed by the Ottawa Citizen on the CSIS terrorism probe and on concerns surrounding an app that tracks in-class behaviour.

Warren Mabee (Policy Studies) commented in the Toronto Star on TransCanada filing an application for an oil project.



Sharry Aiken (Law) talked to the Globe and Mail about a rise in the numbers of temporary foreign workers despite push to curtail program.

Vincent Mosco (Sociology) talked with the Saskatoon Star Phoenix about how people are resilient to trauma such as Parliament Hill shooting.

Kerri Froc (Law) was quoted in the Toronto Star regarding a sex assault victim arguing she should get access to a military pension if she wins civil suit.



Ken Wong (School of Business) discussed with the Toronto Star about the NFL and Bose fighting a losing battle against Beats by Dre.

Julian Barling (Business) talked to the National Post on how business schools work to bridge the gap between academia and business.

Ian Janssen (School of Kinesiology and Health Studies) discussed the percentage of overweight Canadians reaching a plateau, in the Toronto Sun.



Judith Davidson (Psychology) was featured in the Kingston Whig-Standard about her award-winning insomnia therapy study.

Jonathan Rose (Political Studies) commented in the National Post on a taunting message made by a high-level RCAF officer to ISIS on Twitter.

Brendon Gurd's research (School of Kinesiology and Health Studies) on the effects of physical activity on children's focus in the classroom was published in the New York Daily News.

Shai Dubey (School of Business) spoke with the Globe and Mail about why the interview is the most important part of an MBA application.

Kathryn Brohman (School of Business) spoke with the Globe and Mail about some Canadian schools curbing or banning the use of electronic gadgets.

Kathy Brock (Political Studies, School of Policy Studies) spoke with the Kingston Whig-Standard about how voters chose a progressive new council for Kingston.

Online

Ken Wong (School of Business) commented on the Tim Hortons-Burger King merger on globalnews.ca.

Allan Manson (Law) spoke to ctvnews.ca about the possibility of Moncton shooter Justin Bourque receiving the harshest sentence ever.

Sidneyeve Matrix (Film and Media) spoke to CBC Online about how Snapchat's first paid ad, a horror movie trailer, terrified users.

Television

Christian Leuprecht (Political Studies) spoke to CBC TV about how Canada tracks homegrown radicals. He was also interviewed by Sun News Network about an Ottawa police traffic stop that resulted in an OPP officer firing a single shot at a man who was part of a national security investigation.

John Smol (Biology) commented on a new climate change report on CTV News Channel.

Udo Schuklenk (Philosophy) was interviewed on CTV News Channel about the death of right-to-die advocate Brittany Maynard.

Kathleen Lahey (Law) told CBC News Network that income splitting won't help single parents or those who can't afford to have a parent stay home.

Radio

Kathy Brock (Political Studies, School of Policy Studies) spoke to CBC Radio regarding the results of Ontario's municipal elections.



Bruce Parly (Law) spoke to NewsTalk 680 on the government's power to cancel contracts without compensation.

John Andrew (School of Environmental Studies, School of Business) was on CBC Radio to discuss the trend of more people starting to live in downtown areas.

Wagdy Loza (Psychiatry) spoke with CBC Radio about how Canadian citizens become radicalized.

Robert Morrison (English Language and Literature) discussed the history of scary literature with CBC Radio.

New bursaries will help Kingston-area students

BY COMMUNICATIONS STAFF

Students from Kingston and the surrounding area attending Queen's University will benefit from a \$5 million gift.

The Joyce Foundation Bursary at Queen's will provide bursaries to at least 32 students annually. Eligible undergraduate students will receive up to \$5,000 with preference given to students from the Kingston area. Students will receive the bursary for each of their four years of undergraduate study at Queen's to ensure the greatest amount of financial predictability.

"This is an important day for

our future students," says Daniel Woolf, Principal and Vice-Chancellor. "We are deeply grateful to The Joyce Foundation for this major gift because bursaries are extremely important. This form of student assistance gives bright students from lower income backgrounds the chance to attend university and participate in the Queen's experience."

Bursaries are non-repayable and provided to students admitted to Queen's who have demonstrated financial need. Queen's currently provides approximately \$10 million in need-based financial aid annually for approximately 2,800 undergraduate students in

first-entry programs of study with the average bursary in the range of \$3,400.

"The Joyce Foundation is dedicated to supporting the social, economic and emotional well-being of children and youth by empowering them to develop into healthy,

confident, independent contributors to Canadian society," said Ron Joyce of The Joyce Foundation.

The Joyce Foundation is a private, family foundation created by celebrated Canadian entrepreneur Ron Joyce, LLD'99, whose philosophy reflects his deep-rooted sense

of responsibility to give back to community. Queen's awarded Mr. Joyce an honorary degree in 1999 recognizing his contributions as an outstanding Canadian philanthropist and entrepreneur.



The Joyce Foundation now appears on the donor wall in Stauffer Library following a \$5 million donation to support new bursaries for Queen's students hailing from Kingston and the area. Steven Joyce (second from left) and Grant Joyce attended the announcement and posed at the wall along with Principal Daniel Woolf and Hannah Smith (Sci'16), a Queen's student and Kingston native who spoke about the importance of bursaries.

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Impressive incunabula

Queen's Library has mounted Incunabula: An Exhibit of 15th Century Printing. The exhibit features material from the Library collection and two works owned by Principal Daniel Woolf, whose research interests include the global history of historical writing. Mark Kerr, Senior Communications Officer, sat down with Principal Woolf to discuss his incunabula and the other books in his collection.

MK: What is the significance of the works you have loaned to the Library for the exhibit?

DW: One of them is a whole book, a chronicle that came out in 1481 of which the Library in fact owns a slightly earlier edition printed elsewhere. It is interesting to compare the two. The other is a leaf from the famous Nuremberg Chronicle that came out in 1493.

The full book, which is missing one or two leaves, was written by Carthusian monk Werner Rolewinck. It's distinctive as being only the second book since printing was invented to be written by a then-living author. Up to that point, the first books printed were the classics and works such as the Bible.

The Nuremberg Chronicle was the giant history of the world published in 1493 by Hartmann Schedel. That's not the book's actual title, but it was called that because Schedel was based in Nuremberg.

MK: Your rare book collection includes many titles besides the incunabula. Can you tell me more about your collection and how you acquire the books?

DW: I have a fair number of books from the 16th century and a lot from the 17th and 18th centuries. Occasionally I stray over into the 19th century.

When I first started out, I was going into antiquarian books shops.



One of the pieces included in *Incunabula: An Exhibit of 15th Century Printing* is a leaf from the Nuremberg Chronicle printed by Hartmann Schedel in 1493, on loan from the private collection of Principal Daniel Woolf, whose research interests include the global history of historical writing.

UNIVERSITY COMMUNICATIONS

That is a relatively slow process if you are looking for particular titles. Over the last few years, it has become much easier to buy unusual books through vendor sites like abebooks.com. But now I am increasingly going directly to individual booksellers who are now well aware of my interests. If they get something interesting, they will dangle it in front of me.

MK: Do you collect rare books as a hobby or for research purposes?

DW: Both. There is a theme to the works I collect. They are all works of history or antiquarian scholarship or antiquarian topography written between the 16th to 18th centuries. I will have at one point used other copies of almost all of them in my research over the last 30 years.

MK: Are there any good stories behind some of the books you own?

DW: Some of them have had very interesting 'providence' in past ownership. One is a copy of an

early 17th century printing of an Elizabethan English translation of an early 16th century history of Italy by Francesco Guicciardini. The book itself is a very interesting and important work and it's a nice early edition. But what gives it added value is the book plate, which indicates it belonged to Victorian poet Matthew Arnold.

Others are interesting because they have all sorts of notes. I have one book in which somebody has interleaved the actual book with lots of other leaves, on which they have added their own notes or interesting things they found relevant to the book. That process, known as "extra-illustrating," or "Graingerizing" was very popular in the 18th century.

MK: Why should people visit the exhibit at the Library?

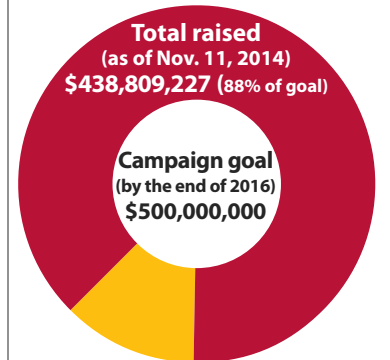
DW: The exhibit is fabulous because these aren't just old books. They're among the rarest in the world and they appeared right at the dawn of

printing. Just consider how many people have owned those books in their 500-year history. When some of these were printed, Columbus had not yet sailed. They are here now and they will be here 200 or 300 years from now – they are survivors.

Considering it was a new technology, the quality of the printing and the paper was remarkable. The quality of the printing is so much superior to most later printing. If you have seen some 19th century books in the Library, often the pages are not in good shape because they were printed on pulp paper that was treated with an acid, which has made the pages brittle over time. Most of these incunabula were printed on a paper based on rags. It's much tougher. The books are beautiful works of art.

Incunabula: An Exhibit of 15th Century Printing *continues at the W.D. Jordan Special Collections and Music Library through Dec. 1.*

INITIATIVE CAMPAIGN UPDATE



Each edition of the Gazette will update progress on the overall Initiative Campaign goal and focus on one priority area of support. The goal of the campaign is to raise \$500 million by 2016 in support of projects that make Queen's the destination for exceptional people, enhance students' learning experiences, secure the university's global reputation in discovery and inquiry and nurture a supportive community. For this edition, we focus on fundraising progress for the Faculty of Arts and Science. Its highlighted priorities include creating innovative learning environments like the Queen's University Biological Station. Arts and Science has also made a priority of funding merit-based and needs-based scholarships for students, along with supporting international learning.

Top article award at journal goes to adjunct professor

BY ANDREW CARROLL, GAZETTE EDITOR

When Andrew Graham, an adjunct professor at Queen's School of Policy Studies, talks about financial management in the public sector it's not only his students who are listening.

His article "What is financial literacy for the public manager?" recently earned him the Alan G. Ross Award for Writing Excellence from the Financial Management Institute of Canada as the best article published in the *fmi-igf Journal* – Canada's leading magazine for public sector professionals



Andrew Graham

Institute of Canada is the premier organization in the financial management world, and to have gotten this award is fantastic."

Mr. Graham says the article

involved in financial management – for 2013-14.

It's a high honour, and Mr. Graham knows it.

"It's kind of thrilling actually," he says. "The Financial Management

was inspired by work he previously did with the Ontario government and a number of senior executives who were concerned about the financial skills of their managers.

What he learned, he says, was that the managers didn't need accountant-level financial skills but they did need to have what he calls financial literacy, such as the ability to read a financial report, to understand what the numbers mean, and that they were smart enough to ask questions of a financial advisor.

But he didn't stop there.

"I think the big revelation that

came out of the article that I think kind of moved a lot of people, because it was a bit of a surprise, was that I said it was all very well to say that the people need to have a financial literacy, but so does the organization," Mr. Graham says. "In other words they have to take the numbers seriously, they have to actually manage their resources really effectively and create a culture that encourages all of this. The reason that was a bit of a surprise is that I basically said to executives 'You know it's not just you hiring the right people but you acting in the right way as executives.'"

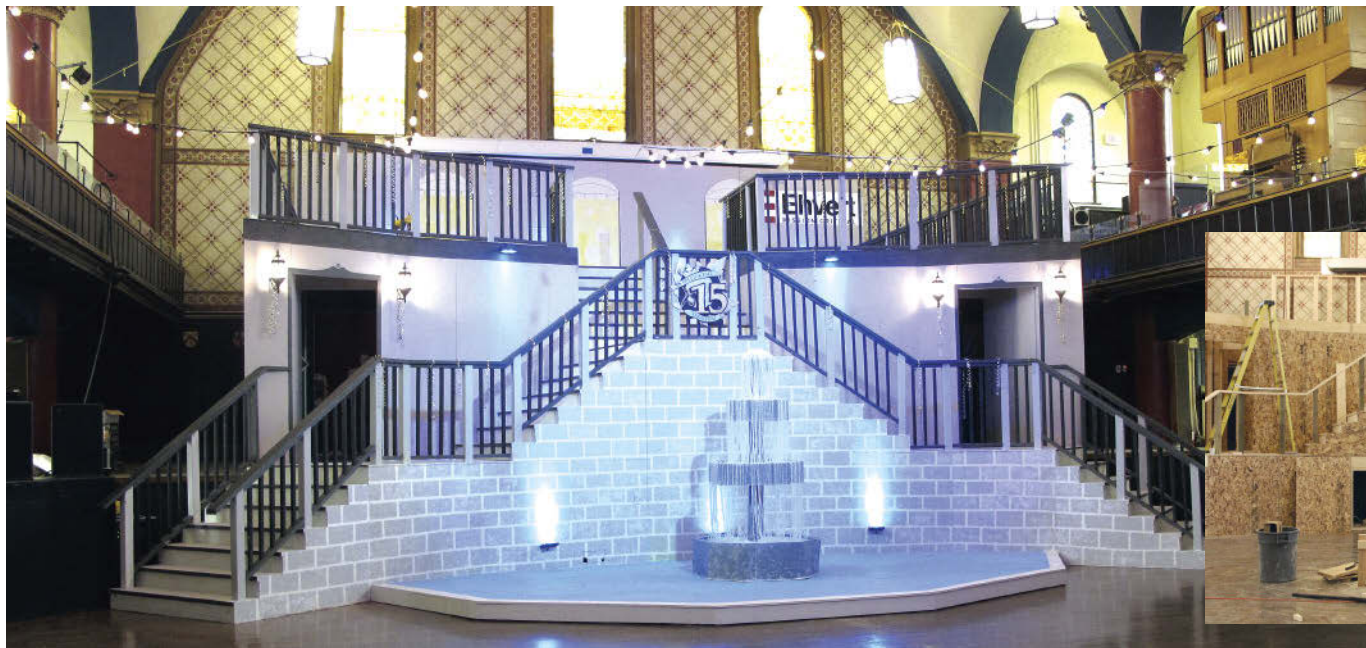
As he explains, he wrote the

article in a "words to the wise" style and the message didn't get bogged down in numbers. Communication is key and that's something he also brought up.

"The other part of the article that I thought really landed well was that people have to learn to ask stupid questions really smartly and they have to be unafraid to ask," he says. "If you don't know what that number means you should not be embarrassed by that and the financial people should not throw numbers at people in order to confuse them. They have a job to communicate too."

through the lens

Amazing transformation



Stacks of lumber are transformed each year into a display of magnificence for the Science Formal, one of the great traditions at the university, dating back to 1903.

This year's graduating engineering students chose the theme of F. Scott Fitzgerald's *The Great Gatsby* and turned Grant Hall into a vision of opulence from 1920s New York.

The signature piece of the formal is the massive structure in the centre of Grant Hall that varies from year to year depending on the theme. This year's creation didn't disappoint and after a week's work was unveiled Saturday, Nov. 8 ahead of the event itself.

graduate students

A chance for grad students to show their creativity

Graduate students at Queen's University are being challenged by the School of Graduate Studies (SGS) to use their creative skills to produce a video that markets the graduate programs offered in their department or faculty. The goal is to introduce prospective students to graduate study through the eyes of current graduate students and recent alumni, providing information that reaches out to applicants and resonates with them in a way that encourages them to apply.

THE RULES:

- The production team or individual entrant must be registered graduate students in the SGS.
- Produce a good quality digital video, a Vine mashup (blending multiple six-second vines), or some combination no longer than two minutes duration.
- The content must include relevant and accurate information about graduate programs in your unit or faculty/school.
- All individuals appearing in the product must provide a signed consent form.
- The product must be approved by both the Graduate Coordinator and the Department Head (see submission form). If more than one unit is reflected in the product then corresponding individuals from each unit must sign-off.
- All submissions must be received in the SGS no later than 4 pm on Monday, Dec. 8. Please email to sgsasst@queensu.ca.
- The products will be viewed by a panel of current graduate

students, fourth-year undergraduates, faculty members, a representative from Queen's marketing and one from the SGS. The top three submissions will be selected and an award of \$1,500 will be granted to the production team (or individual) of each winning entry. From the remaining submissions, those suitable for recruitment purposes will be identified and the production teams (or individual) will each receive \$500.

Thesis Defences

Friday, Nov. 28, 10:30 am

SHERIN ABDELHAMEED, PhD, Computing "Towards Provisioning Vehicle-Based Information Service" Supervisors: H.S. Hassanein, CISC G.K. Takahara, MATH, Location: 524 Goodwin Hall .



Ksenia Polonskaya, a PhD candidate in the Faculty of Law, recently was awarded the Graduate Scholarship in International Law from the Centre for International Governance Innovation.

PhD candidate lands graduate scholarship

BY ANDREW CARROLL, GAZETTE EDITOR

While she has only just arrived at Queen's, PhD candidate Ksenia Polonskaya is already looking forward to an opportunity outside the university.

Shortly after coming to Queen's to further her studies with the Faculty of Law, Ms. Polonskaya was informed that she was one of 28 students across Canada to receive the Graduate Scholarship in International Law from the Centre for International Governance Innovation (CIGI), a think-tank based in Waterloo, Ont.

Originally from Russia, Ms. Polonskaya's area of study is inter-

national investment law, a field that she says remains undeveloped. That's the attraction, she explains.

"I didn't want to repeat something. I wanted to say something new. That's why I chose this field," she says. "I love it so far. It could be really, really interesting."

She adds that while other areas of law are well developed, for international investment law there remains much room for study, including how to apply methodology from different psychological or sociological fields.

With the \$24,000 scholarship, Ms. Polonskaya will spend the summer in Waterloo and will have the opportunity to exchange ideas with the other recipients as well as

researchers with CIGI and faculty at the University of Waterloo's Balsillie School of International Affairs.

The prospect of interacting with these professionals and scholars excites Ms. Polonskaya the most.

"Some of them have been working with the World Trade Organization, they were representatives of Canada in the Uruguay Round, and I was really interested in working with these people. They also invite a lot of Canadian and European scholars to take part in their conferences and activities in international law and governance," she explains. "So it will be a real interesting several months just to talk with those people and listen to what they are saying be-

cause they develop policy in international law and international organizations as well. I'm excited."

And while she is new to Queen's, having completed her undergraduate studies at the University of Toronto, she is quickly becoming comfortable at her new school.

"I really like it so far," she says. "It's like home away from home because everyone here is so nice."

The International Law Research Program at CIGI is a 10-year, \$60 million initiative jointly funded by CIGI and Ontario's Ministry of Training, Colleges and Universities. The program focuses on international economic law, international intellectual property law and international environmental law.

Diving into the history of rocks

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

As a PhD student, Noel James (Geological Sciences and Geological Engineering) saw a research opportunity to examine relatively young rocks, especially reef rocks, on and around the island of Barbados.

There was only one problem: he lacked a key skill required to understand reef rocks.

"I had never been a diver before. Literally, I learned to dive so I could work on my PhD in a semi-intelligent way," he says.

Dr. James was hooked on scuba diving right away, which has allowed him to conduct extensive research on coral reefs, shallow seafloors and open shelves, the birthplace of many ancient types of limestone. From his original marine work in the Caribbean, Dr. James expanded his scope to innovative research on carbonate sedimentary rocks in the High Arctic, the Rocky Mountains, deserts in the Middle East and Australia's Red Centre.

His contributions to the field earned him the Sorby Medal, the highest award of the International Association of Sedimentologists. The organization has only awarded the medal eight times over the past 40 years.

"It was a shock when I found out I'd won. I looked back at the previous medalists and they were my heroes. I thought, 'what am I doing with this group of people?'" he says. "The other awards I have received have been profound but this one really affected me quite deeply because it's worldwide."

Dr. James, a member of the Order of Canada, shares a connection with previous Sorby medalist Bob Ginsburg. After finishing his PhD, Dr. James worked with Dr. Ginsburg to establish a laboratory at the University of Miami. Their research focused on comparing ancient carbonate rocks such as limestone to modern seafloor sediments formed by the shells of dead calcareous organisms often using research submersibles to probe the deep zones of reef growth.

Dr. James carried on that style of research when he returned to Canada, examining rocks in locations across Canada while continuing his work on the modern seafloor. His passion for field work spills over into his teaching, where he infuses his undergraduate and graduate courses with his experiences. In addition he currently takes exceptional students to the Bermuda Institute for Ocean Sciences each year to let them experience first-hand the complexities of reef growth.



SUPPLIED PHOTO

"In a course like *Geological Evolution of North America*, I can tell the students what I found working in the Arctic on 3-billion-year-old rocks. I can use my own pictures and illustrations," he says. "It's nice to see them perk up when you are talking about what you have done. I hope in the back of their minds they are thinking, 'maybe I can do that, too.'"

Dr. James accepted the Sorby

Medal at the 19th International Sedimentological Congress in Geneva.

Noel James, left, teaching carbonate sedimentology in Bermuda.

Practice makes perfect in cancer surgery

BY ANNE CRAIG, COMMUNICATIONS OFFICER

In a new, in-depth research project, Queen's professors Rob Siemens (Urology) and Christopher Booth (Cancer Care and Epidemiology) investigated what affect higher volume hospitals and surgeons had on the outcomes of patients undergoing a radical cystectomy for bladder cancer in Ontario.

Using data provided by the Institute for Clinical Evaluative Sciences (ICES) the investigators studied 2,802 patients who underwent the procedure between 1994 and 2008 in Ontario and found that higher volume hospital and surgeons were associated with less post-operative complications and better overall survival.

"These results are intriguing and will undoubtedly lead to some controversy in their interpretation," says Dr. Siemens. "We wondered if the processes and interactions that lead to better outcomes for patients treated by higher volume providers can be



Robert Siemens and Christopher Booth have uncovered higher volume leads to better outcomes in bladder surgery.



studied and identified, perhaps leading to improved outcomes for all if adopted by lower volume hospitals and surgeons."

The recent study explored a number of different aspects of bladder cancer care to better understand how quality surgical care is delivered for patients with advanced bladder cancer. The explanations for this volume-outcome relationship still remain mostly unidentified which could be a research project in the future.

"This research has only been able to illuminate a small fraction of the factors that explain the improved outcomes of higher volume providers," says Dr. Siemens. "Some would interpret this as a call to more aggressively support a policy of centralizing care at higher volume hospitals for complex medical/surgical diseases."

The research was recently published in *Urology*, the official journal of the Societe Internationale D'Urologie.

Funding backs researchers working towards cancer cure

BY ANNE CRAIG, COMMUNICATIONS OFFICER

Four Queen's University professors have received funding from the Cancer Research Society to continue their research into treatments for cancer. Lois Mulligan, Bruce Elliott, Peter Greer (Department of Pathology and Molecular Medicine) and Madhuri Koti (Department of Biomedical and Molecular Sciences) each received a \$120,000 grant.

"Queen's University has extensive expertise in fields of cancer research and treatment, both fundamental and clinical," says Steven Liss, Vice-Principal (Research). "The investment being made is a testament to the strength of our researchers and potential to make a significant difference to a very important health issue. I look forward to watching the progress of these four remarkable researchers unfold with the support of the Cancer Research Society."

The specific projects are as follows: **DR. KOTI** is working to identify mechanisms in the immune system within the cancerous tumour that might contribute to individual differences in response to chemotherapy. This research will allow a personalized treatment approach for patients living with ovarian cancer.

DR. MULLIGAN is focusing on a molecule called RET that helps convey signals to cells allowing them to grow or move. In a growing number of cancers, RET has been shown to help the cancerous tumour grow and spread to other sites. Her research will explore the roles of RET, which will provide tools to understand the system and combat human cancer.

DR. GREER is studying Arpin, a recently discovered protein that plays a role in the spread of cancer. His research looks at how the disruption of Arpin in breast cancer cells blocks their ability to spread from the breast to other organs such as the liver and lungs. He is working to prove the theory that Arpin inhibition could help prevent the spread of breast cancer.

DR. ELLIOTT and his team are working to understand the mechanisms of cancer metastasis to the lymph nodes, a key indicator of a poor outcome in cancer patients. He is developing a model to image this metastasis process in real time to provide better understanding of the process. This information will move us a step closer to testing therapies that can prevent early cancer spread to the lymphatic system.

Lifting language learning through SASS

BY ANDREW STOKES,
COMMUNICATIONS OFFICER

Hannah Liu was working on coursework for her PhD in Business Economics when she realized she needed help.

Having moved to Kingston from China, she was confident in the quality of her research project but felt she needed to develop her academic communication skills in English. To get the help she needed, she turned to Student Academic Success Services (SASS).

"Two of the things I had the most trouble with were the pronunciation of certain sounds and presentation skills," says Ms. Liu (PhD '17). "Within a few minutes of meeting with an advisor from SASS, I identified my issues and ways I could improve them."

Comprised of the Writing Centre and Learning Strategies units, SASS offers support to students looking to improve their skills in critical thinking, writing, and learning.

Ms. Liu initially began working on her writing skills with Donna Katinas, the Writing Centre's ESL program coordinator. The two began meeting regularly and expanded the focus of the sessions to address presentation skills.

"She's helped me get used to Canadian culture as well," Ms. Liu says. "Donna's been a really great support to me and I'm really thankful I get to work with her."

Ms. Katinas offers many services in addition to the one-on-one appointments Ms. Liu accessed

including workshops and learning tutorials. While the majority of the students she works with are international, Ms. Katinas welcomes any student whose first language is not English. Appointments can focus on assignment-specific challenges, like writing a strong conclusion for an essay, or cover more general topics, like grammar or punctuation.

"I've found that the best way to help students improve is to have them practice a concept and give them direct feedback on it right away," Ms. Katinas says. "Many of the students who see me want help with their pronunciation and presentation skills too, which I'm always happy to do."

A new Writing and Learning Lab scheduled to launch in Stauffer Library in the winter term will enhance Ms. Katinas' ability to help all students. The lab, a joint effort between SASS and the Queen's Learning Commons, will be equipped with audio and presentation equipment and will be used as a space for students to work on their writing and learning skills.

"Students we work with have indicated they need a space where they can write together, or check in with someone while working. Many of them find it useful to ask a quick question while they write," Ms. Katinas says. "It's great that we are expanding to better serve students."

More information about Student Academic Success Services can be found at sass.queensu.ca.



Donna Katinas, left, has been working with Hannah Liu to develop her English academic skills.

Students gain cross-cultural experience

BY CRAIG LEROUX, SENIOR
COMMUNICATIONS OFFICER,

International visitors were on hand as Queen's students attended a "graduation" ceremony to celebrate their completion of the Cross Cultural College certificate program, a partnership with Japan's Kwansei Gakuin University (KGU).

Representatives from the CCC program, including Takamichi Mito, Chief Academic Director of the Cross-Cultural College and professor in KGU's School of Law and Politics, visited Queen's to present certificates to students who completed the program.

"KGU is one of Queen's longest standing international partners and its CCC certificate program is an excellent way for Canadian and

Japanese students to work together and gain important cross-cultural experience," says Kathy O'Brien, Associate Vice-Principal (International). "We were delighted to welcome Professor Mito and his colleagues to celebrate the accomplishments of our students, who are better prepared for success in international contexts thanks to their experiences in the program."

Catherine Wright (Artsci'14) was among the three students present at the ceremony, each of whom spoke about the transformative value of the program.

"I participated in the global career seminar and it provided me with opportunities and experiences I may never have been afforded otherwise. I learned about many differences between Canadian and

Japanese business culture," says Ms. Wright. "I felt that the program challenged me to get outside of my comfort zone and ultimately challenged me to grow both personally and professionally."

Queen's students participating in the CCC certificate program take courses related to multicultural studies and international relations, and participate in a Japan-based summer program or global career seminar. Mount Allison University and the University of Toronto are the two other Canadian partners in the program, which is supported by the Japanese Ministry of Education.

To learn more about the Cross Cultural College visit queensu.ca/ipo/outgoing-students/kgu-cross-cultural-college



Professor Takamichi Mito, Chief Academic Director, Cross-Cultural College, and Kathy O'Brien, Queen's Associate Vice-Principal (International), presented the CCC certificates to Queen's students, from left, Catherine Wright, Maya Molander and Dana Fallis.

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eventscalendar

Tuesday, Nov. 18, 1-4 pm Mental Health: Awareness. Anti-Stigma. Response.

This new program aims to increase our understanding of mental health, mental illness and the experience of stigma, to recognize signs of a mental health problem, to increase comfort in interacting with someone who may have a mental health problem, and provide the skills and knowledge to support a person who may have a mental health problem. The program combines a range of teaching approaches, including video, interactive case studies and lecturing. Workshop location: West Campus, Mezzanine Room. To register see queensu.ca/hcds/workshops.

Tuesday, Nov. 18, 6-8 pm Towards Disability Justice, Intersectionality and Solidarity: Liberatory Access

In this keynote, Mia Mingus will talk about what Disability Justice is, how it requires an intersectional analysis and what solidarity could look like in this ever-evolving practice we call "liberation." At Duncan McArthur Hall, 511 Union St.

Tuesday, Nov. 18, 7:30 pm Queen's Choral Ensemble Concert

Queen's Choral Ensemble, directed by Darrell Bryan will take place at the Isabel Bader Centre for the Performing Arts – Concert Hall, 390 King St. W. Admission: \$12 adults, \$7 students/seniors. Tickets available at theisabel.ca, 613-533-2424, and at the door.

Wednesday, Nov. 19-Friday, Nov. 21, 9 am-5 pm Annual Fundraising Gem and Mineral Sale

A sale featuring cut gemstones, beautiful minerals, fossils, meteorites, and other decorative

items made from the Earth. Get unique holiday gifts and support the museum's delivery of educational programs for local school children, and the renewal of exhibits! Miller Museum, Miller Hall, 36 Union St.

Wednesday, Nov. 19, 4-5:30 pm Guest Lecture by Kirsten Weld (History, Harvard University)

Paper Cadavers (Duke University Press 2014 – available at Novel Idea) is a riveting inside account of the astonishing discovery and rescue of Guatemala's secret police archives. Along the way, Kirsten Weld reflects on the place of archives and archival thinking in determining how societies remember and forget political violence. Watson Hall, Room 517.

Thursday, Nov. 20, 5:30-6:30 pm John Austin Society for the History of Medicine and Science

Medical Students taking Dr. Jacalyn Duffin's History of Medicine Course will present their projects at the University Club, 168 Stuart St.

Thursday, Nov. 20, 7-8:30 pm ArtDocs: Herman's House

With compassion and meaningful artistry, Herman's House takes us inside the lives and imaginations of two unforgettable characters, an inmate in solitary confinement and a young art student. The film will be introduced by Tyler Fainstat, Executive Director of the John Howard Society of Kingston and District. Screened in conjunction with Geoffrey James: Inside Kingston Penitentiary. Agnes Etherington Art Centre.

Thursday, Nov. 20, 7:30 pm Queen's Jazz Ensemble Concert

The Queen's Jazz Ensemble, directed by Greg Runions will

perform at the Isabel Bader Centre for the Performing Arts, 390 King St. W. Admission: \$12 adults, \$7 students/seniors. Tickets available at theisabel.ca, 613-533-2424, and at the door.

Friday, Nov. 21, 7:30 pm Queen's Symphony Orchestra Concert

Queen's Symphony Orchestra, directed by Gordon Craig, performs at the Isabel Bader Centre for the Performing Arts, 390 King St. W. Admission: \$12 adults, \$7 students/seniors. Tickets available at theisabel.ca, 613-533-2424, and at the door.

Sunday, Nov. 23, 2-3:15 pm Philosopher's Cafe: Confronting the New Realities inside Canada's Prisons

At the end of Restorative Justice Week, we offer a thoughtful discussion of the issues in the Canadian incarceration milieu today. Kingston writer Lawrence Scanlan converses with Queen's chaplain Kate Johnson on life inside our prisons and the nature of rehabilitation, followed by discussion with the audience. Light refreshments available. Agnes Etherington Art Centre

Monday, Nov. 24, 4-5:30 pm Expanding Horizons: Principles of teaching & learning

Part of the Expanding Horizons workshop series for graduate students and post-docs. The focus of this session is on learning – what learning looks like and how, as educators, we can select instructional strategies to influence students' approach to learning. Gordon Hall, Career Services Workshop Room 325A.

Wednesday, Nov. 26, 4-5:30 pm Expanding Horizons: Assessment for learning

Part of the Expanding Horizons workshop series for graduate students and post-docs. What and how we assess influences students' approaches to learning. This interactive session provides a forum to examine the options, selection, and implementation of assessment to support student learning. Gordon Hall, Career Services Workshop Room 325A.

Wednesday, Nov. 26, 7:30 pm Queen's Wind Ensemble Concert

The Queen's Wind Ensemble, directed by Dan Tremblay, performs at the Isabel Bader Centre for the Performing Arts, 390 King St. W. Admission: \$12 adults, \$7 students/seniors. Tickets available at theisabel.ca, 613-533-2424, and at the door.

Thursday, Nov. 27, 1:30-3 pm Engaging Students in Higher Order Thinking

I'd like my students to be able to "think outside the box," but I'm too busy teaching them the essential knowledge they need to know for the course. My students know their stuff, but can't apply it in new situations. Do either of these sound familiar? Provided in this mini-workshop is a template to help you design your own Problem-Based Tasks, for use within your course setting. Seminar Room within B176 Mackintosh Corry Hall.

Thursday, Nov. 27, 3-4:30 pm Guest Lecture: Dr. Hilary Dugan

Dr. Hilary Dugan, Postdoctoral Fellow, Center for Limnology, University of Wisconsin-Madison will speak on "Where is the Water in a Dry Valley? A Geophysical Investigation of Groundwater in Antarctica." Coffee will be

available at 2:30 pm. Ellis Hall, Room 324.

Friday, Nov. 28, 2:30 pm School of Music Messiah Sing-a-long

The Queen's School of Music's annual Messiah Sing-a-Long, an informal gathering of voice and orchestra, pays tribute to the glorious music of Handel. All members on the Queen's and Kingston communities and beyond are invited to participate. To be held in the lobby of the Isabel Bader Centre for the Performing Arts.

Sunday, Nov. 30, 2-3 pm Kim Ondaatje: Tour by Artist and Curator

Co-curator Cassandra Getty conducts a walking tour with artist Kim Ondaatje in the exhibition at the Agnes Etherington Art Centre. A reception follows.

Tuesday, Dec. 2, 4-5:30 pm Expanding Horizons: Speed Read- ing: Reading Fast & Effectively

Part of the Expanding Horizons workshop series for graduate students and post-docs. Attend this workshop to learn a variety of techniques and strategies that you can try to help make your mountain of readings more manageable. We will cover ways to prioritize your reading assignments and improve your comprehension, retention and/or speed including some hands-on practice! Gordon Hall, Career Services Workshop Room 325A.

Have an event you would like the Queen's community to know about? Contact *Gazette* editor Andrew Carroll at andrew.carroll@queensu.ca and get your event noticed.

5 things to know about the chancellor

To mark the installment of Jim Leech as the 14th chancellor of Queen's University, the *Gazette* takes a quick look at the position as well as some of the remarkable people who have been appointed to lead the way.

1 The chancellor is the highest officer and the ceremonial head of Queen's University. Modelled after similar positions at Scottish universities, the office was created in 1874 and first filled in 1877. The chancellor presides over convocations, confers degrees, and chairs the annual meetings of the University Council. The chancellor is appointed for a renewable three-year term by the University Council.

2 The first chancellor of Queen's was Rev. John Cook, who remains the only person to date to serve in both of the university's top posts: he was principal from 1857 to 1859 and chancellor from 1877 to 1879. Born in Scotland, and ordained as a Presbyterian minister in 1835, Cook was one of the founding trustees of Queen's.

3 To date there have been 14 chancellors at Queen's University, including: a prime minister—Sir Robert Laird Borden (1924-1929); two premiers – The Hon. Charles Avery Dunning (1940-1958) (Saskatchewan) and The Rt. Hon. Peter Lougheed (1996-2002) (Alberta); and a governor general – The Rt. Hon. Roland Michener (1973-1980). There has been one female chancellor – Dr. Agnes McCausland Benidickson (1980-1996).

4 Of the 14 chancellors, five have had buildings on campus named in their honour: Sir Sandford Fleming (1880-1915); James Douglas (1915-1918); James Armstrong Richardson (1929-1939); The Hon. Charles Avery Dunning (1940-1958); and John Bertram Stirling (1960-1973).

5 Jim Leech became the 14th chancellor of Queen's University in July 2014 and was installed during the 2014 Fall Convocation ceremonies. Previously, Leech was president and CEO of the Ontario Teachers' Pension Plan, one of the world's largest pension plans. His predecessor, David Dodge (2008-2014) had served as governor of the Bank of Canada for seven years from 2001 to 2008.

athletics and recreation

Gaels claim third straight men's rugby title

BY COMMUNICATIONS STAFF

The Queen's Gaels men's rugby team captured its third consecutive OUA title on Saturday, Nov. 8, with a 32-23 victory over the Guelph Gryphons at Nixon Field.

But it didn't come easy.

The Gaels fell behind 16-0 after 30 minutes as the Gryphons came roaring out in the first half on the strength of a pair of tries and two penalty kicks.

But the Gaels would find their footing and pushed into the Gryphons' territory with Lucas Rumball diving across the line to put down the first try for Queen's with Adam McQueen adding the conversion. In the dying minutes of the half Tommy Kirkham then broke through the Guelph defence to put down another try closing the gap to 16-12 at halftime.

"It was just unbelievable the strength our guys have. They just dug in deep and even though we got behind no one panicked and they just put it together again and finished 80 minutes strong," said head coach Gary Gilks. "We spoke

about that (veteran leadership) in the locker room about an hour before the game and that when we are under pressure it's the vets that need to stand up and take charge and they all did. Every single one of them stepped up and really led the way. I'm quite proud as they helped out the rookies and less-experienced players."

The second half followed a very different storyline.

The Gaels burst into the Gryphons' zone by blocking a kick and James Dent jumped on the ball to put down the try and grab the Gaels their first lead of the match. Jeffrey MacDonald then followed with another try, with a conversion by McQueen. Not letting up,

the Gaels returned to the Gryphons' end with Kirkham putting down his second try of the game, giving the Gaels an incredible 29 unanswered points.

Guelph responded with its first try of the second half but the Gaels would maintain control and were awarded a late penalty kick, converted by McQueen, to solidify

their lead.

Kirkham was named man of the match for the Gaels after putting down two tries in the victory. Queen's has now won 16 straight OUA regular season/playoff home games at Nixon Field.

With the win Queen's has 21 OUA titles, tying them with Toronto for the most overall.



The Queen's Gaels men's rugby team celebrates after winning their third consecutive OUA championship on Saturday, Nov. 8 at Nixon Field.

IAN MACALPINE

Sports Notes: Gold in rowing, silver in cross country

BY COMMUNICATIONS STAFF

Rowing

In Victoria, B.C., Larkin Davenport Huyer finished first in the women's single event to win national gold at the Canadian University Rowing Championships.

The women's team finished fourth overall and Davenport Huyer led the way with her gold medal performance, finishing the women's 1x in a time of 8:20.94, more than five seconds ahead of the second place rower from Laurentian.

The lightweight women's 4+ found their way to the podium as well earning a bronze.

On the men's side the Gaels ended up with a seventh-place finish.

Cross Country

Julie-Anne Staehli claimed a silver medal at the CIS Cross Country Championship in St. John's, Nfld., helping lift the Gaels women's team to a bronze-medal finish.

Teammate Claire Sumner finished sixth in the race despite a fall.

In the men's event, Alex Wilkie finished 10th, leading the men to a 10th-place team finish.

After finishing as the top female runner and CIS MVP in 2013, Staehli looked to repeat the feat this year coming off an OUA bronze medal. In the end Staehli finished eight seconds behind winner Carise Thompson from Guelph, coming in at a time of 22:50.3 for the CIS silver medal.

Rounding out the Gaels runners were: Liane Girard (39th); Charlotte Dunlap (48th); and Shannen Murray (49th).

Rounding out the Gaels men's top five were: Eric Wynands (29th); Brandon Thomas (54th); Mark Schmidt (70th); and Eric MacPherson (81st).

fittip

With the aim of helping faculty and staff 'Get your 150' (minutes of recommended exercise a week) to improve health and wellness, the Gazette and Athletics & Recreation will be offering a Fit Tip in each edition.

Many of us know the afternoon slump rather well. Your energy level goes down and it's hard to focus. Physical activity does a lot to help beat the afternoon slump:

- Do leg lifts to get blood flowing during those long meetings.
- Substitute a short walk for a break instead of browsing the internet.
- Use washrooms on another floor and take the stairs.
- Do shoulder rolls every time you check your email.
- Sit on a yoga ball when doing work at your desk.

Taking a physical activity break around 3 pm will help you stay focused and work more efficiently.

It's normal to get dozy in the afternoon, but all is not lost! Be aware of what's affecting your body and your energy level. Make sure you get enough sleep, eat a healthy lunch, and fit in some physical activity in the afternoon to help that afternoon slump pass unnoticed.

Cheering on academic all-stars

BY COMMUNICATIONS STAFF

Outstanding student athletes were honoured during a special breakfast ceremony recognizing the 2013-14 academic all-stars.

A total of 328 Queen's varsity student-athletes were recognized, having earned at least an 80 per cent (3.5 grade-point) average over the past academic year. This is the fourth year that Queen's Athletics and Recreation has honoured its academic all-stars.

"At Queen's we very much believe in academic excellence both inside and outside the classroom and I believe our student-athletes

are an excellent example of that success on both fronts," says Ann Tierney, Vice Provost and Dean of Student Affairs. "An academic all-star is so much more than a great student, an all-star commits themselves to academic success in the classroom with the same passion and commitment that they bring on the field of play exemplifying the true meaning of a student-athlete."

The vice provost and dean of Student Affairs was joined by deans representing many of the faculties and schools, along with Varsity Leadership Council co-presidents Claudia DiFrancesco

and Mike Tomlinson, in saluting these outstanding student-athletes on their hard work and spirit in achieving excellence in the classroom as well as on the playing field.

Overall, 27 per cent of Queen's varsity athletes were named academic all-stars, with the highest club team GPA being men's wrestling and women's water polo and the highest varsity team GPA being men's cross country and women's volleyball.

Queen's was in the top five of schools for the number of academic all-Canadians in the past season.

humanresources

Job postings

Details regarding job postings – internal and external – can be found at queensu.ca/humanresources/jobs. Applications for posted positions are accepted by email only to working@queensu.ca before midnight on the closing date of the competition.

■ **COMPETITION:** 2014-315
JOB TITLE: Auditor/Monitor
DEPARTMENT: NCIC – Clinical Trials Group
HIRING SALARY: \$57,160 (Salary Grade 8)
HOURS PER WEEK: 35
APPOINTMENT TERMS: Contract Appointment (1 Year)
CLOSING DATE: 28-Nov-2014
COMPETITION: 2014-312
JOB TITLE: Director, Business Development
DEPARTMENT: Queen's School of Business, Executive Education
HOURS PER WEEK: 35
APPOINTMENT TERMS: Term (3 years)

CLOSING DATE: 04-Dec-2014

NOTE: This competition may close on an earlier date if a suitable candidate is identified. Applications will be considered beginning Nov. 16.

■ **COMPETITION:** 2014-285
JOB TITLE: Ethics and Regulatory Team Leader
DEPARTMENT: NCIC – Clinical Trials Group
HIRING SALARY: \$60,770 (Salary Grade 9)
HOURS PER WEEK: 35
APPOINTMENT TERMS: Contract Appointment (1 year)
CLOSING DATE: 28-Nov-2014

■ **COMPETITION:** 2014-282
JOB TITLE: Director, High Performance Sport
DEPARTMENT: Athletics & Recreation
HOURS PER WEEK: 35
APPOINTMENT TERMS: Term Appointment (Until June 30, 2019)
NOTE: This competition may close on an earlier date if a suitable candidate is identified.
CLOSING DATE: 01-Dec-2014

fortherecord

Notices

Input sought on future of Faculty of Education, next dean

Stephen Elliott's term as dean of the Faculty of Education ends on June 30, 2015. Dr. Elliott has indicated that he does not wish to be considered for another term as dean.

In accordance with the procedures established by Senate, a committee chaired by the provost will be established to advise the principal on the present state and future prospects of the Faculty of Education and on the selection of the dean. Members of the university community are invited to submit commentary on the present state and future prospects of the Faculty of Education and the deanship, in writing, to the provost by Wednesday, Nov. 19. Submissions should be sent by email to carol.oconnor@queensu.ca. Anyone making a submission is asked to indicate whether they wish to have their letters shown, in confidence, to the members of the advisory committee.

Pension plan AGM set for Dec. 5

The annual meeting of the Queen's Pension Plan will be held at 1 pm on Friday, Dec. 5, in Ellis Hall Auditorium. All plan members, including retirees, are invited to attend.

One of the plan's investment counsellors, its actuarial consultant, and members of Pension Committee are scheduled to be present to answer any questions. Members will also be given the opportunity to raise other matters relating to the Queen's Pension Plan that may be of concern.

For more information, please contact the Pensions and Insurance Unit of Human Resources at 32070.

ENGAGE exercise study for men and women

Researchers at Queen's University are looking for overweight, non-smoking, inactive men and women 25-65 years old, to volunteer for a diet and exercise study looking at the effects of small changes in levels of exercise and caloric intake on weight management.

If you are interested in participating or would like more informa-

tion, please contact the Lifestyle & Cardiometabolic Research Unit at lrcu@queensu.ca or 613-533-3062. Or visit our website: skhs.queensu.ca/lrcu.

Board and Senate call for nominations

Nominations are requested for the following positions on the university's governing bodies:

- One staff member to serve on Senate for a three-year term commencing Sept. 1, 2015.
- One staff member to serve on the Board of Trustees for a three-year term commencing June 1, 2015.
- One faculty/librarian/archivist member to serve on the Board of Trustees for a three-year term commencing June 1, 2015.

Nomination forms and information about the process are available on the University Secretariat website (queensu.ca/secretariat/elections.html) or by contacting the University Secretariat at 613-533-6095.

Nominations must be received at the University Secretariat office (F300 Mackintosh-Corry Hall) by 4 pm on Friday, Dec. 5.

fallconvocation

TUESDAY, NOV. 18, 10 AM
Grant Hall

HONORARY DEGREE RECIPIENT:
Shaf Keshavjee, DSc
No tickets are required. Limit: Three (3) guests per graduand

DEGREE / DIPLOMA / CERTIFICATE
Ph.D., M.Sc., M.Ed., L.L.M., M.B.A., M.Fin., M.I.B., M.M.A., GDB, GDAP, B.Com., B.Ed., D.Ed., M.D., J.D.

School of Business; Management; Faculty of Education; School of Medicine; Faculty of Law

TUESDAY, NOV. 18, 2:30 PM
Grant Hall

HONORARY DEGREE RECIPIENT:
Ronald Lee, LLD
No tickets are required. Limit: Three (3) guests per graduand

DEGREE / DIPLOMA / CERTIFICATE
Ph.D., M.Sc., M.A., M.Eng., M.A.Sc., GCCRE, M.E.S., M.Pl., B.Sc.(Eng.), B.Sc.(Hons.), B.Sc., B.A.(Hons.), B.A.

All Engineering and Applied Science; Astrophysics; Geological Sciences; Economics; Environmental Studies; Geography; Global Development Studies; Mathematics and Statistics; Physics, Engineering Physics and Astronomy; Urban and Regional Planning

TUESDAY, NOV. 18, 6:30 PM
Grant Hall

GUEST SPEAKER: Dr. Keith Banting
No tickets are required. Limit: Three (3) guests per graduand

DEGREE / DIPLOMA / CERTIFICATE
Ph.D., M.Sc., M.A., M.A.C., M.Div., M.T.S., B.Sc.(Hons.), B.Sc., B.A.(Hons.), B.A., B.Cmp. (Hons.), B.Cmp., B.F.A. (Hons.), B.F.A., B.Mus., B.Th., B.Thm., C.T.S.

Art; Canadian Studies; Classics; Computing; Cultural Studies; Drama; English Language and Literature; Film & Media; French; Gender Studies; German; History; Jewish Studies; Languages, Literatures & Cultures; Medieval Studies; Music; Philosophy; Political Studies; Psychology; Religious Studies; Sociology; Theology

WEDNESDAY, NOV. 19, 10 AM
Grant Hall

HONORARY DEGREE RECIPIENT: Yash Pal Ghai, LLD
No tickets are required. Limit: Three (3) guests per graduand

DEGREE / DIPLOMA / CERTIFICATE
Ph.D., M.Sc., M.Sc.HQ.M.P.H., M.P.A., B.N.Sc., B.Sc. (Hons.), B.Sc., B.A.(Hons.), B.A.

Anatomy and Cell Biology; Biochemistry; Biology; Chemistry; Healthcare Quality; Microbiology & Immunology; Physiology; Pharmacology & Toxicology; Neuroscience; Nursing; Pathological & Molecular Biology; Pathology; Public Administration; Public Health Sciences

WEDNESDAY, NOV. 19, 2:30 PM
Grant Hall

GUEST SPEAKER: Dr. Keith Banting
No tickets are required. Limit: Three (3) guests per graduand

DEGREE / DIPLOMA / CERTIFICATE
Ph.D., M.Sc., M.Sc.OT, M.Sc.PT, M.A., M.I.R., B.Sc.(Hons.), B.Sc., B.A.(Hons.), B.A., BPHE (Hons.), BPHE

Industrial Relations; Kinesiology & Health Studies; Life Sciences; Occupational Therapy; Physical Therapy; Rehabilitation Therapy

books

Progressive Education earns historical non-fiction prize



Theodore Christou (Education) was recently presented with the Founders' Prize by the Canadian History of Education Association (CHEA) at their biennial conference in Saskatoon.

Dr. Christou's historical non-fiction book *Progressive Education*, published by University of Toronto Press, won the award in the English-language book/anthology category.

The Founders' Prizes acknowledge the excellence of contributions to educational history. The winners receive a certificate of achievement and their names are published in CHEA's peer review journal, *Historical Studies in Education/Revue d'histoire de l'éducation*.

In the book, Dr. Christou closely examines the case of interwar Ontario, where the entire landscape of public education, including curricula and avenues to post-secondary study, were radically transformed over just 20 years. He contextualizes this reformist thinking in light of a social, political, and economic climate of change, which seemed to demand schools that could actively relate learning to the real world. Through its examination of educational journals published throughout the interwar period and previously unexplored archival sources, this book illumi-

nates how the present structure of curricula and schooling were achieved.

The Political Ecology of Climate Change Adaptation, by Marcus Taylor, Associate Professor and Chair of Graduate Studies, Department of Global Development Studies. Published by Routledge Press *The Political Ecology of Climate Change Adaptation* provides the first systematic critique of the concept of climate change adaptation within the field of international development. Drawing on a re-worked political ecology framework, it argues that climate is not something "out there" that we adapt to. Instead, it is part of the social and biophysical forces through which our lived environments are actively yet unevenly produced. From this original foundation, the book challenges us



to rethink the concepts of climate change, vulnerability, resilience and adaptive capacity in transformed ways. With case studies

drawn from Pakistan, India and Mongolia, *The Political Ecology of Climate Change Adaptation* demonstrates concretely how climatic change emerges as a dynamic force in the ongoing transformation of contested rural landscapes. In crafting this synthesis, the book recalibrates the frameworks we use to envisage climatic change in the context of contemporary debates over development, livelihoods and poverty.

With its unique theoretical contribution and case study material, this book will appeal to researchers and students in environmental studies, sociology, geography, politics and development studies.

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